

FOR EDUCATIONAL USE ONLY  
copyright 2018 Andrew Jacob Schell

ANDREW JACOB SCHELL  
ESU ART FORUM PRESENTATION

[www.andrewjacobschell.com](http://www.andrewjacobschell.com)  
@andrewjacobschellstudio



UNDERGRADUATE WORK  
EMPORIA STATE UNIVERSITY



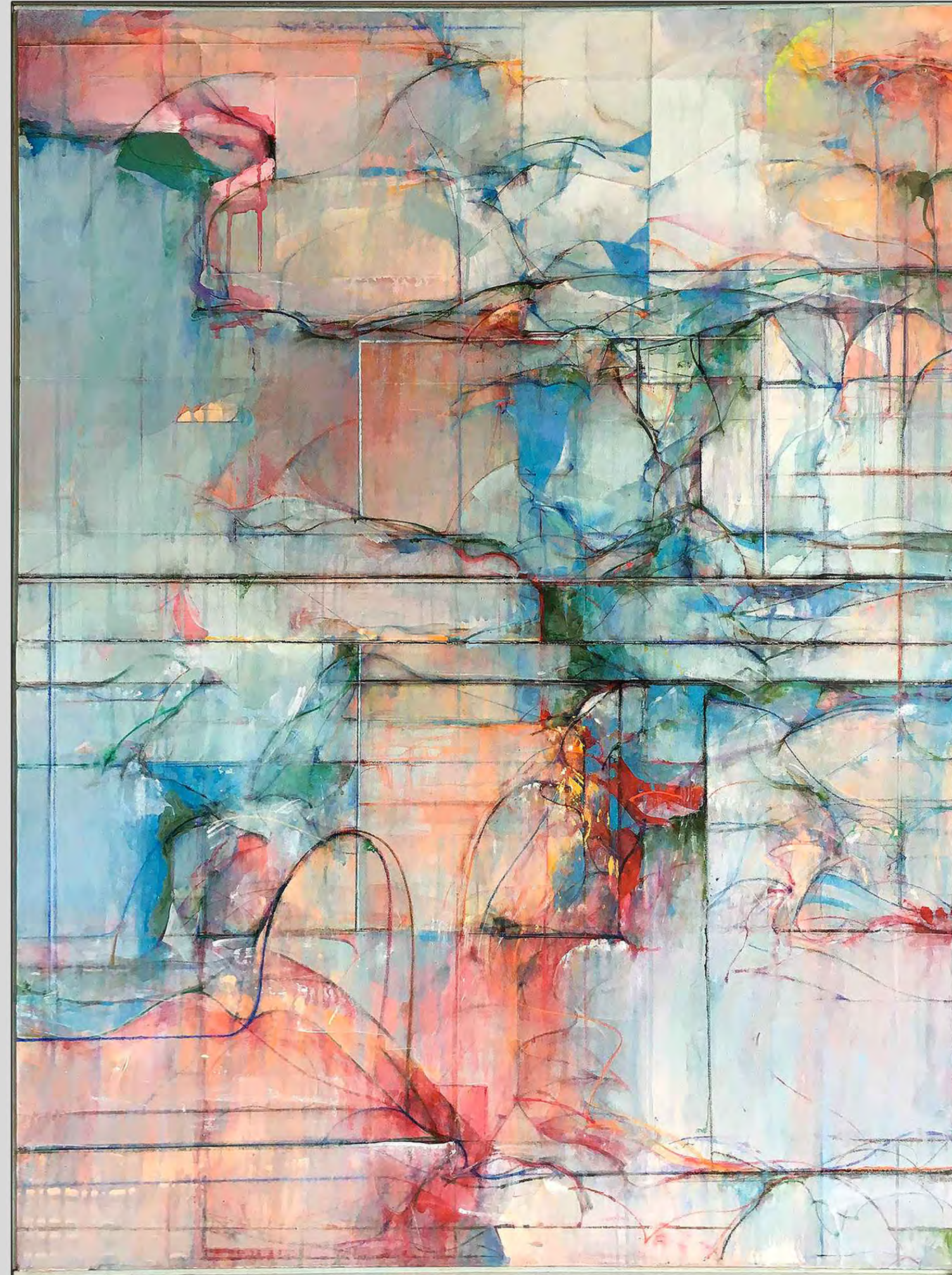




# INFLUENCES

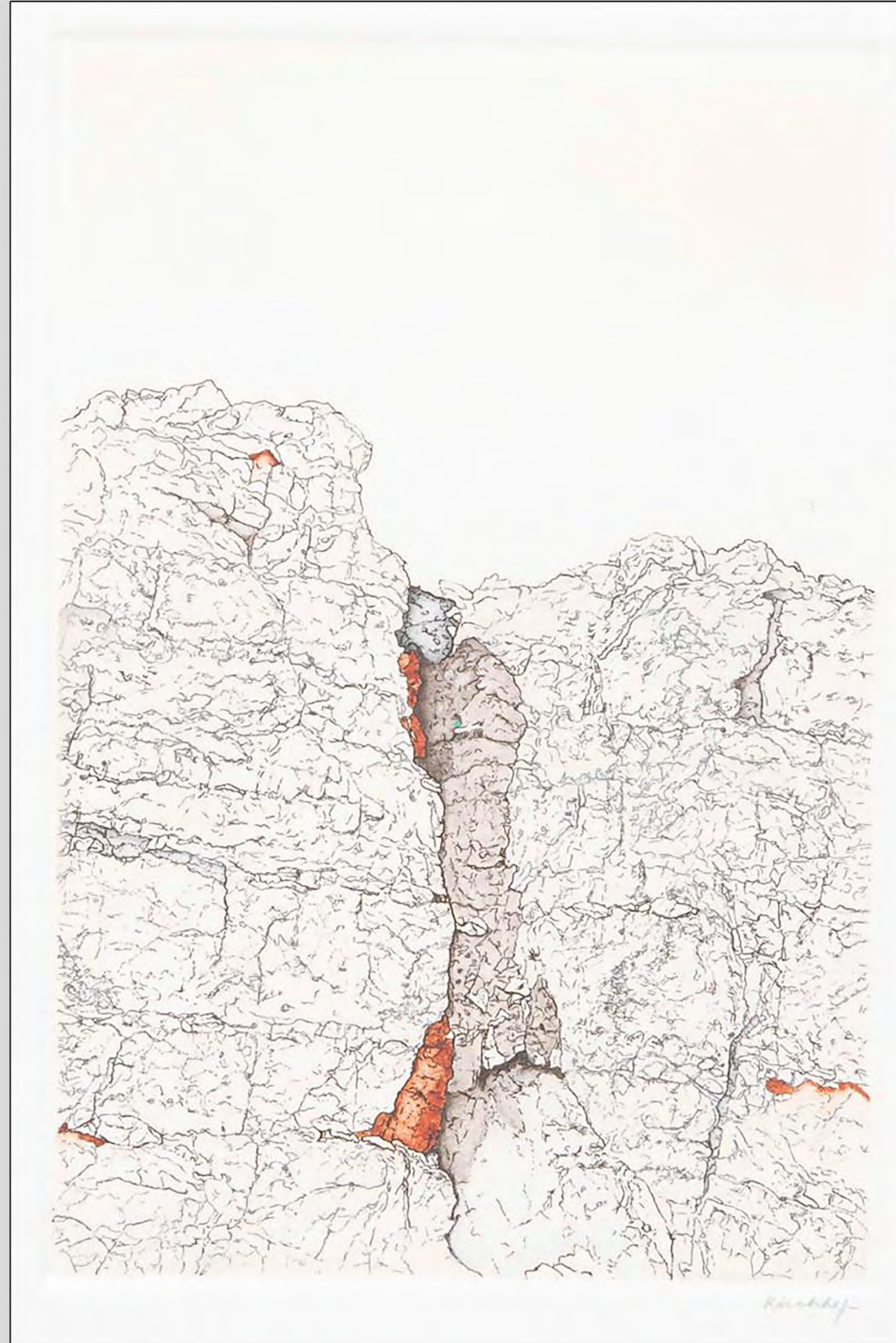


RICHARD SLIMON





DAN KIRCHHEFER





LARRY SCHWARM



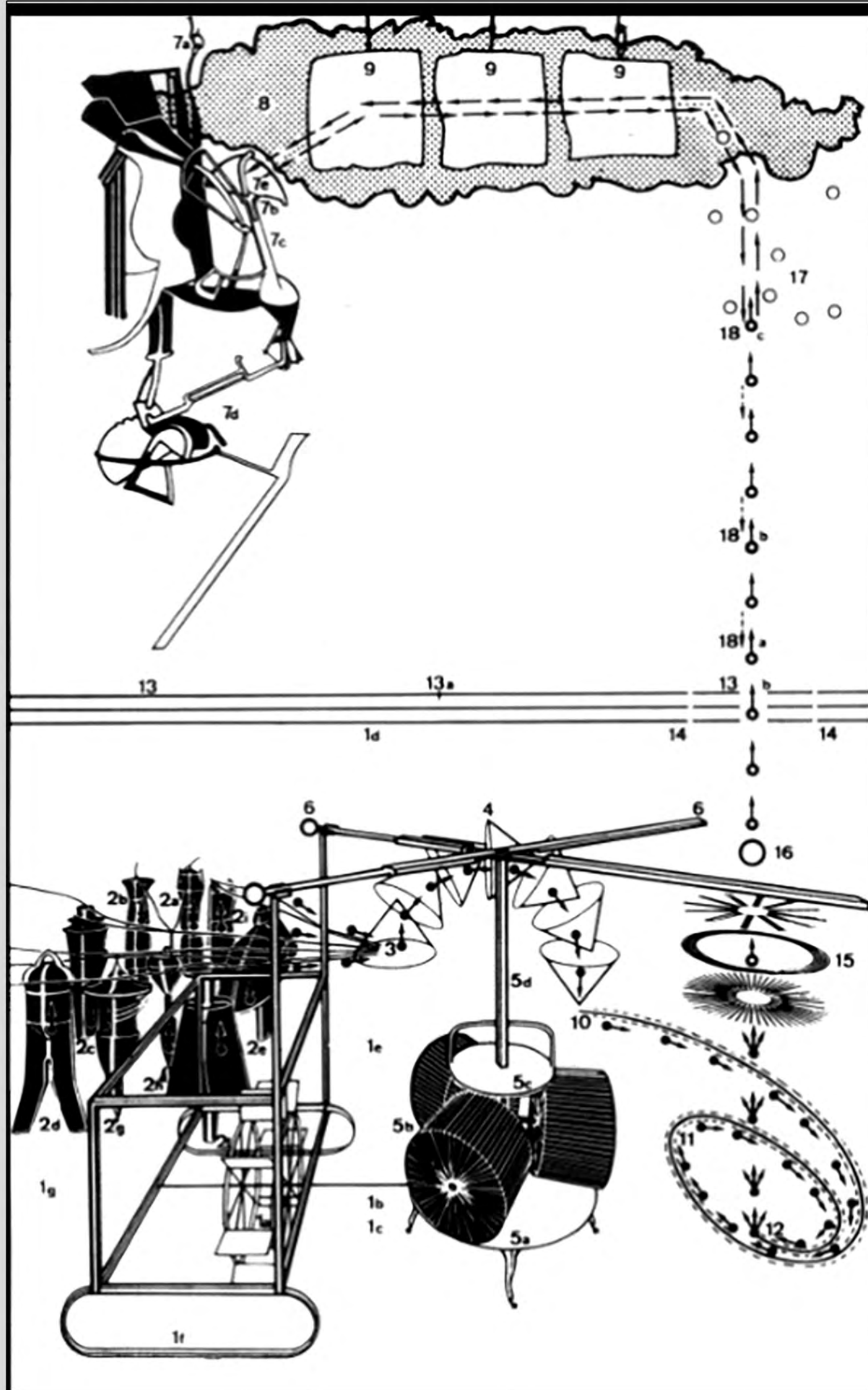


REMBRANDT





# MARCEL DUCHAMP



Key to the *Large Glass*  
(including elements not executed):

- 1 Chariot or Sleigh
  - (a) Water-mill wheel
  - (b) Pinion
  - (c) Trap-door to basement
  - (d) Pulley
  - (e) Revolution of the bottle of Bénédictine
  - (f) Runners
  - (g) Sandow
- 2 Nine Malic Moulds/Cemetery of Uniforms and Liveries
  - (a) Priest
  - (b) Delivery boy
  - (c) Gendarme
  - (d) Cavalryman
  - (e) Policeman
  - (f) Undertaker
  - (g) Servant/Flunky
  - (h) Busboy/Waiter's assistant
  - (i) Station-master
- 3 Capillary Tubes
- 4 Sieves or Parasols
  - (a) Louis XV chassis
  - (b) Rollers
  - (c) Necktie
  - (d) Bayonet
- 6 Scissors
- 7 The Bride/*Pendu femelle*
  - (a) Suspension ring
  - (b) Mortice joint
  - (c) Stem
  - (d) Wasp
- 8 Milky Way
- 9 Draught Pistons
- 10 Region of Butterfly Pump
- 11 Toboggan or Planes/Slopes of flow
- 12 Crashes or Splashes
- 13 Horizon/Bride's garment
  - (a) Vanishing point of perspective
  - (b) Region of 'Wilson-Lincoln' effect
- 14 Boxing Match
- 15 Oculist Witnesses
- 16 Magnifying glass
- 17 Nine Shots
- 18 Handler of Gravity
  - (a) Trivet
  - (b) Rod
  - (c) Weight

→ path of Illuminating Gas  
→ Bride's instructions

After Jean Suquet, *Miroir de la Mariée* (Flammarion).





WILLEM DE KOONING



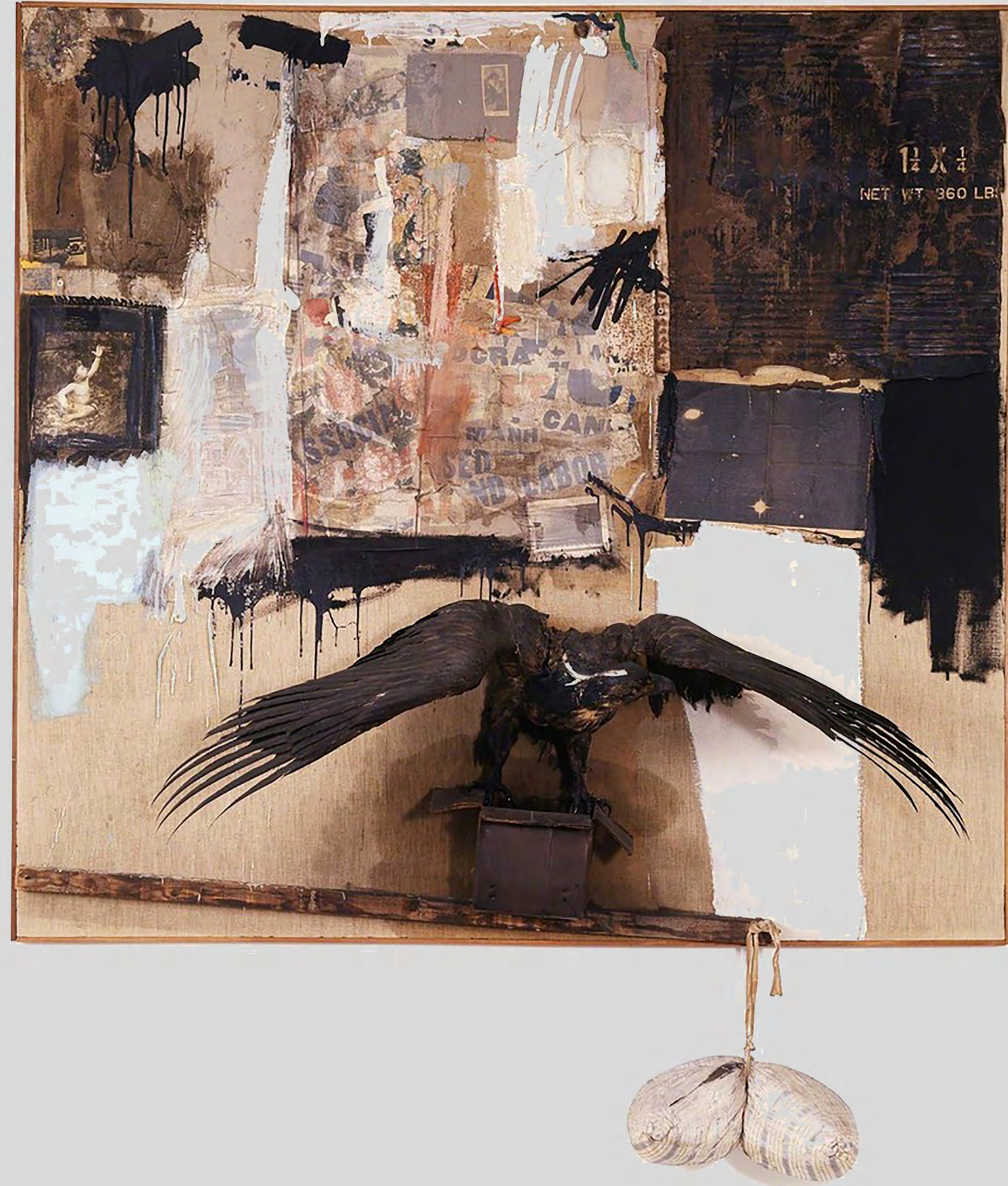


RICHARD DIEBENKORN





ROBERT RAUSCHENBERG





FRANCIS BACON



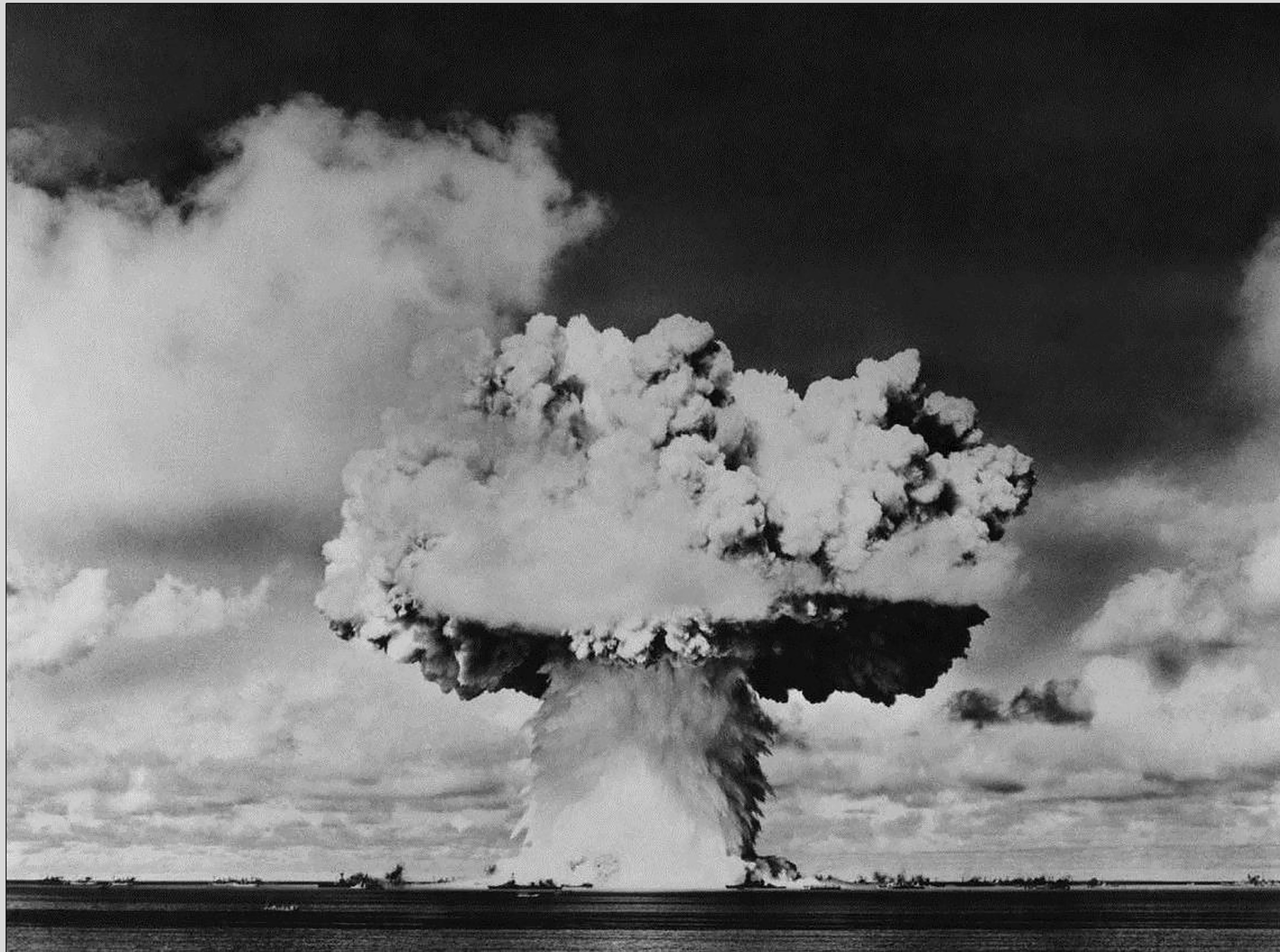


ANSELM KIEFER





BRUCE CONNER



ARTWORK





*Terminal Rain*, 1996, oil on canvas, approximately 40" x 72".





*Final Approach*, 1997, mixed media, approximately 14" x 20".





*Airstrip One*, 1997, oil on plywood, approximately 24" x 32".





*Spatial Network Formed*, 1998, oil on canvas, approximately 56" x 48".





*Securing the Vault*, 1998, oil on canvas, approximately 48" x 25".





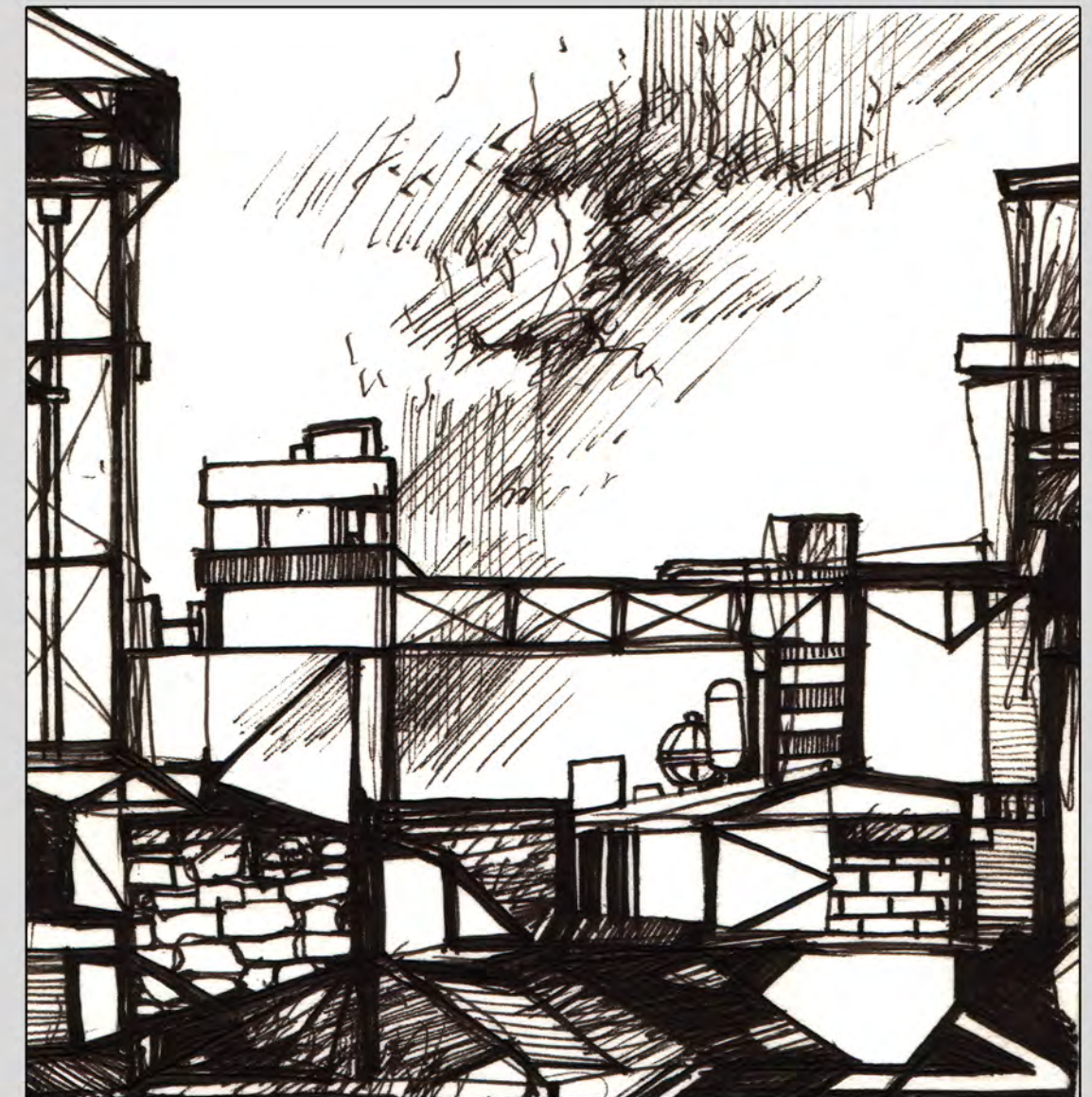
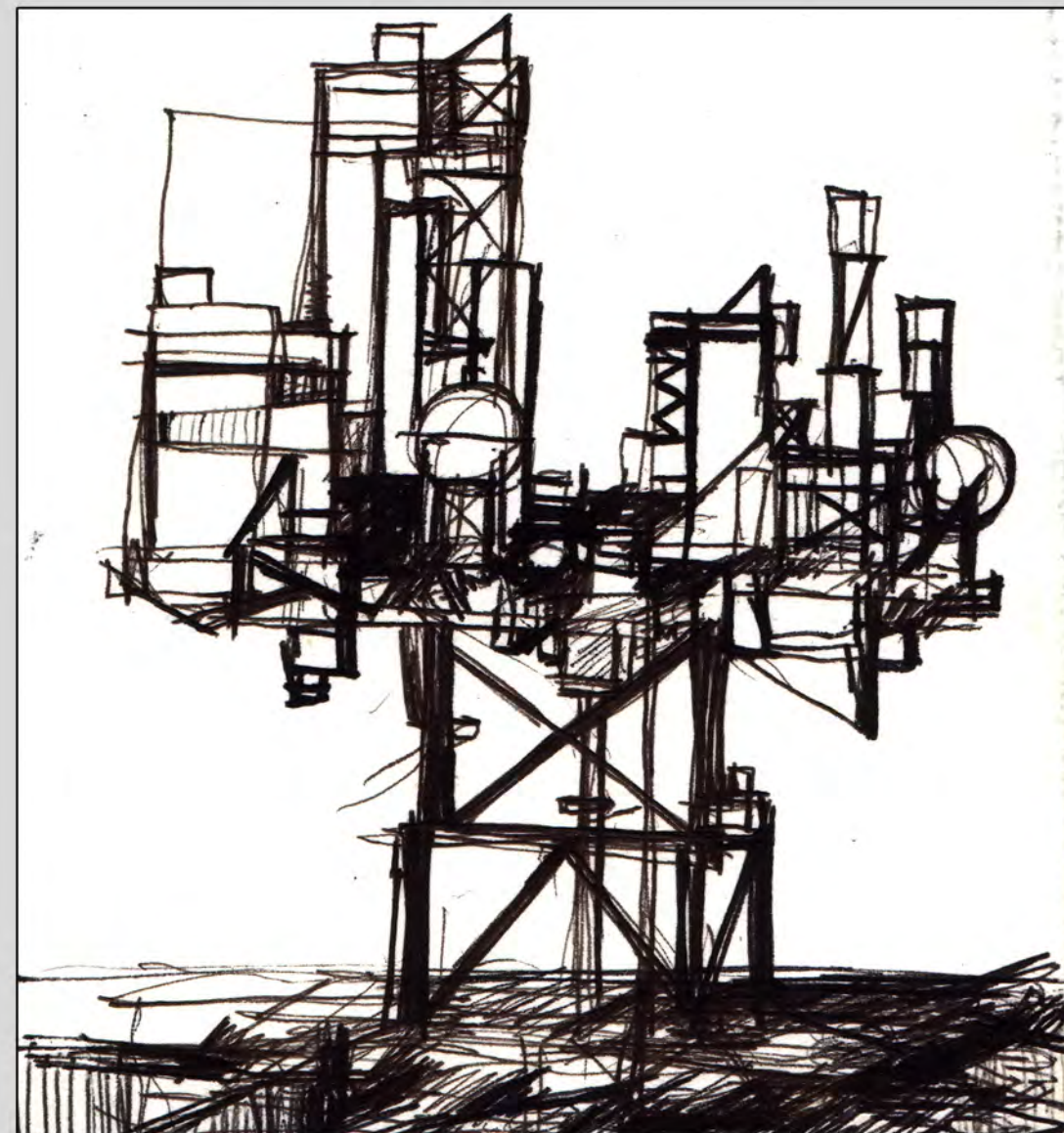
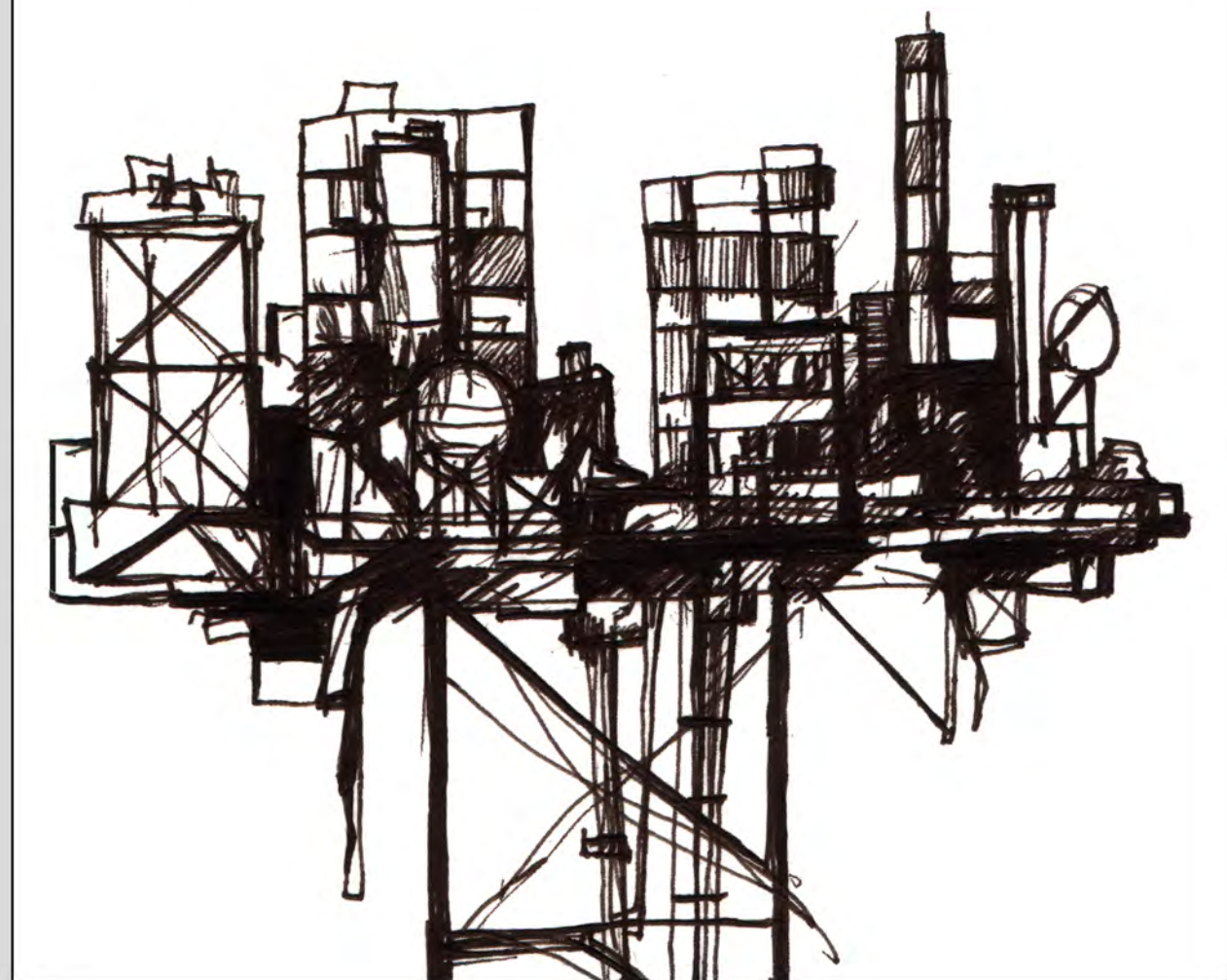
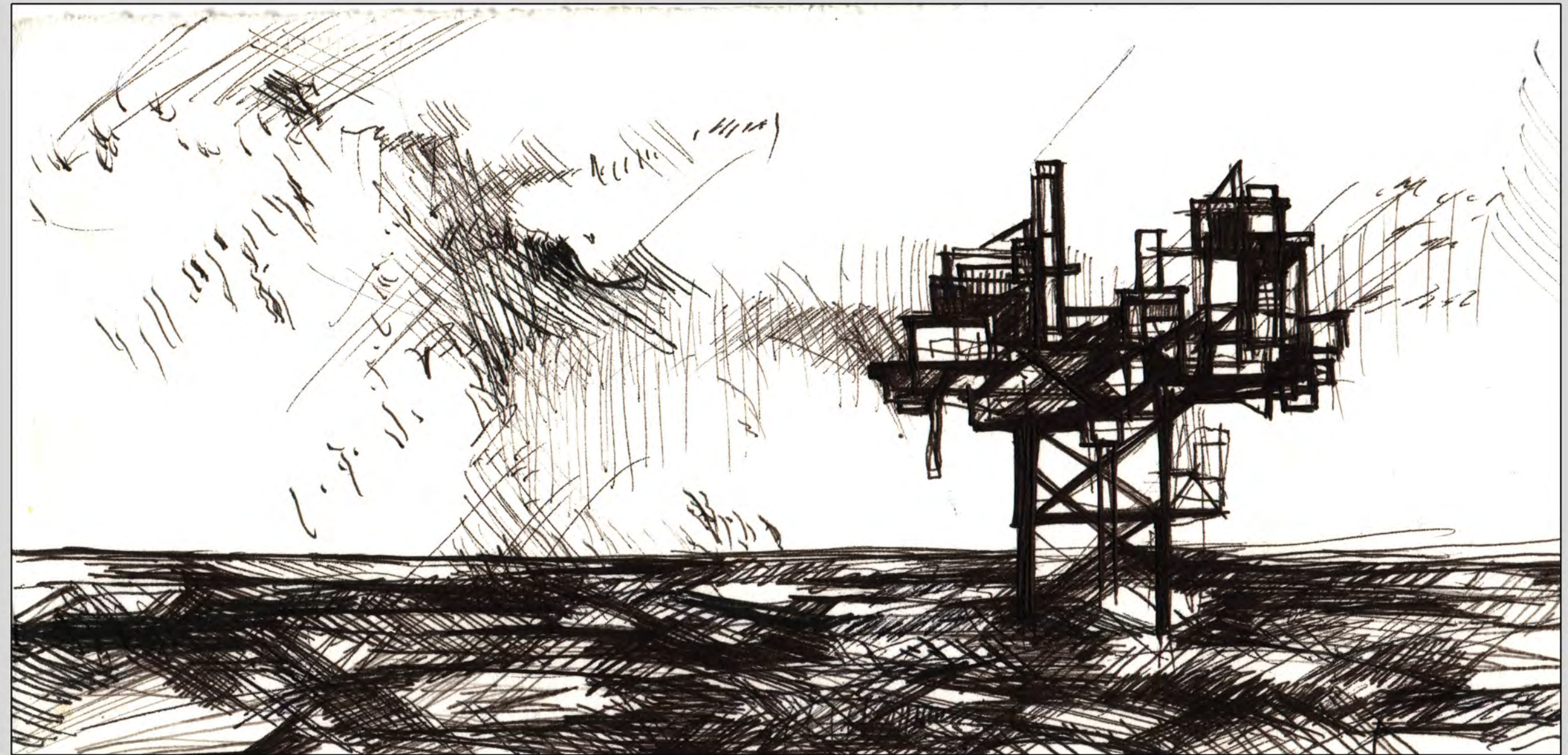
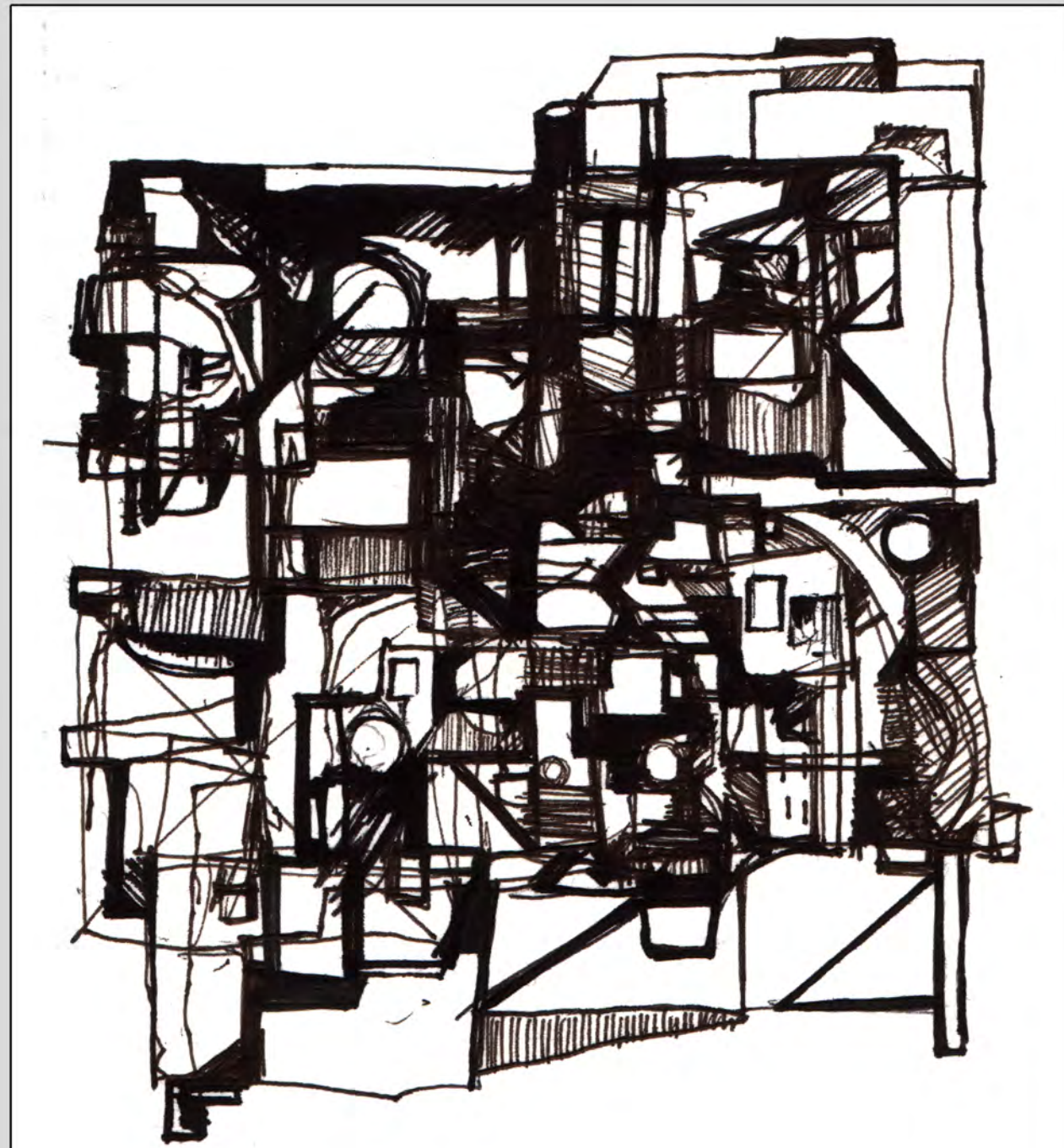
*Vault*, 1998, oil on canvas, approximately 48" x 34".





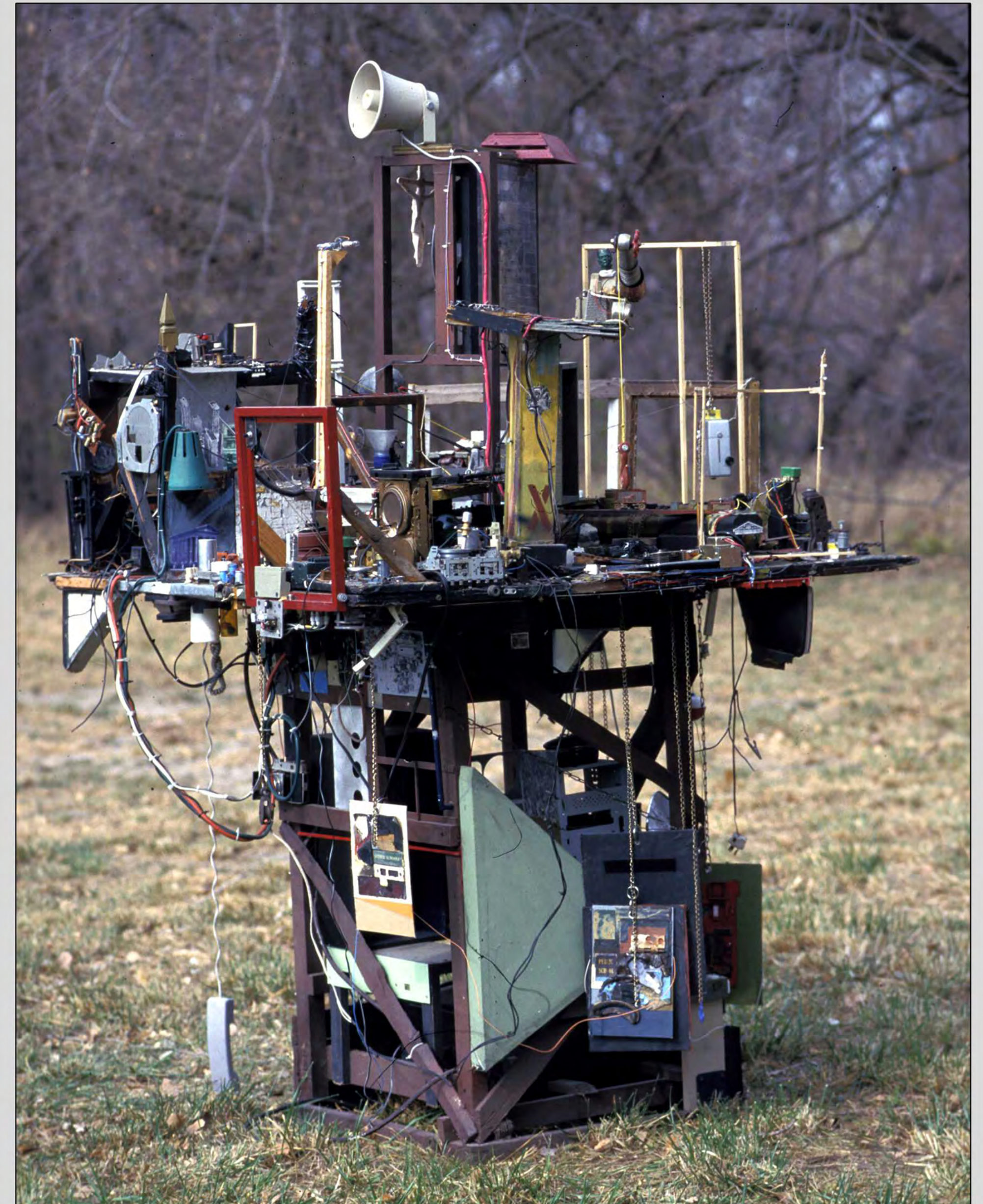
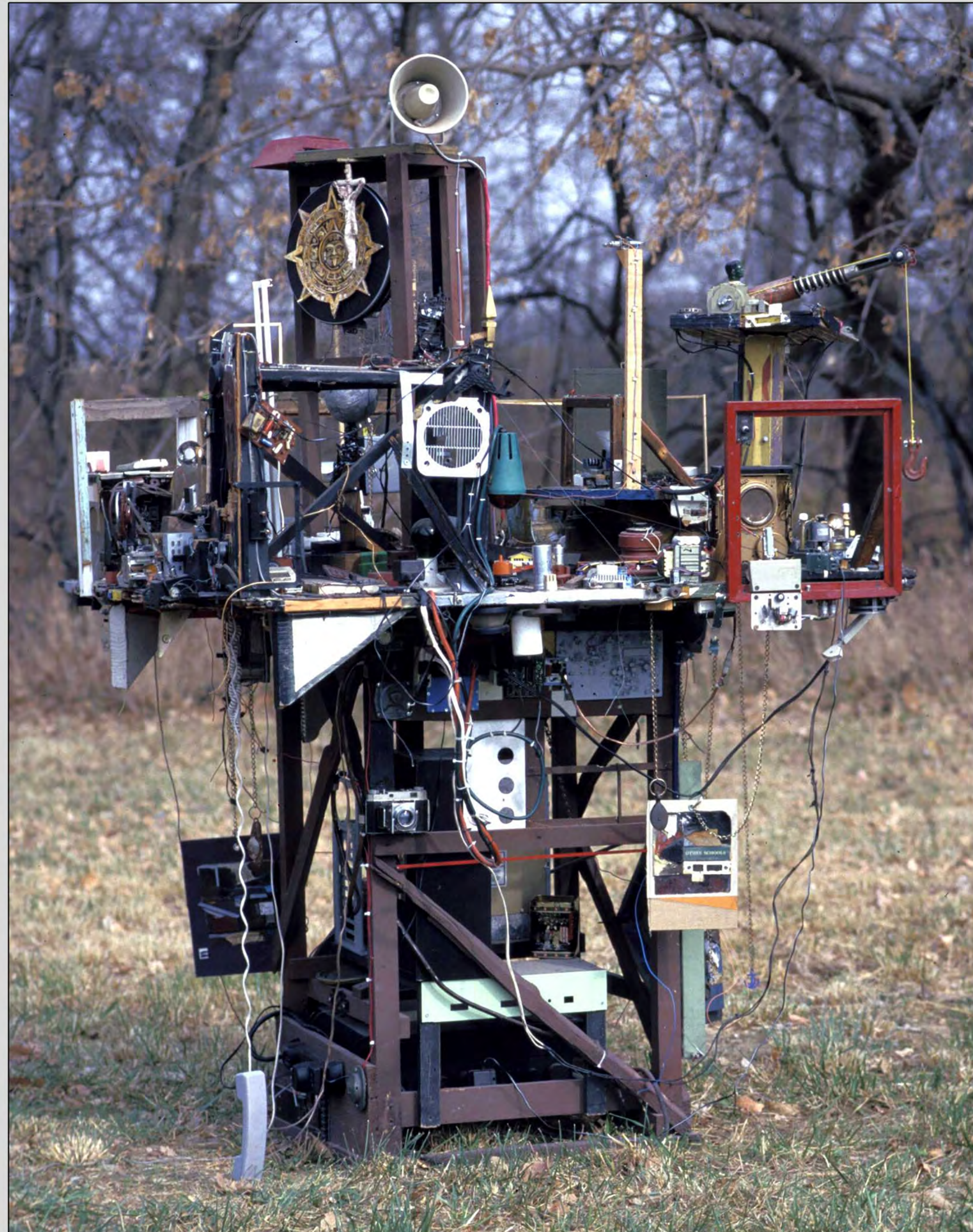
*City of Lost Children Study 01 and City of Lost Children Study 02, 1997, pencil on paper, approximately 12" x 10" each.*





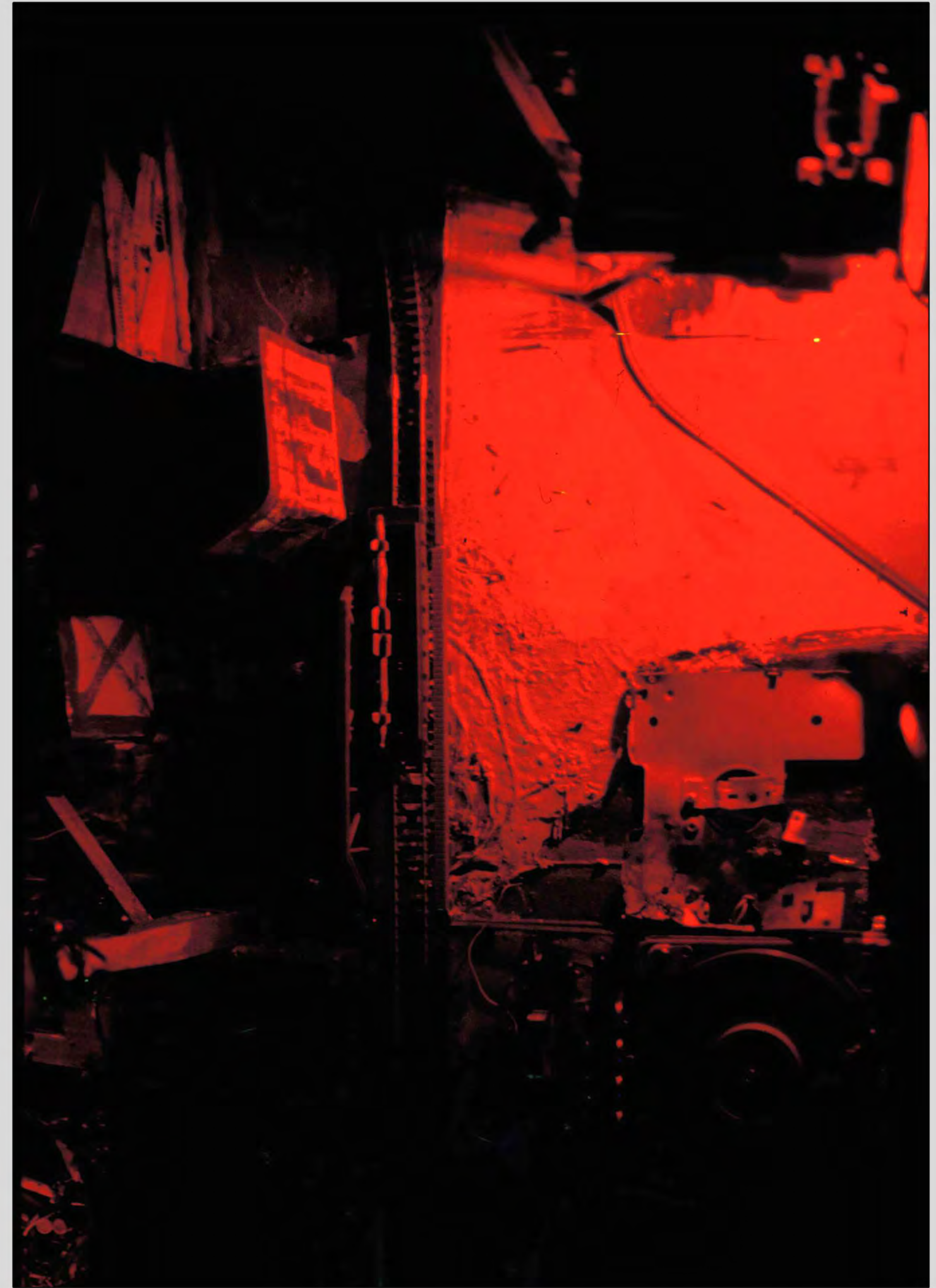
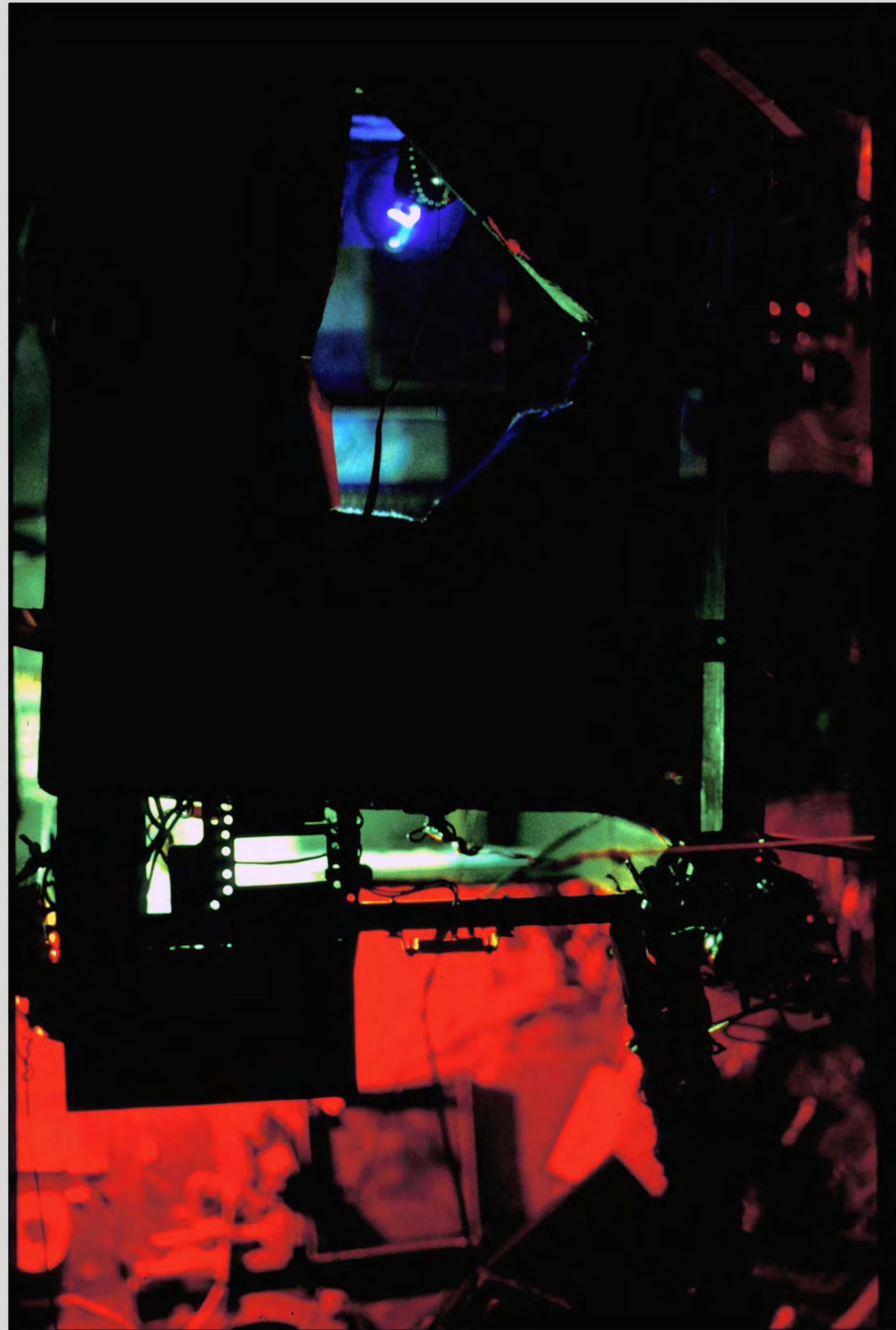
*City of Lost Children Studies 03 , 04 (detail), 06 (detail), and 07, 1997, ink on paper, approximately 12" x 4" each.*





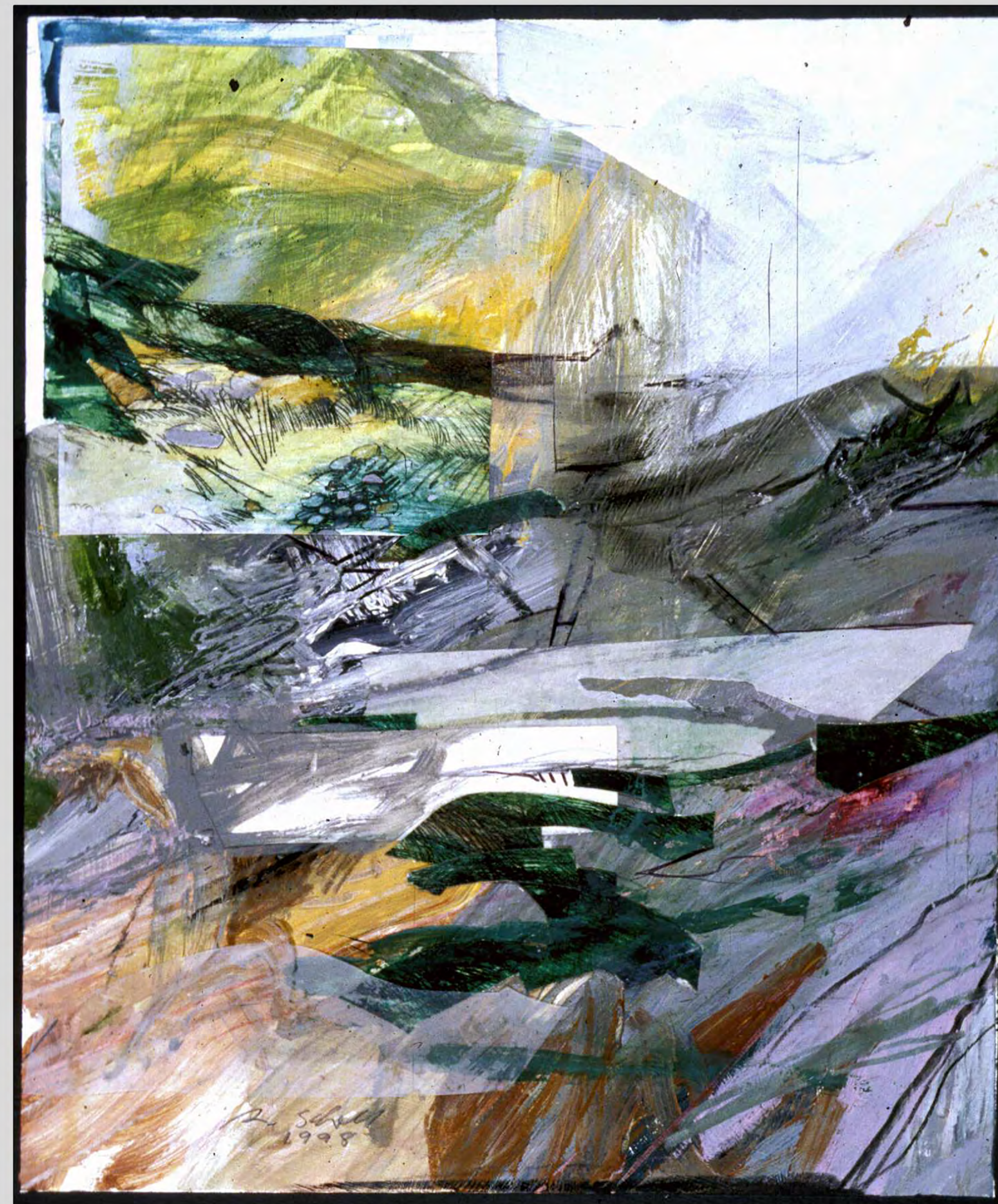
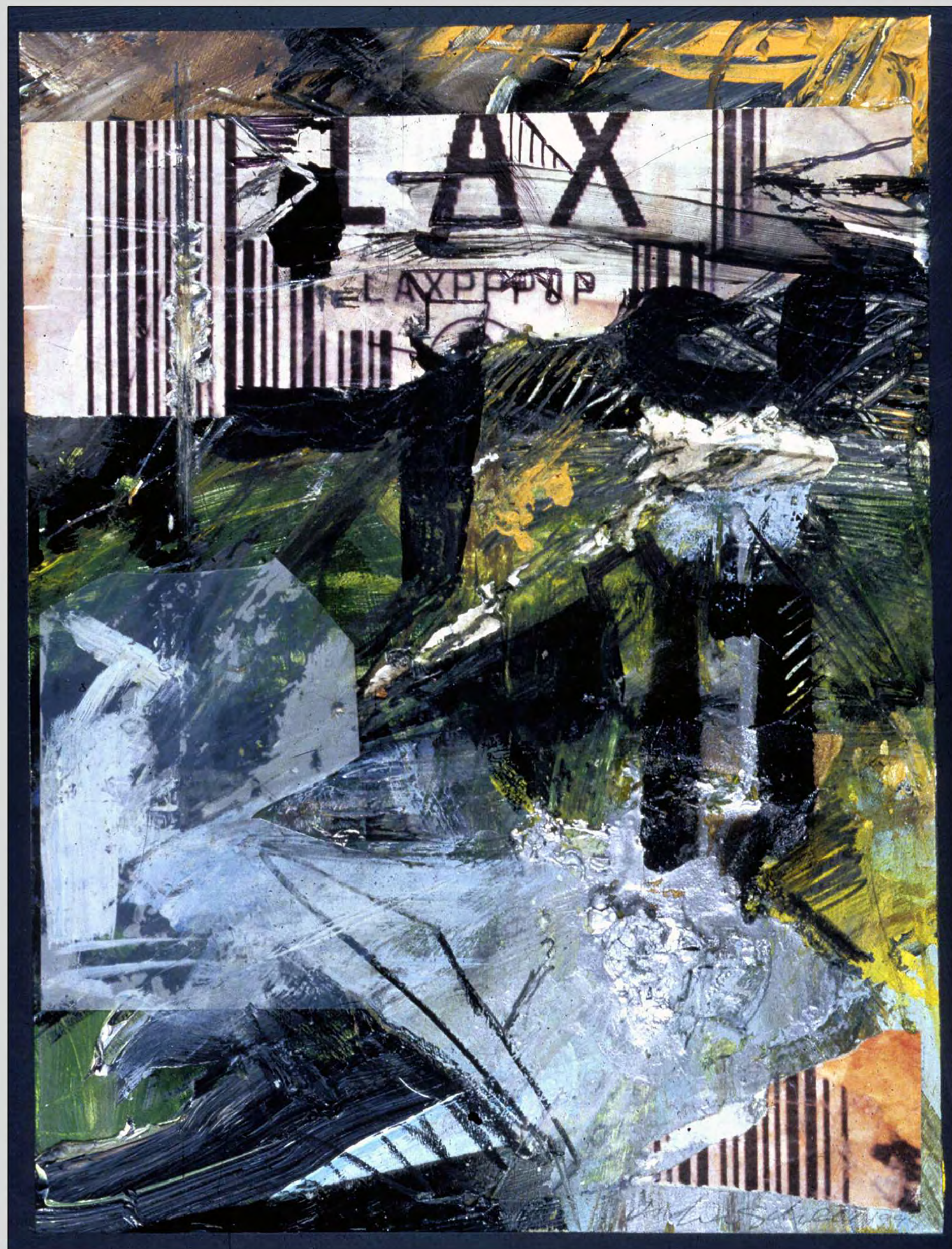
*The City of Lost Children, 1997-2000, approximately 72" x 48" x 48".*





*The City of Lost Children Documentation, 1998, photos, 12" x 9".*





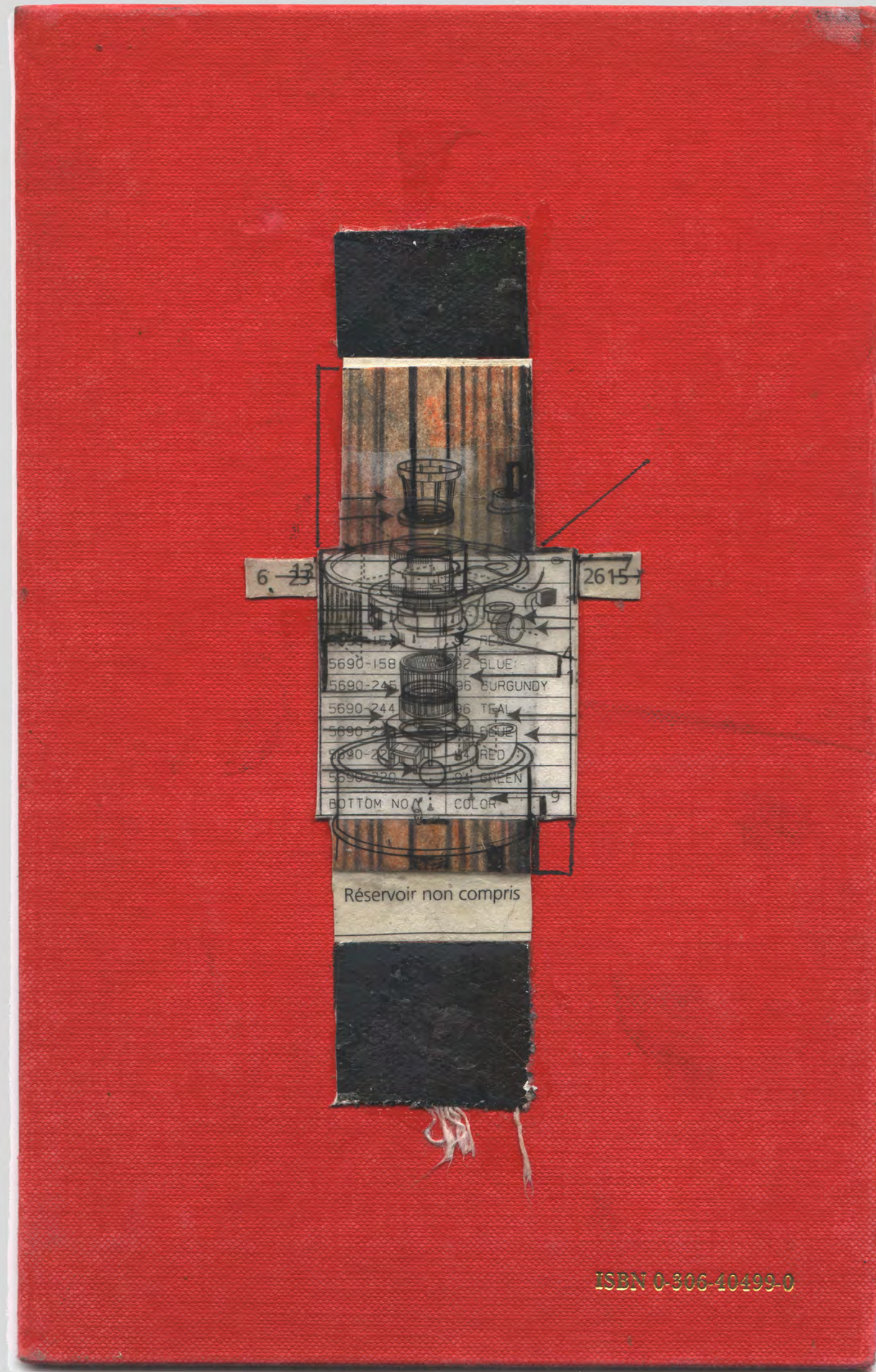
*LAX and Landscape*, 1997, mixed media, approximately 14" x 11" each.





*Beginning and Urban Vision 2*, 1998-99, mixed media on bookcovers, approximately 12" x 9" each.





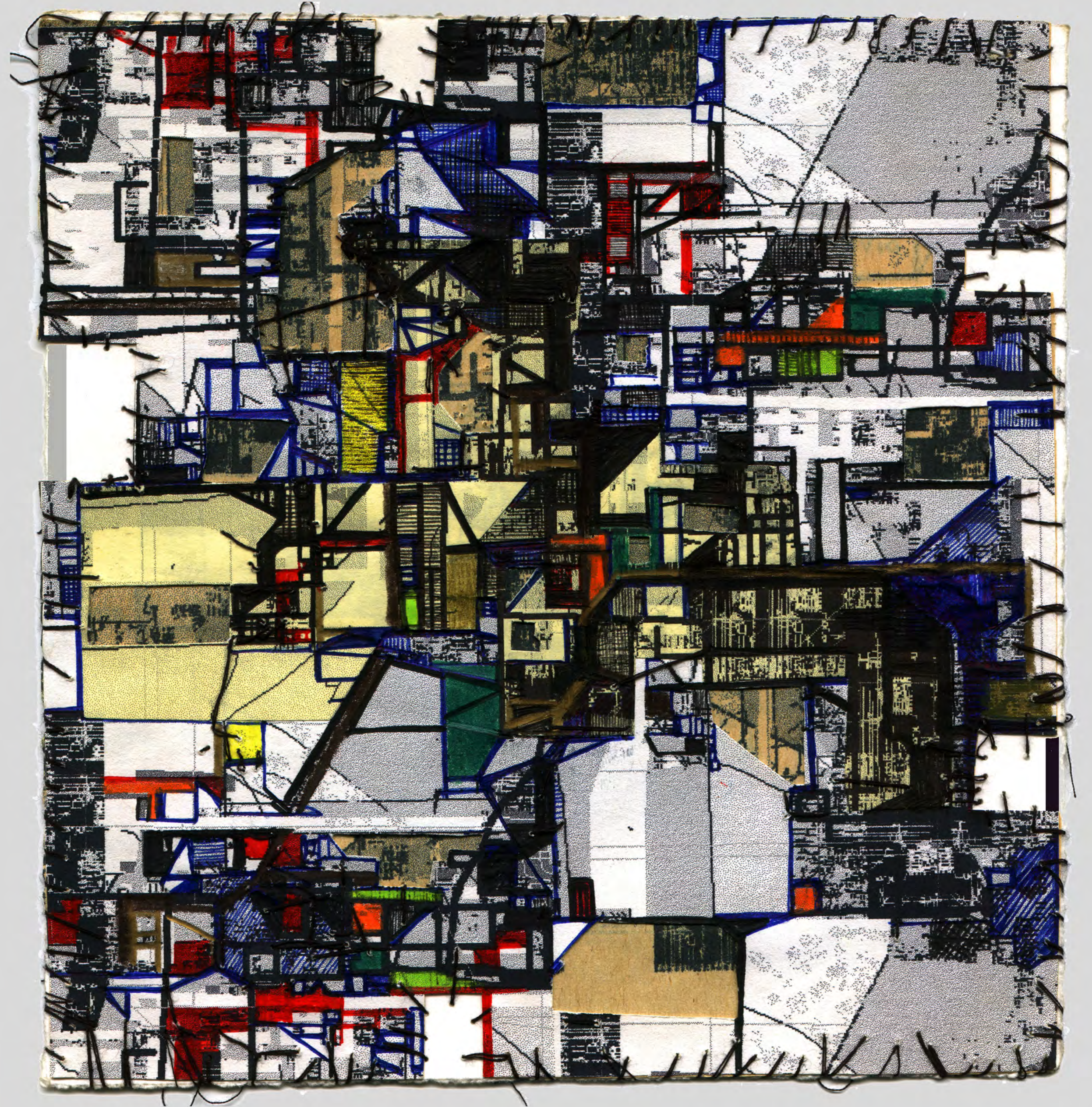
Column 1 and Column 2, 1998-99, mixed media on bookcovers, approximately 12" x 9" each.





*Portrait of Francis Bacon 1 and Portrait of Francis Bacon 2 , 1999, mixed media on bookcovers, approximately 10" x 8" each.*





*Community and Network*, 1997-99, mixed media, approximately 10" x 8" each.





*An Elegy for the 20th Century, 1998-2000, mixed media, 96" x 144" x 24".*





*An Elegy for the 20th Century* (detail), 1998-2000, mixed media, 96" x 144" x 24".





*Fragile Unity*, 2001, oil and enamel on canvas, 60" x 48".



GRADUATE WORK  
OHIO UNIVERSITY







INFLUENCES

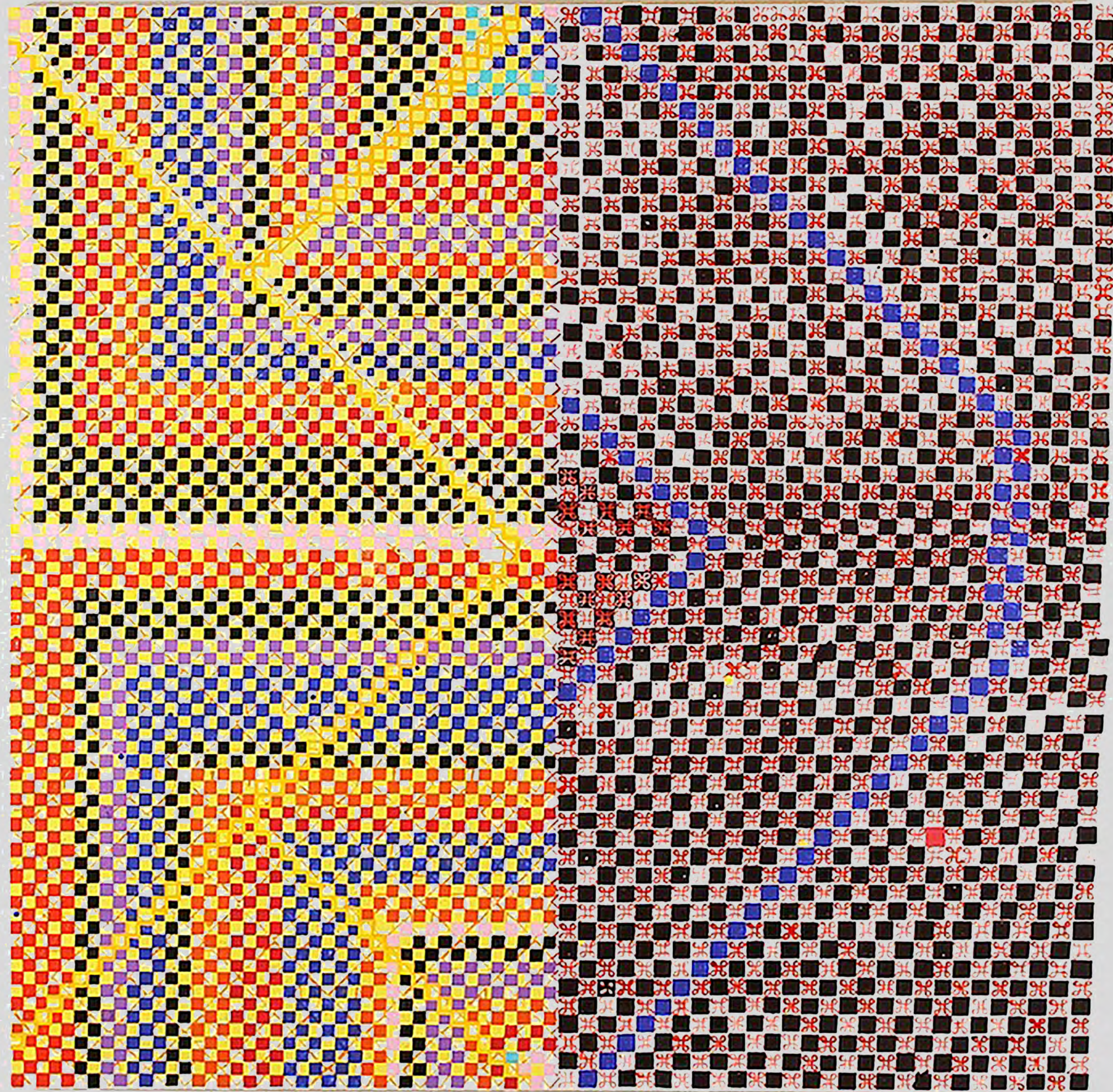


GUY GOODWIN





CHRISTINE HEINDL





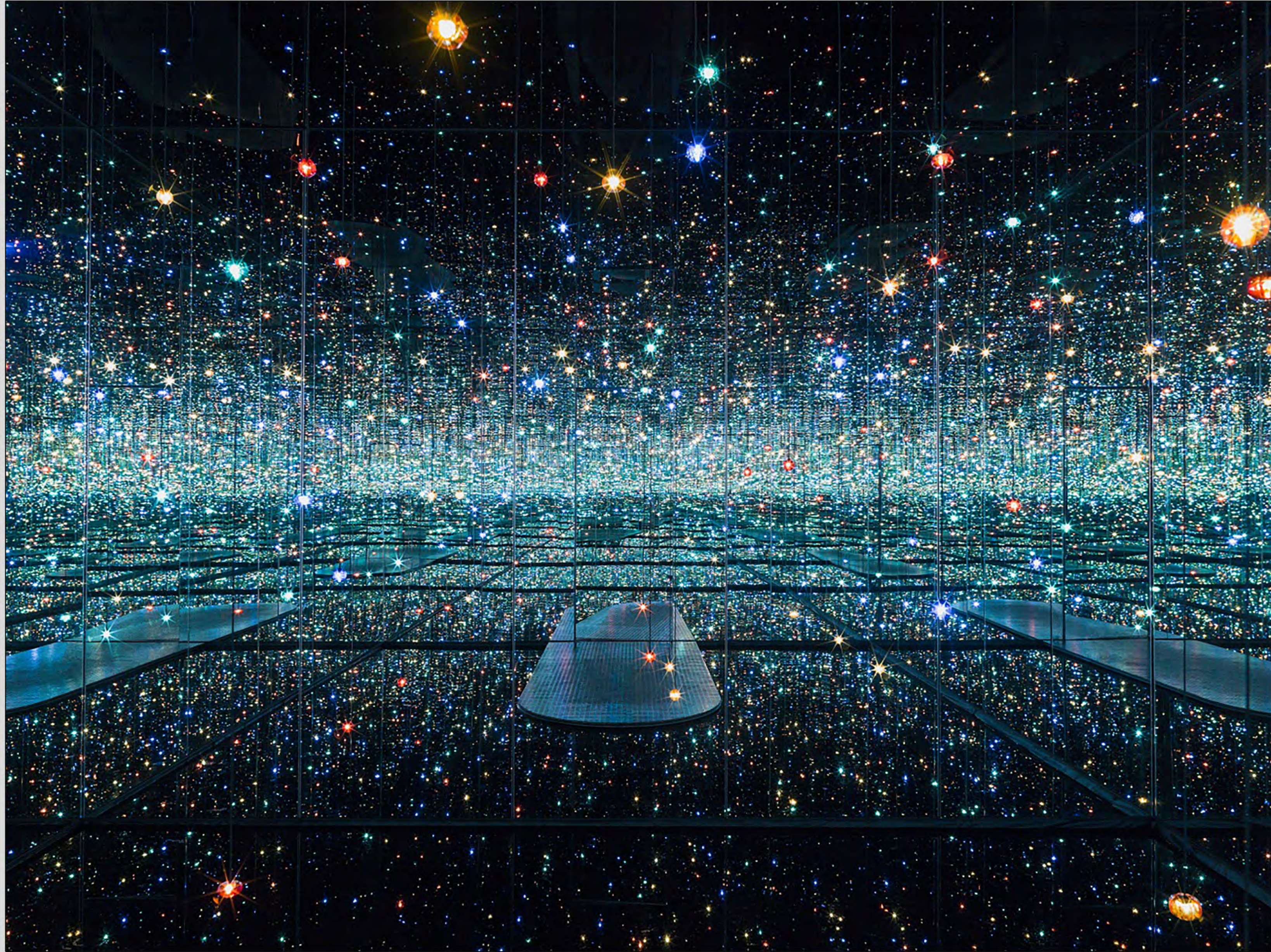






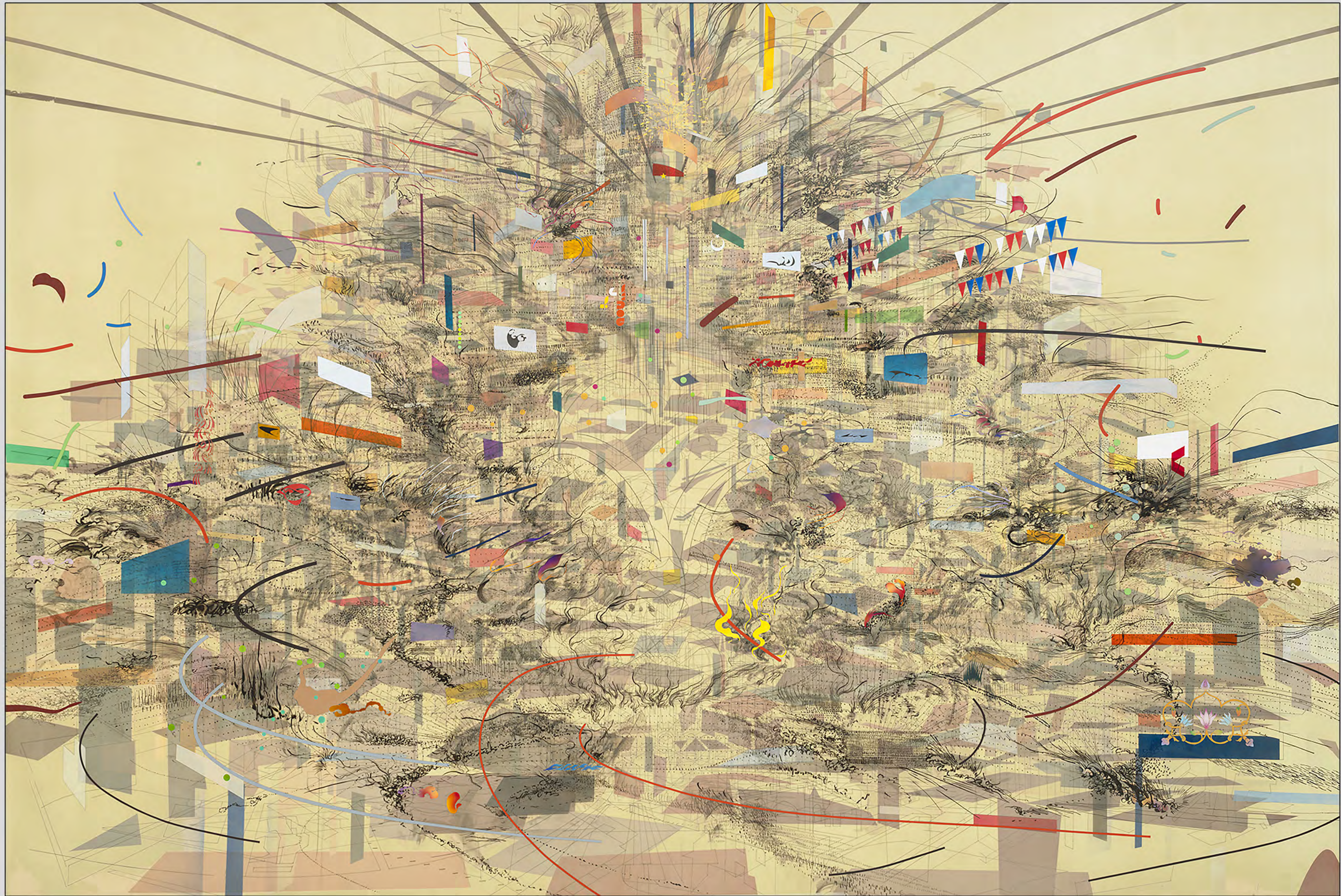


YAYOI KUSAMA





JULIE MEHRETU





INKA ESSENHIGH





JAMES TURRELL





MARK BRADFORD





DAN FLAVIN





ARTWORK





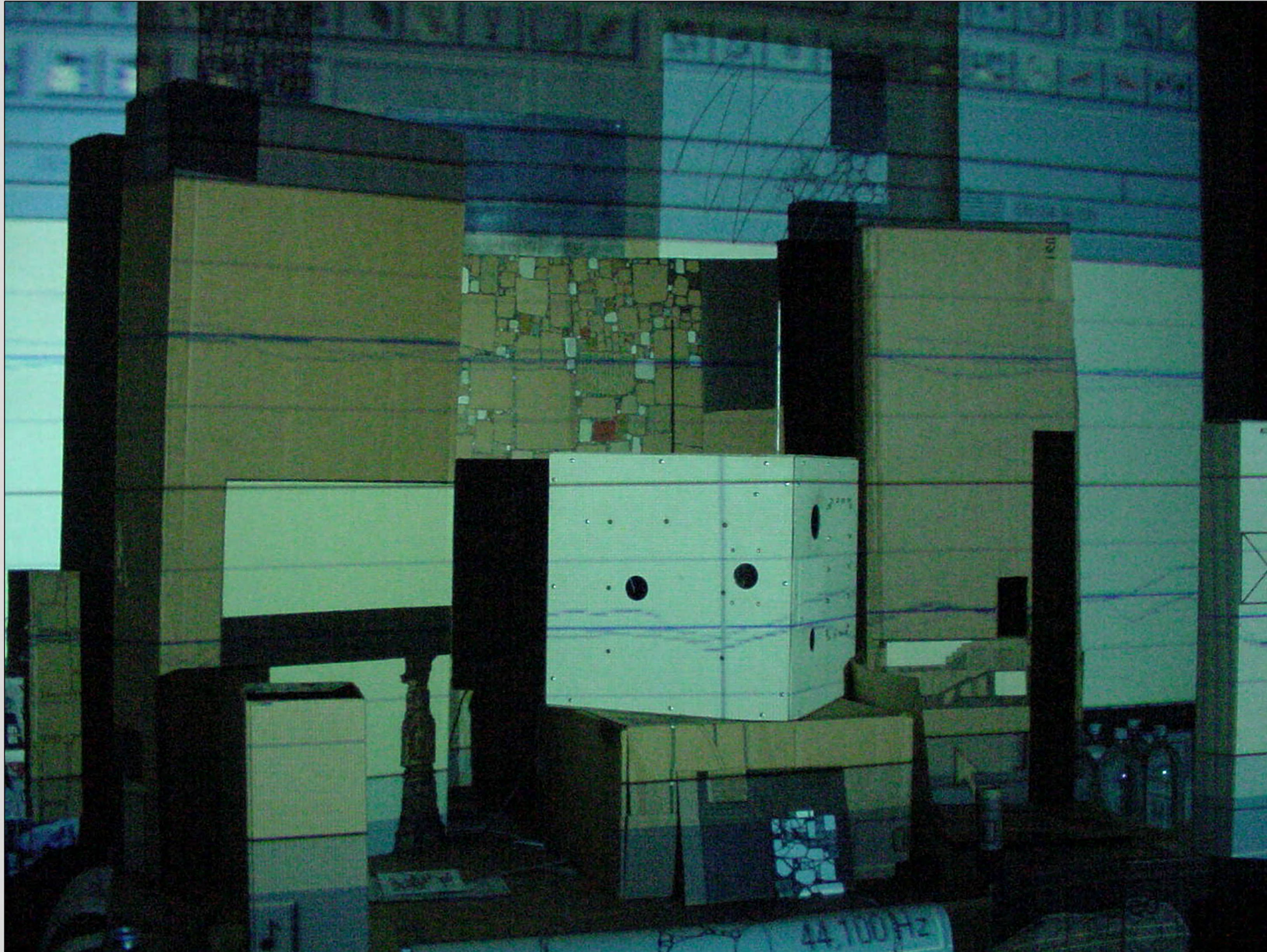
*Intersection*, 2004, acrylic on plywood, 48" x 60".





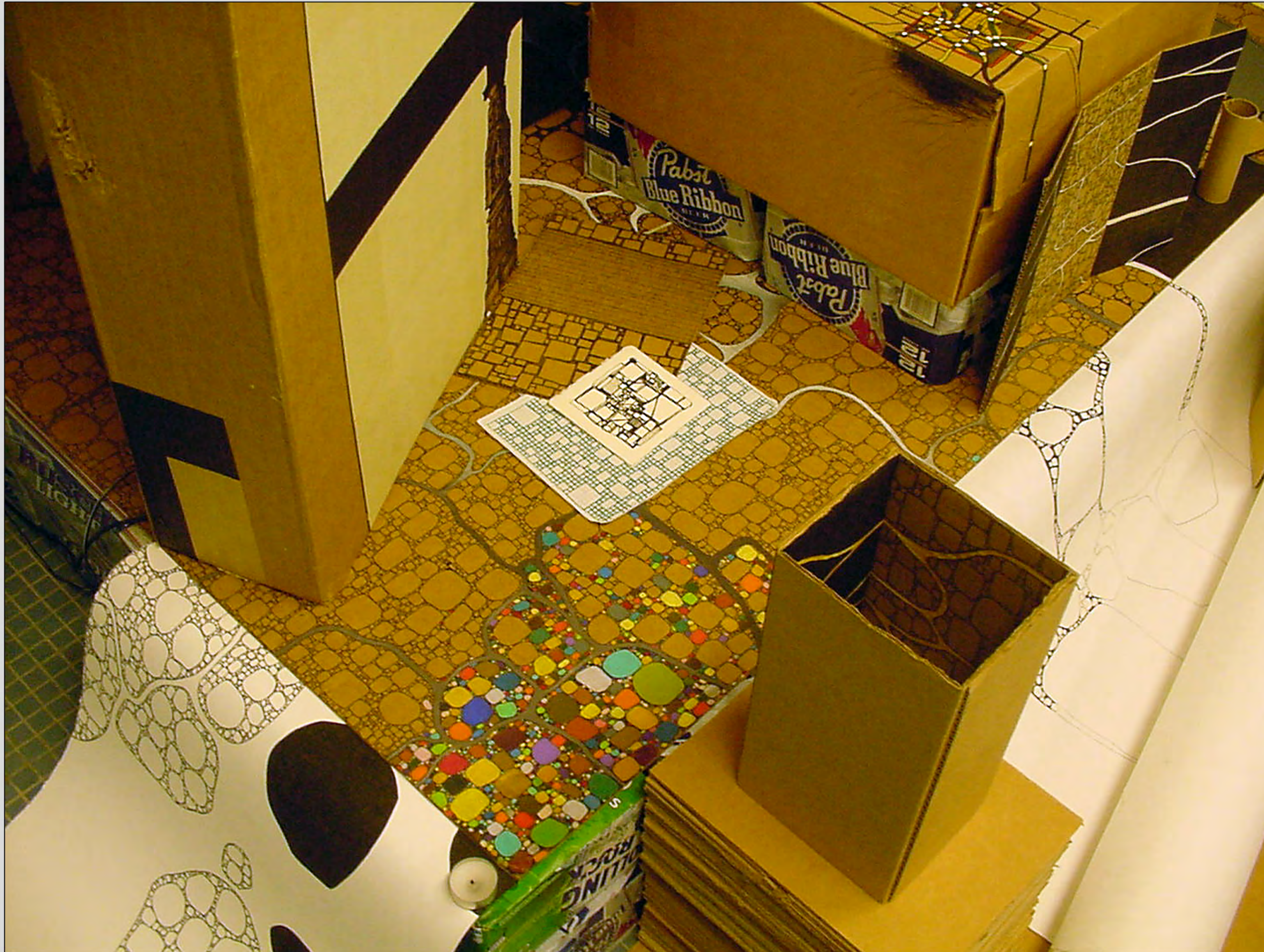
*Intersection Drawing*, 2003, acrylic on paper, 48" x 60".





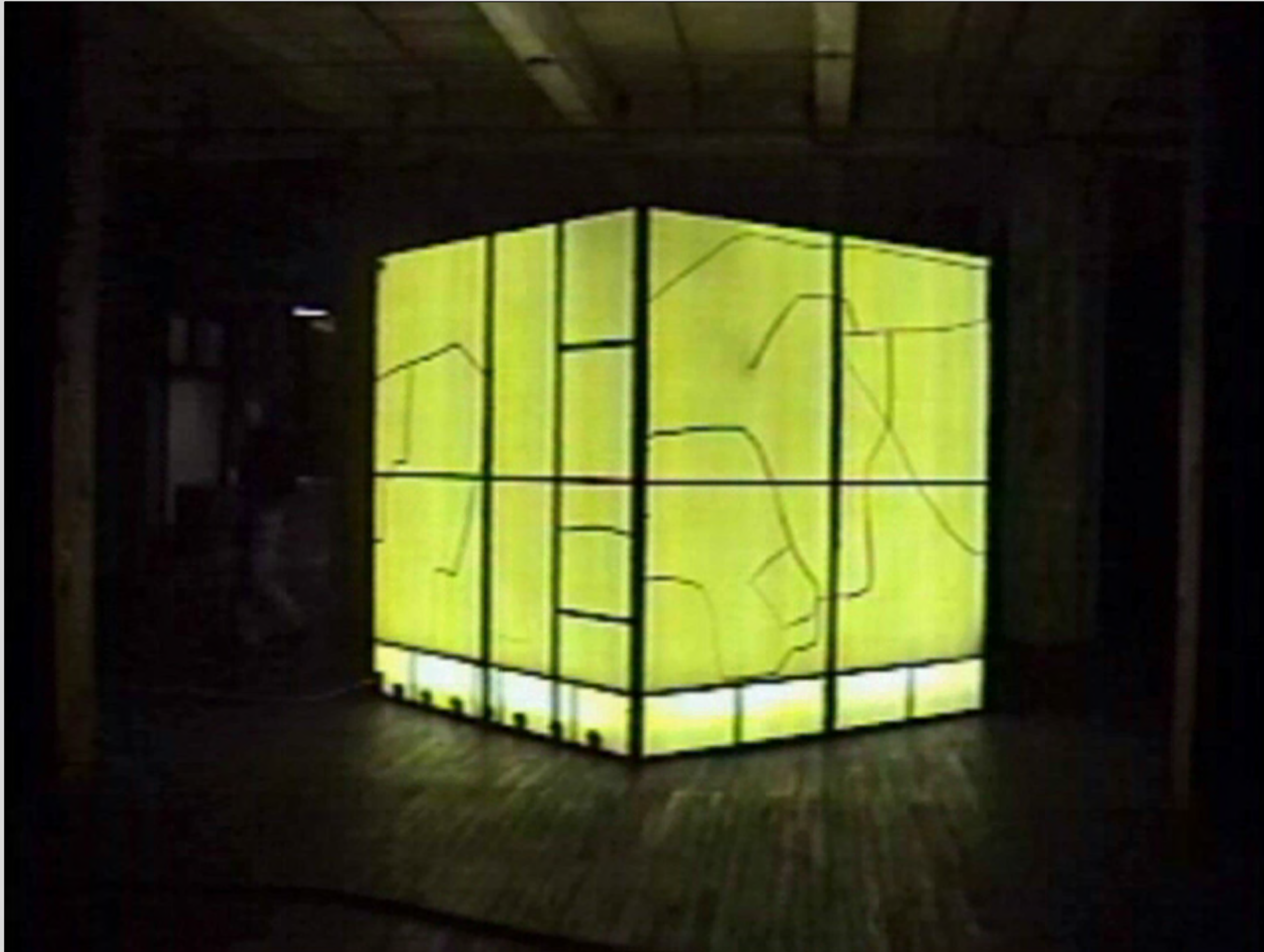
*Cardboard Mantra*, 2003, mixed medium, 96" x 96" x 60".





*Cardboard Mantra, 2003, mixed medium, 96" x 96" x 60".*





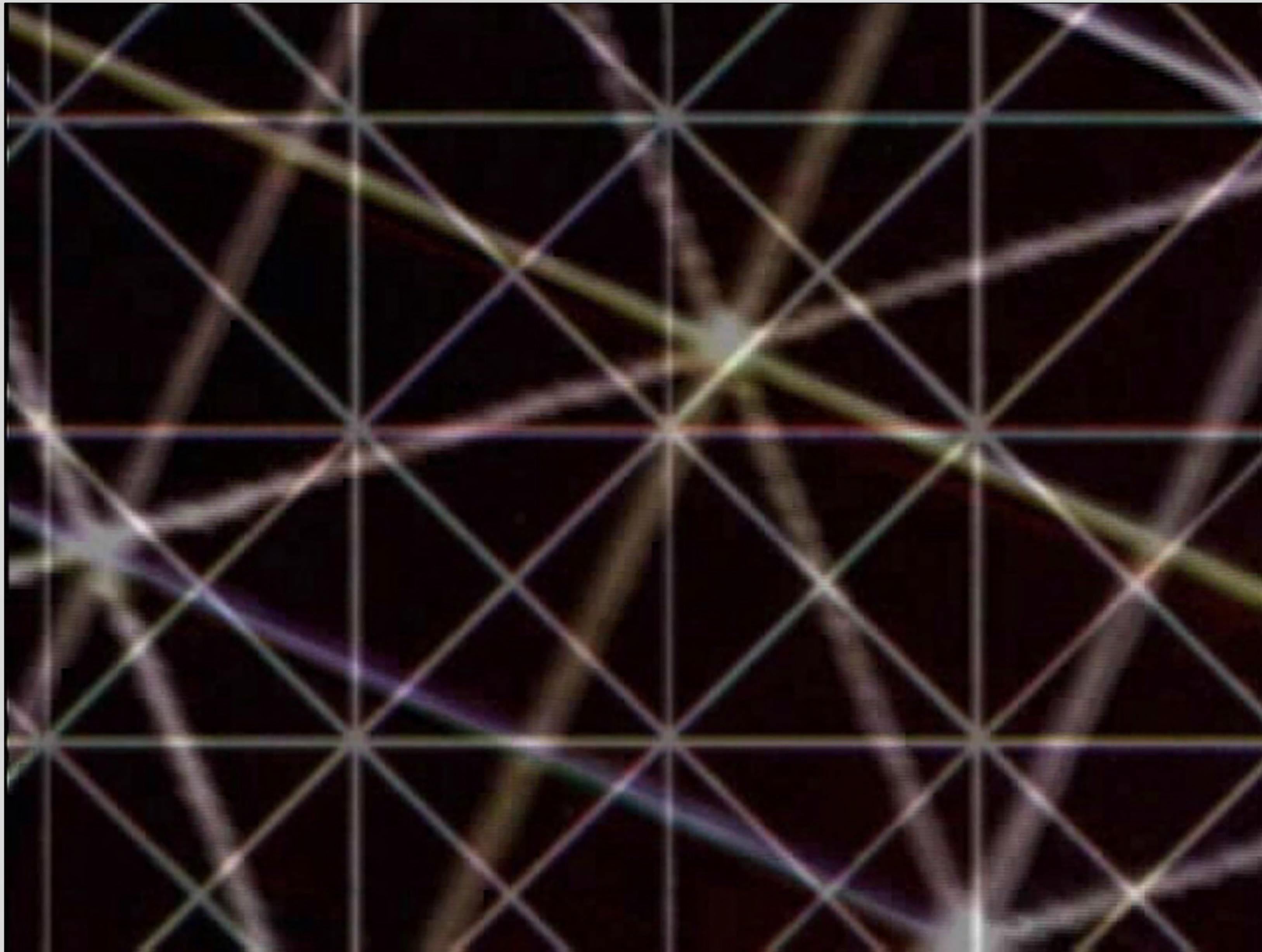
*Private Sea*, 2004, video documentation, dimensions variable.





*Private Sea*, 2004, security camera footage, dimensions variable.





*Private Sea*, 2004, video projection, dimensions variable.



# GRADUATE THESIS EXHIBITIONS



*mind/body/soul*

Majestic Galleries, Nelsonville Ohio





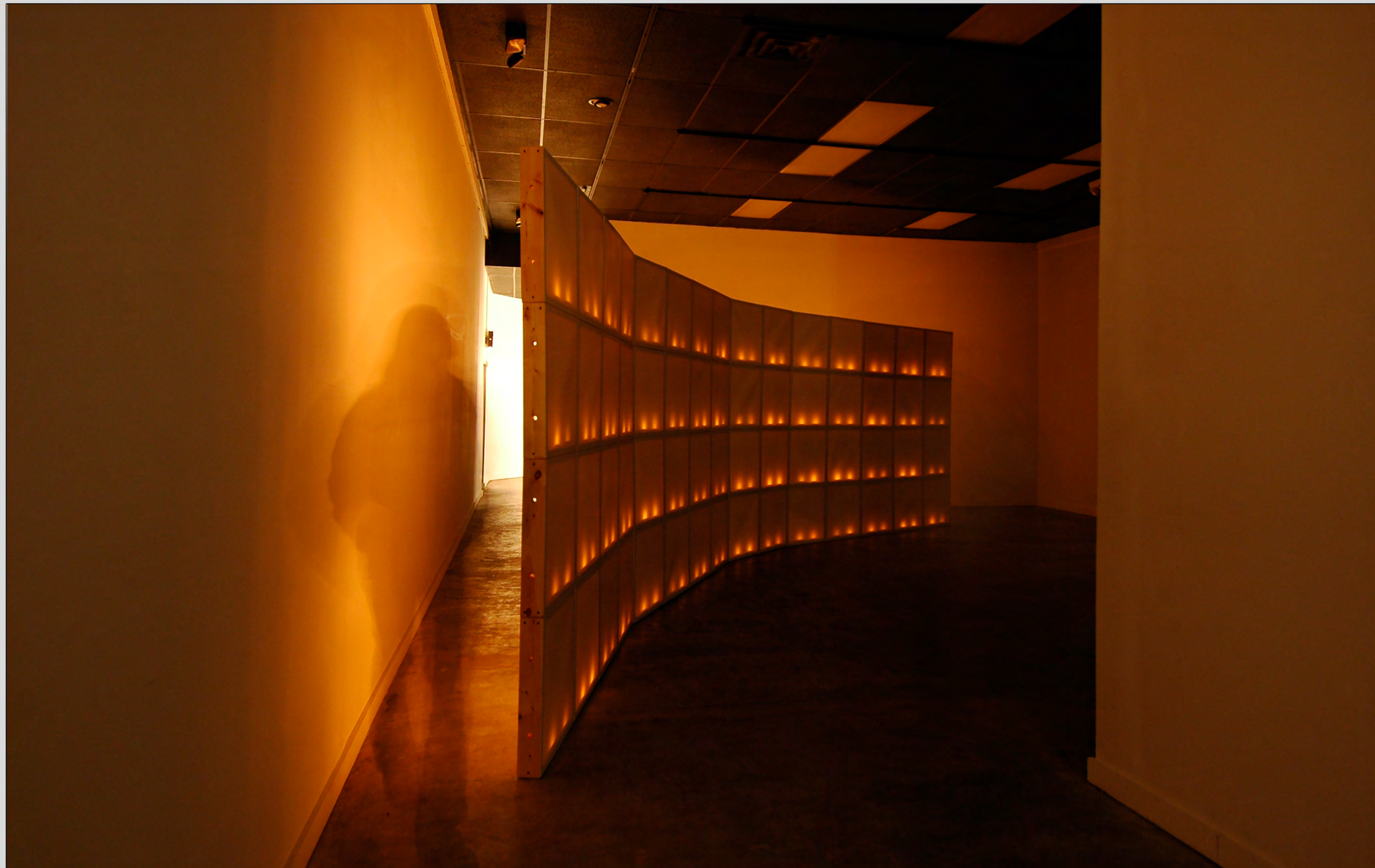
MAJESTIC GALLERIES, Nelsonville Ohio.





*mind*, 2005, mixed media, 54" x 54" x 54".





*body*, 2005, mixed media, 96" x 384" x 48".





*soul*, 2005, mixed media, dimensions variable.





Assembling *mind*, 2005, mixed media, 54" x 54" x 54".





*mind*, 2005, mixed media, 54" x 54" x 54".





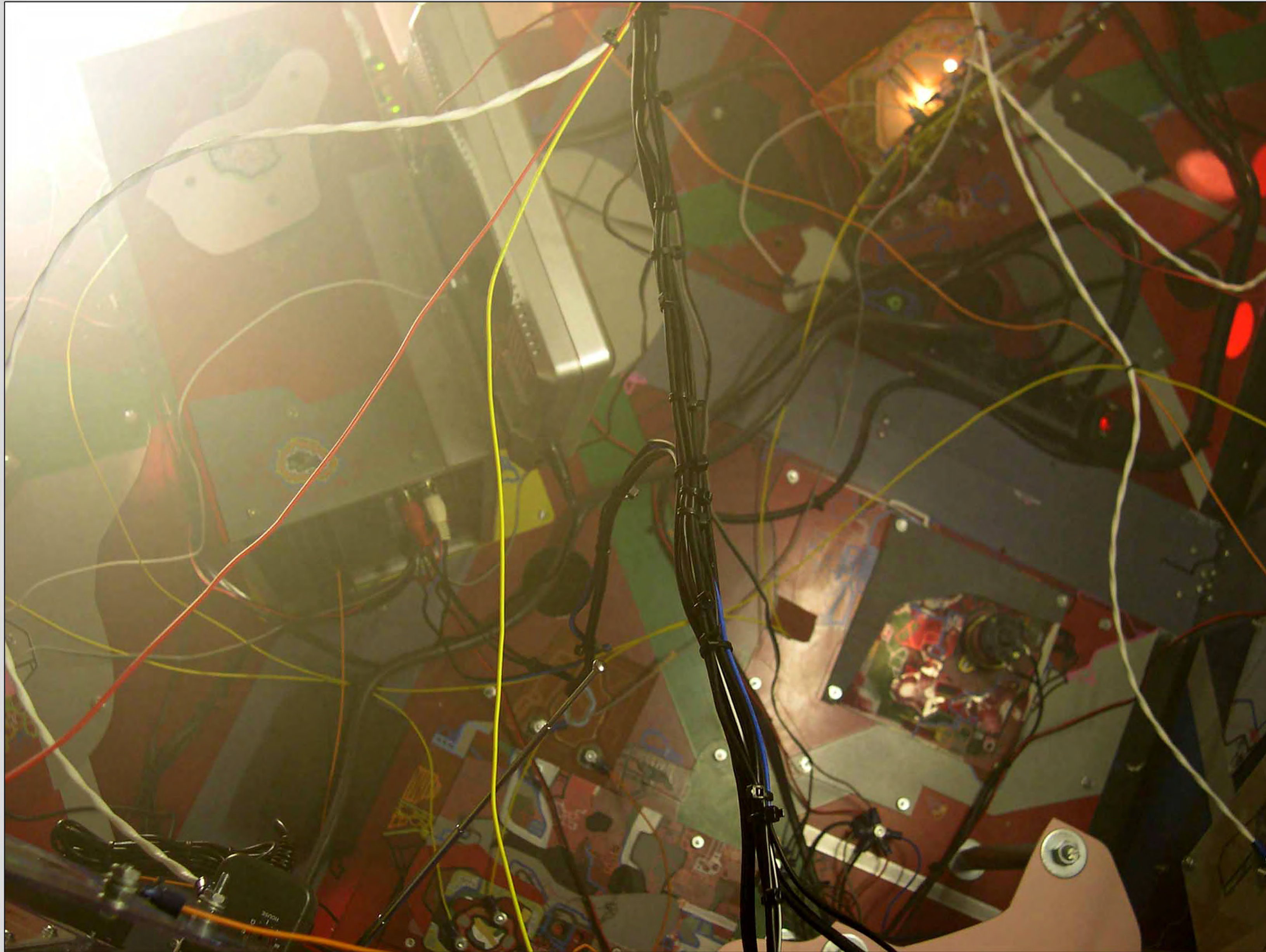
*mind*, 2005, mixed media, 54" x 54" x 54".





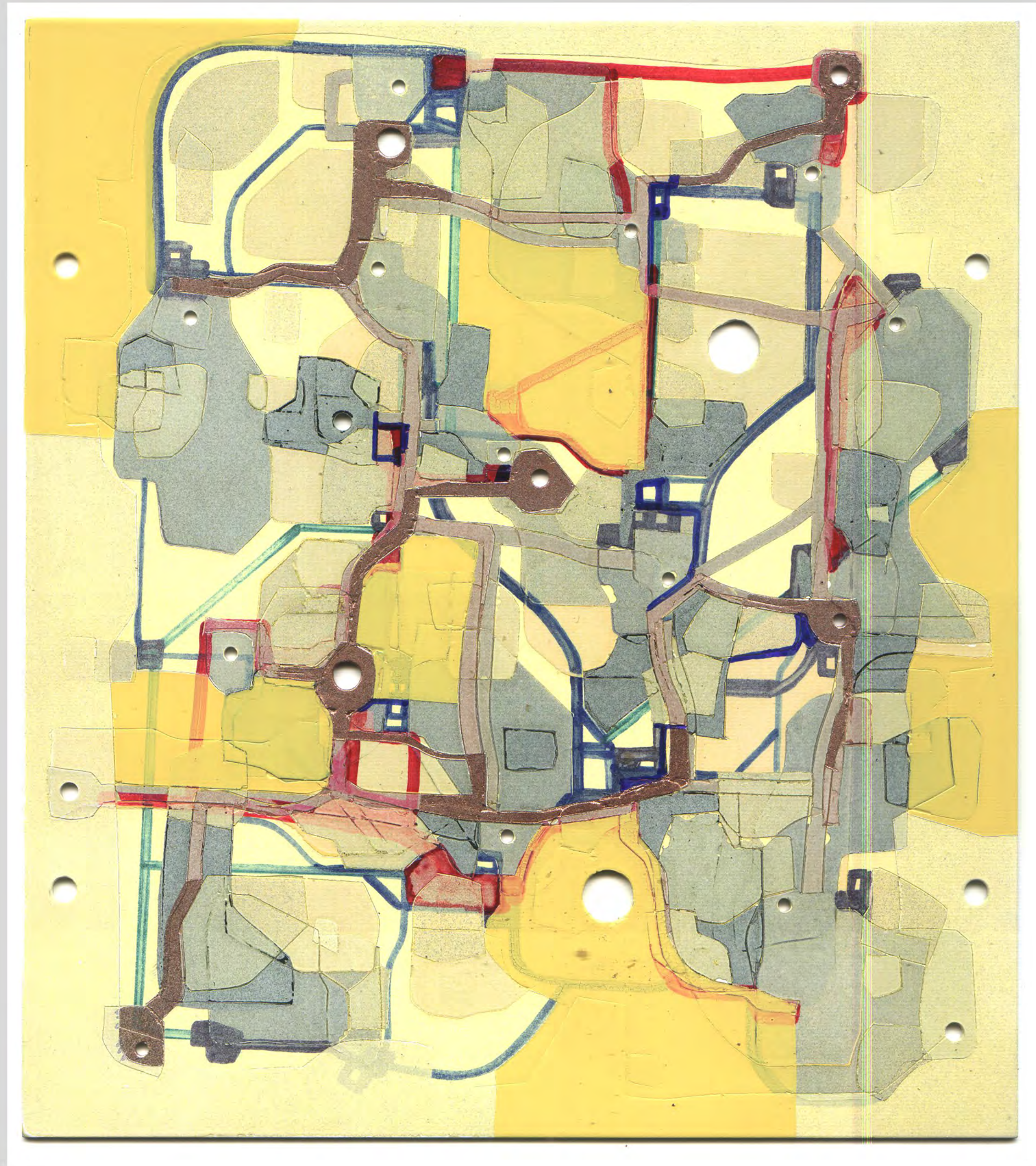
Interior of *mind*, 2005, mixed media, 54" x 54" x 54".





Interior of *mind*, 2005, mixed media, 54" x 54" x 54".





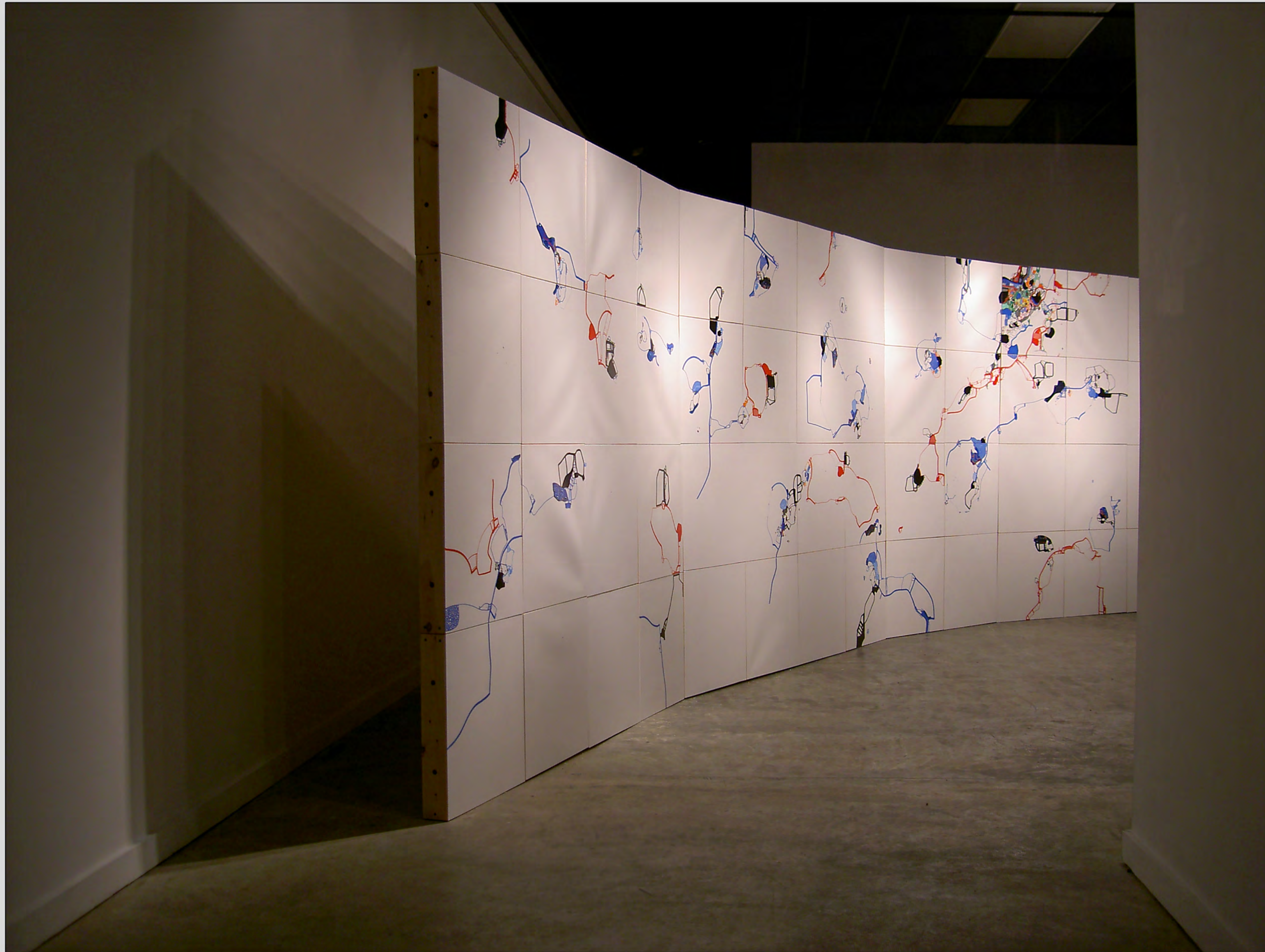
*motherboard 03 for mind, 2005, enamel on aluminum, 6" x 4".*





*body*, 2005, mixed media, 96" x 384" x 48".





*body*, 2005, mixed media, 96" x 384" x 48".





*body*, 2005, mixed media, 96" x 384" x 48".





*soul*, 2005, mixed media, dimensions variable.





*soul*, 2005, mixed media, dimensions variable.





*soul*, 2005, mixed media, dimensions variable.





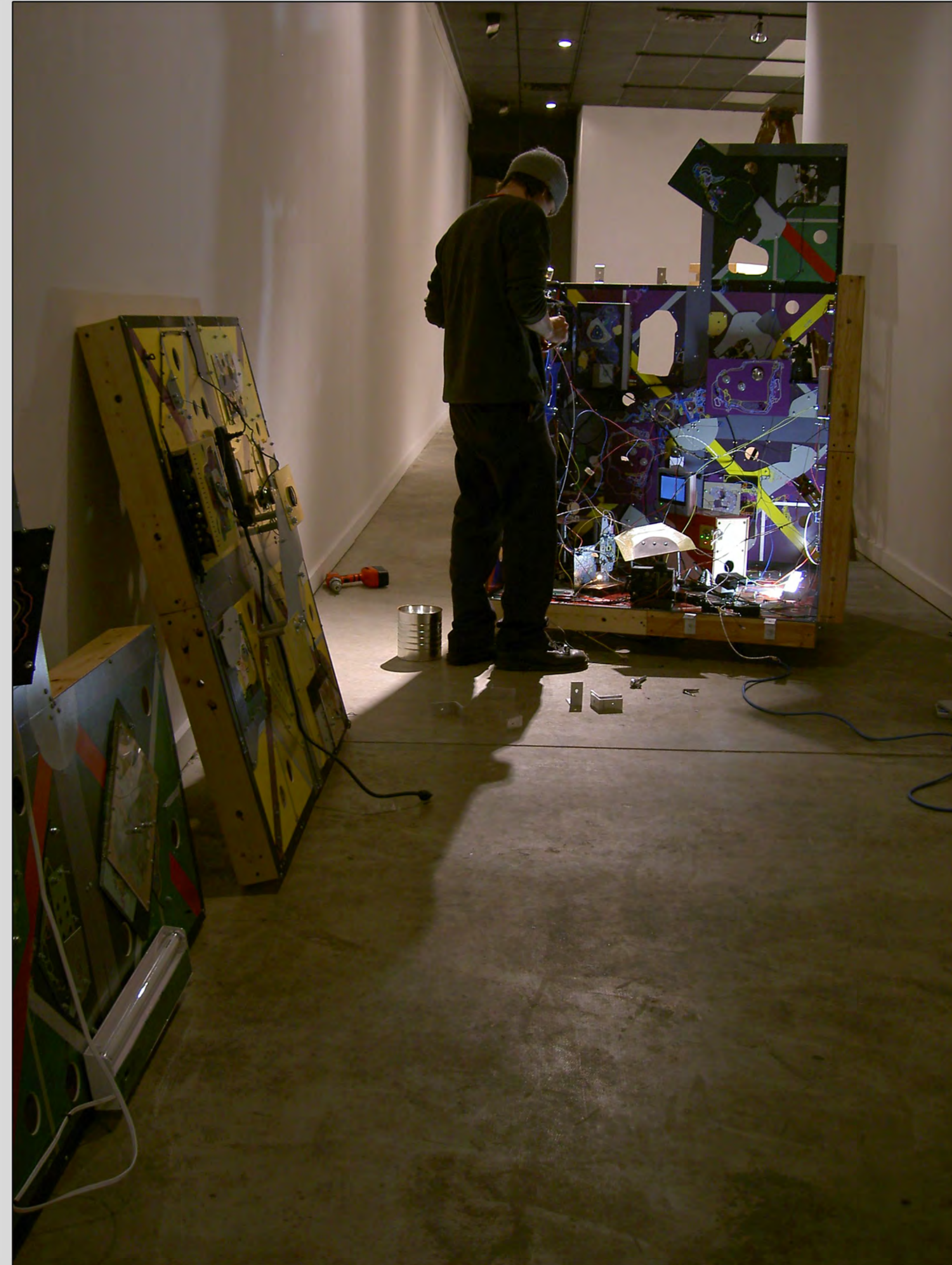
*soul*, 2005, mixed media, dimensions variable.





*body components*, 2005, mixed media, dimensions variable.





*mind components*, 2005, mixed media, dimensions variable.



*permutations*

Seigfred Hall Gallery, Athens Ohio





Ohio University, Athens, Ohio.





*permutations*, 2005, mixed media, dimensions variable.





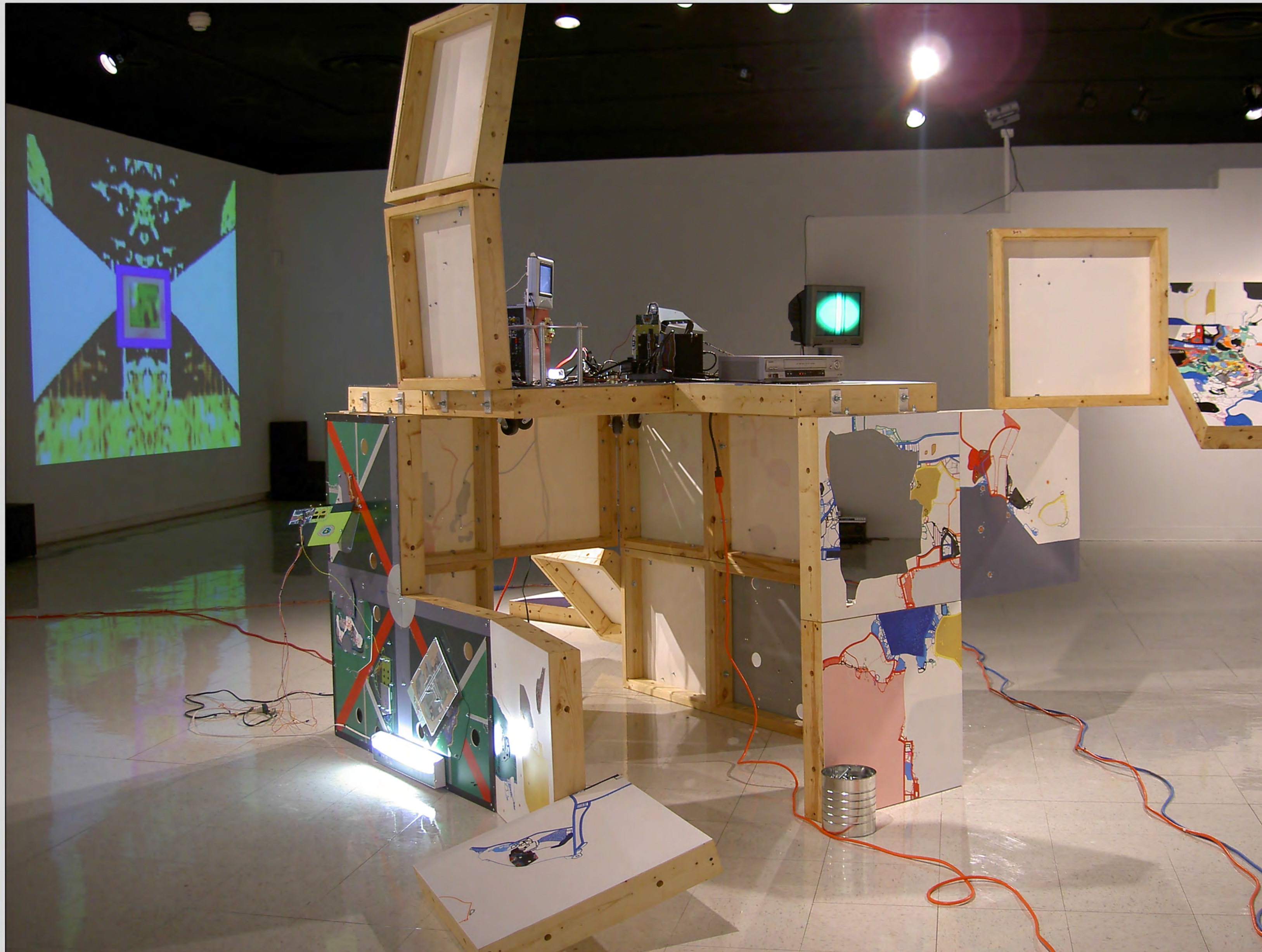
*permutations, 2005, mixed media, dimensions variable.*





*permutations*, 2005, mixed media, dimensions variable.





*permutations*, 2005, mixed media, dimensions variable.





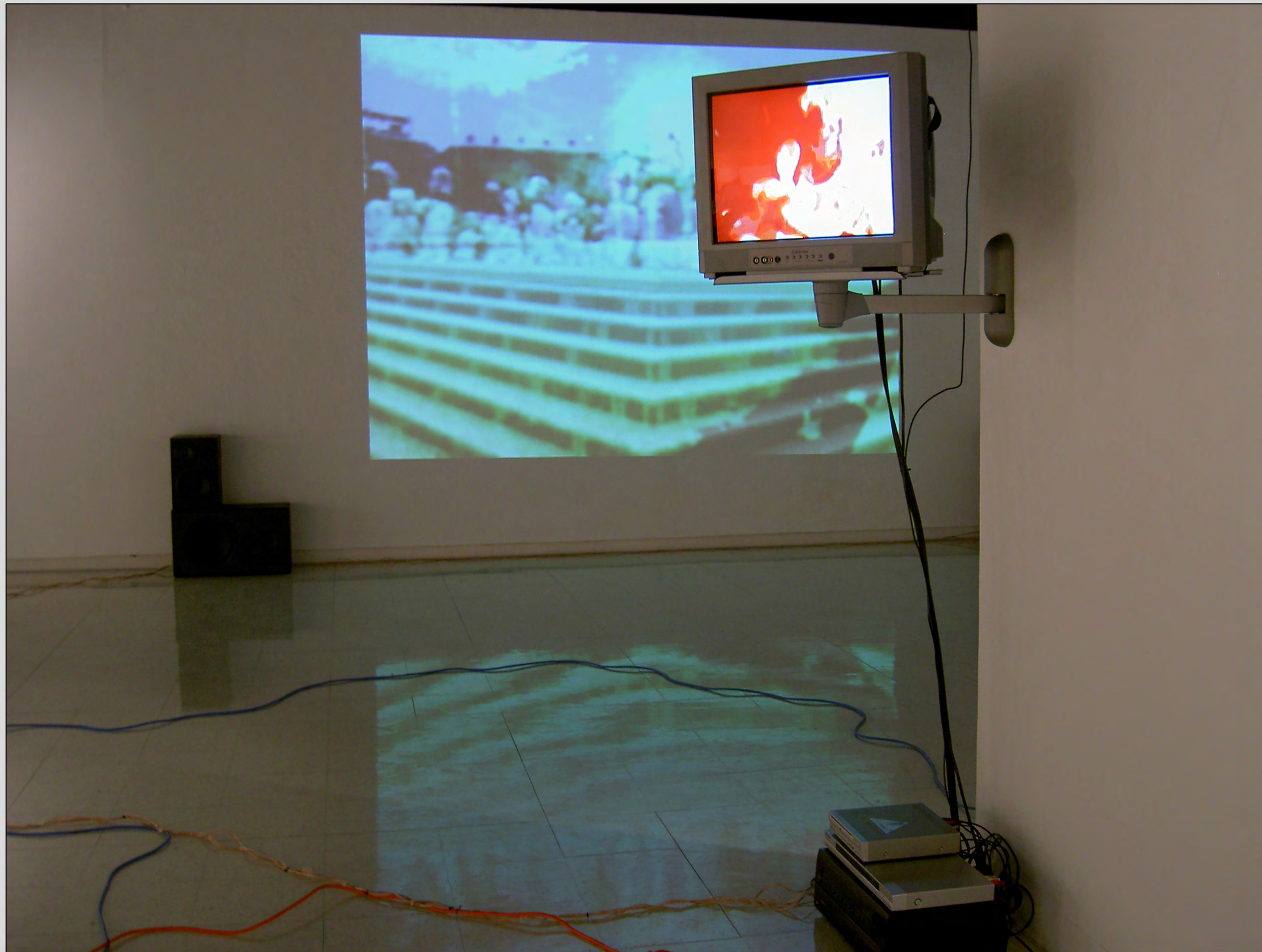
*permutations*, 2005, mixed media, dimensions variable.





*permutations*, 2005, mixed media, dimensions variable.





*permutations*, 2005, mixed media, dimensions variable.





*permutations*, 2005, mixed media, dimensions variable.



*a question of the path; the journey*  
Majestic Galleries, Nelsonville Ohio





*a question of the path; the journey, 2006, mixed media, dimensions variable.*





*a question of the path; the journey, 2006, mixed media, dimensions variable.*





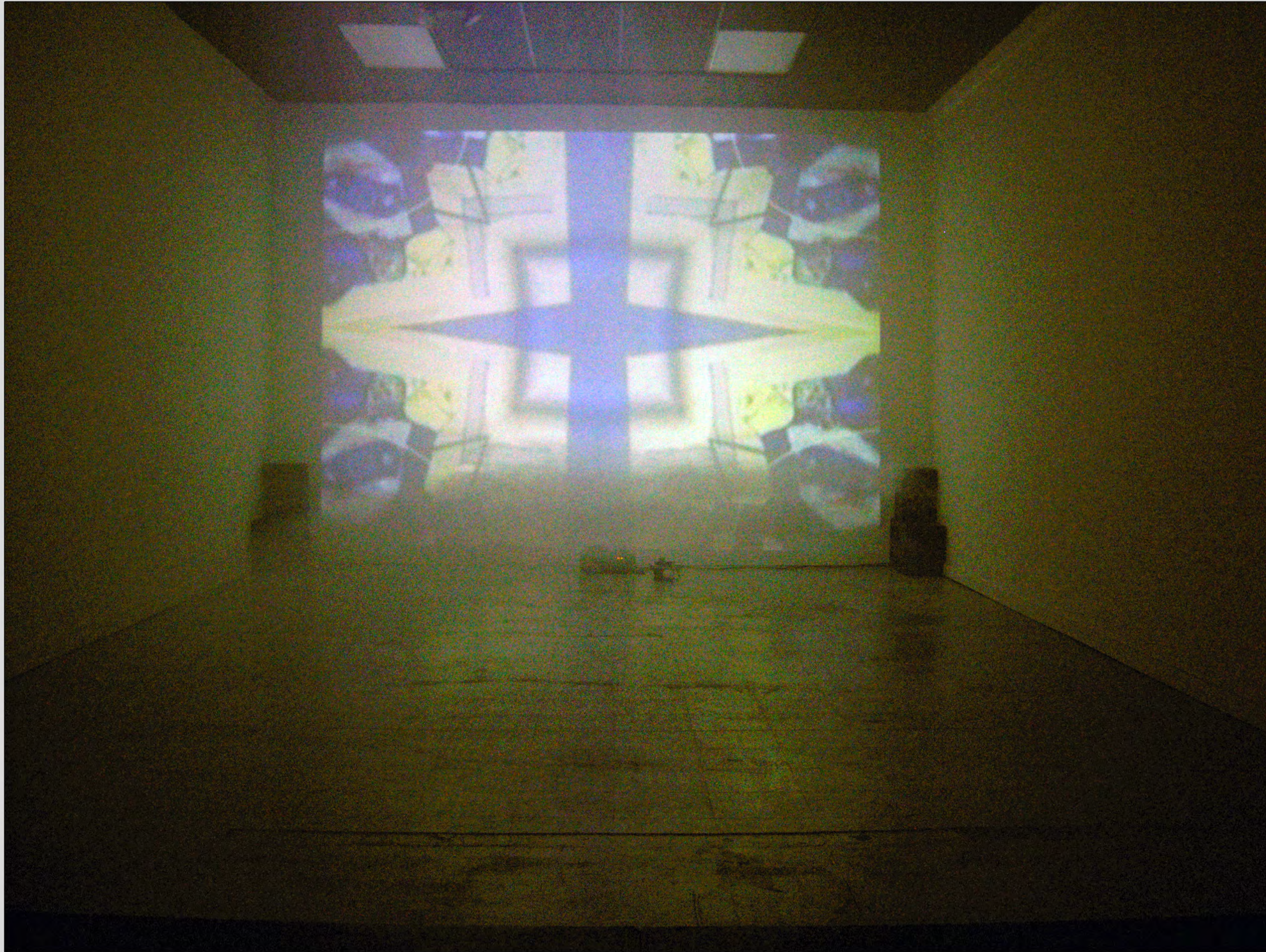
*a question of the path; the journey, 2006, mixed media, dimensions variable.*





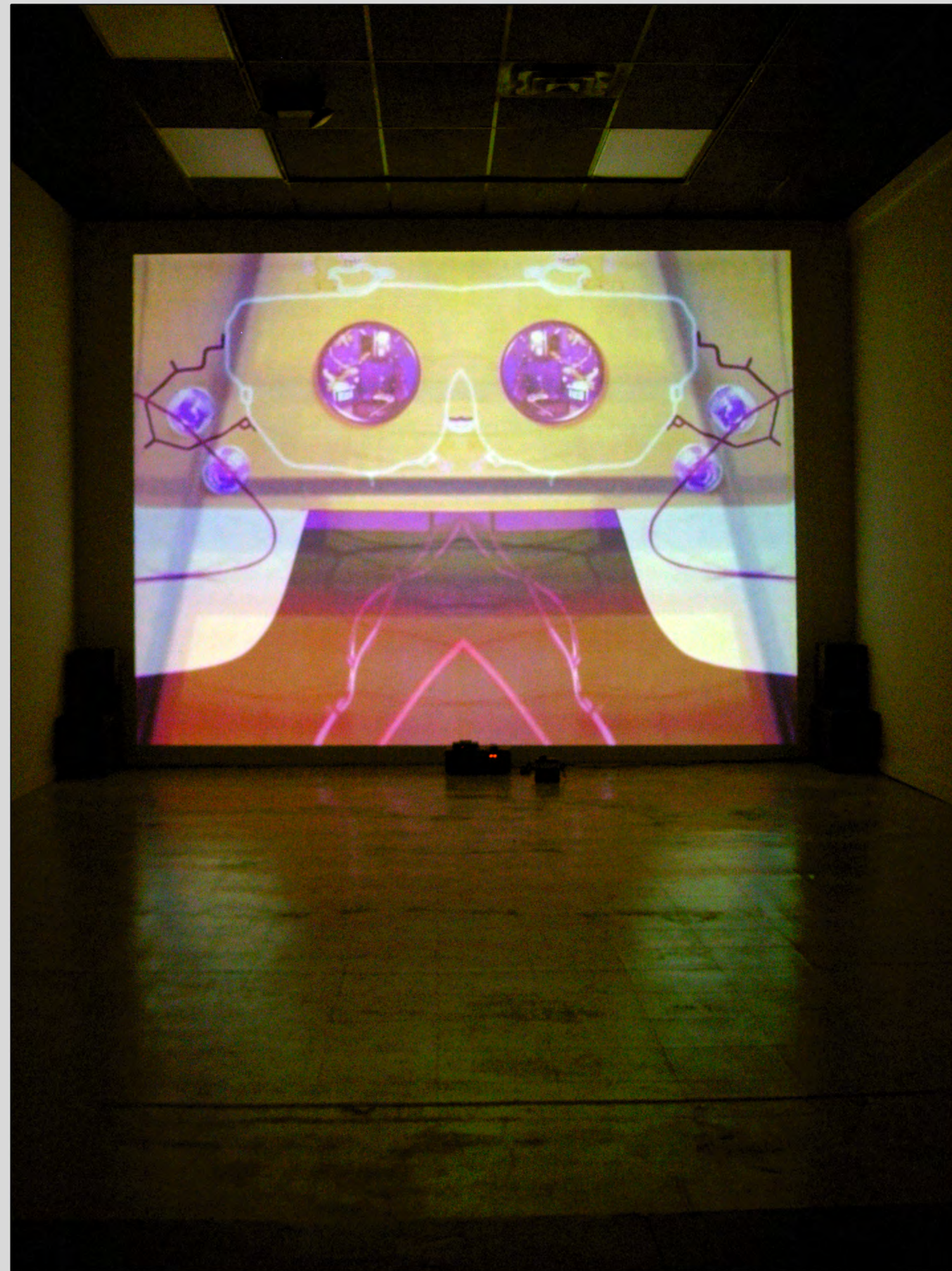
*a question of the path; the journey, 2006, mixed media, dimensions variable.*





*signal*, 2006, video projection, dimensions variable.





*signal*, 2006, video projection, dimensions variable.





*private sea*, 2006, performance documentation, 96" x 96" x 96".



BILLINGS, MONTANA









*Bridge, 2007, acrylic on MDF with Sintra, 48" x 120".*





*Contraction*, 2009, oil on canvas, 24" x 24".





*Rift*, 2009, oil on canvas, 24" x 24".



COLLABORATION WITH  
ROLLIN BEAMISH



ROLLIN BEAMISH







*SPlice* installation view, 2007, mixed media, dimensions variable.



*i'm hunting myself...the unattainable prize*  
Yellowstone Art Museum, Billings Montana





*i'm hunting myself...the unattainable prize installation view, 2008.*





*i'm hunting myself...the unattainable prize installation view, 2008.*





*i'm hunting myself...the unattainable prize* entrance wall, 2008.





*i'm hunting myself...the unattainable prize back of entrance wall, 2008.*





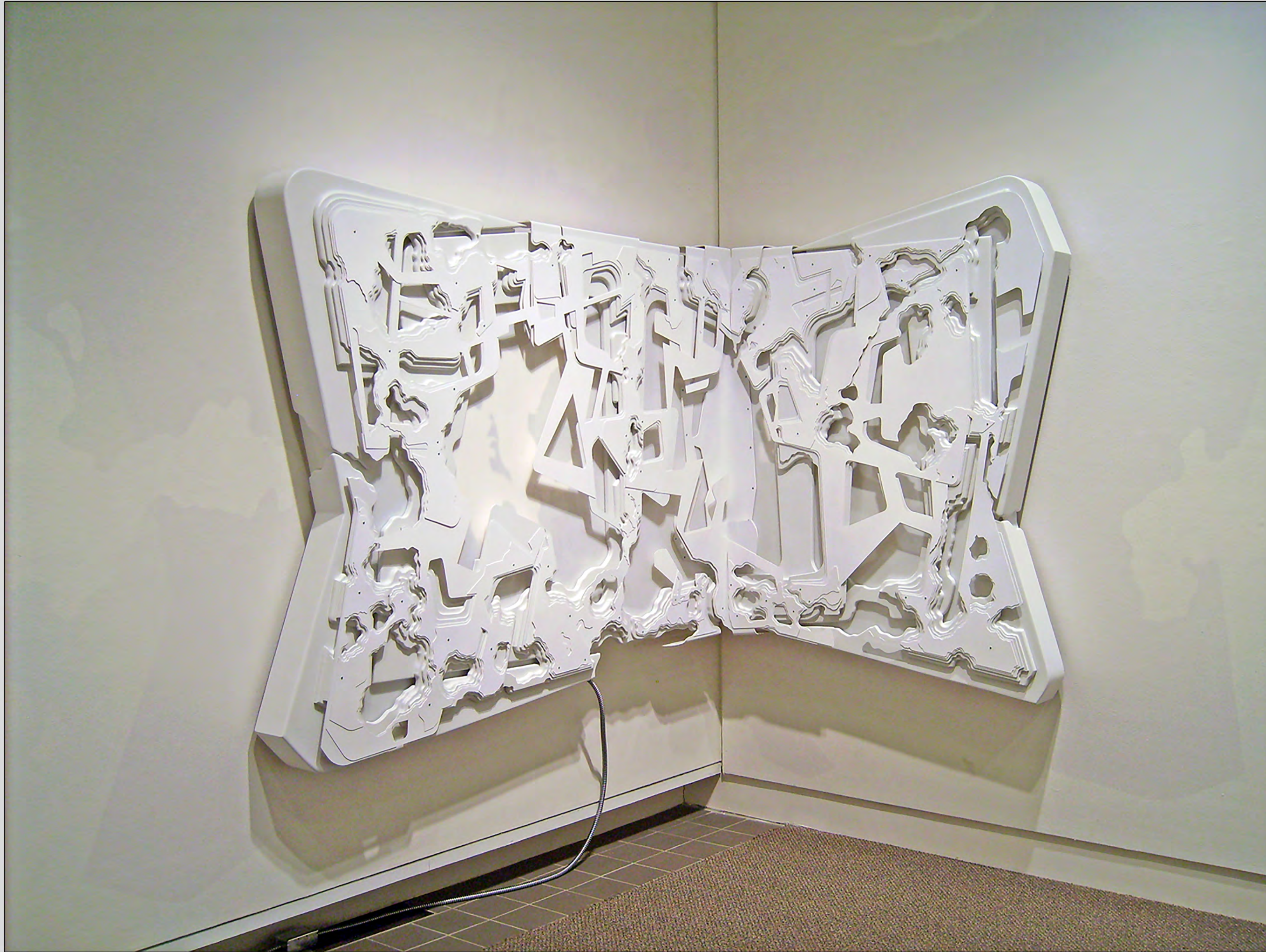
*i'm hunting myself...the unattainable prize* installation view, dimensions variable, 2008.





*i'm hunting myself...the unattainable prize* installation view, dimensions variable, 2008.





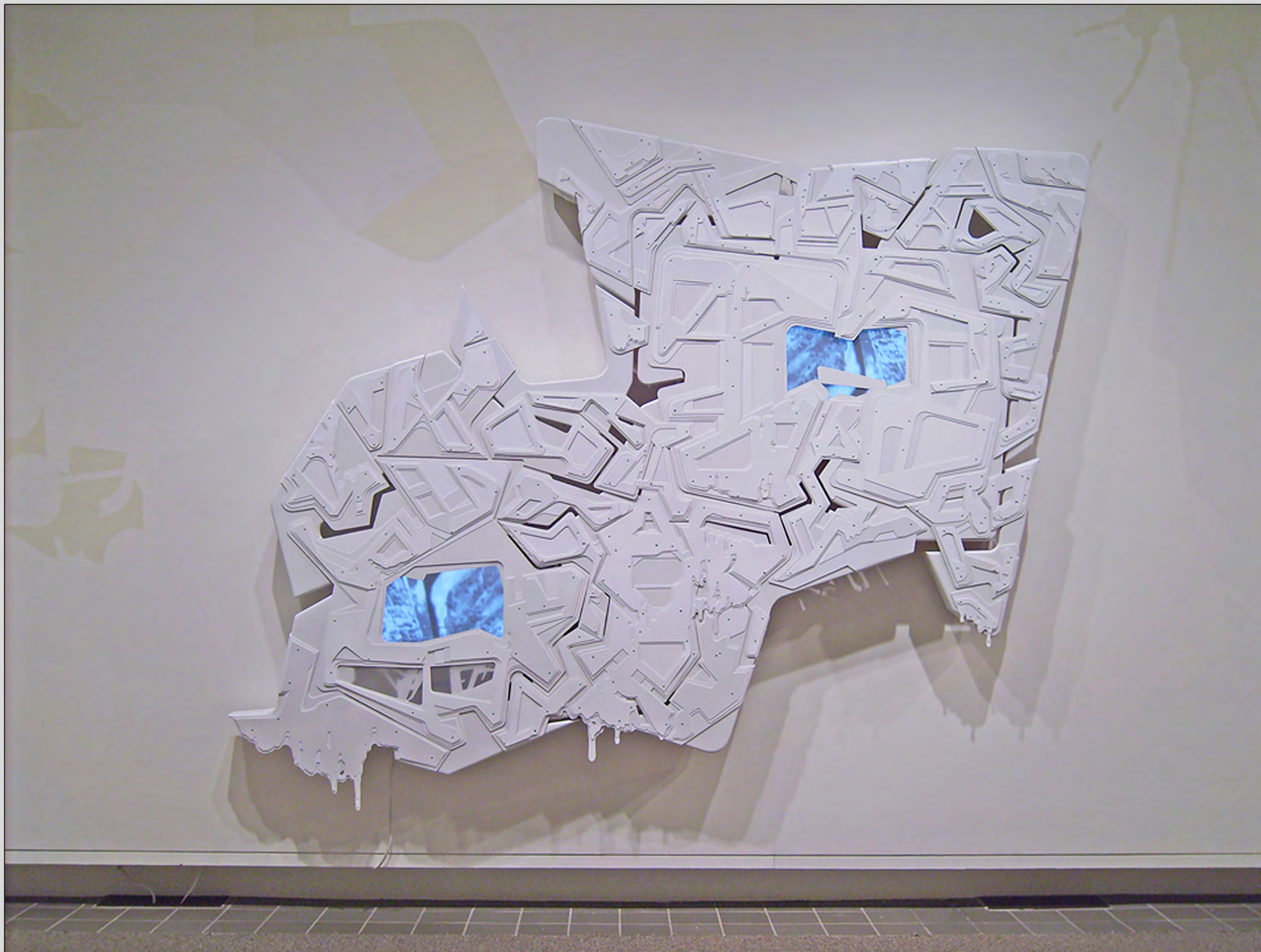
*H002 No More Holidays, 2008, MDF, Sintra, latex, enamel, and lighting, 60" x 120" x 6".*





*H002 No More Holidays (Detail), 2008, MDF, Sintra, latex, enamel, and lighting, 60" x 120" x 6".*





*H003 Can Do Mitosis*, 2008, MDF, Sintra, latex, enamel, and video monitors, 96" x 120" x 6".





*H003 Can Do Mitosis (detail), 2008, MDF, Sintra, latex, enamel, and video monitors, 96" x 120" x 6".*





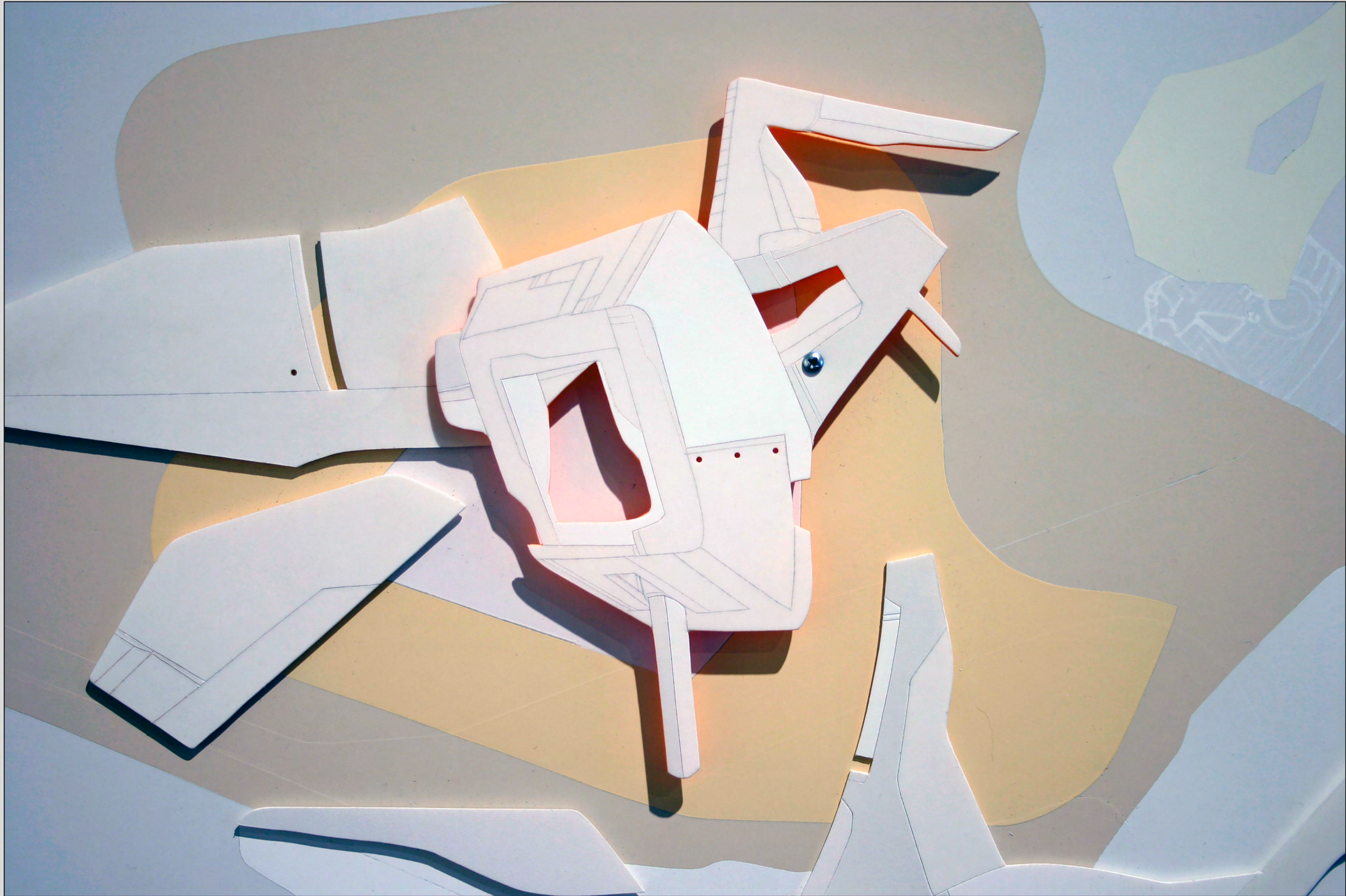
*Gravitational Relapse* (detail), 2008, MDF, Sintra, latex, enamel, lighting, and video monitor, 72" x 48" x 6".





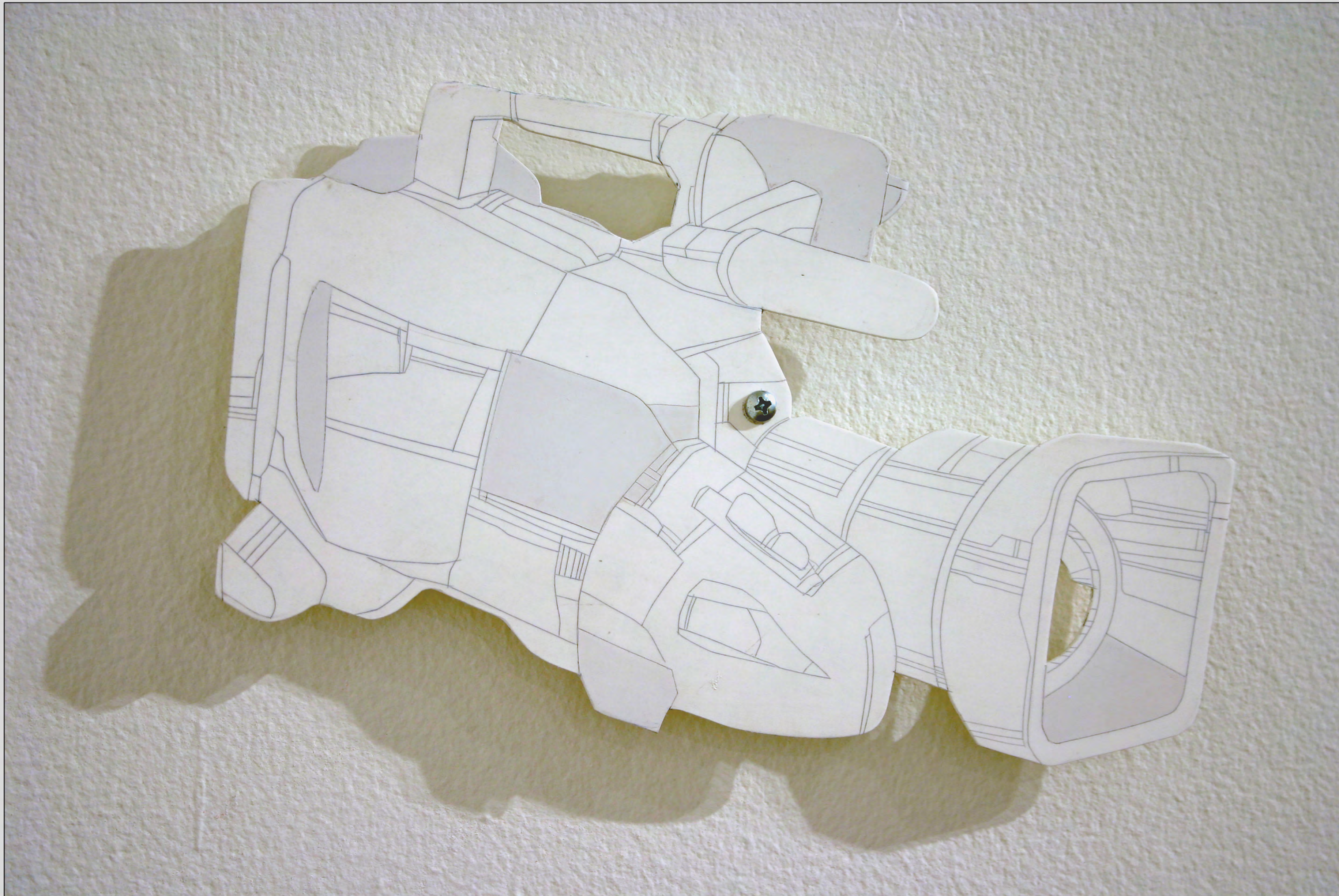
*Skyhawk Down* , 2008, MDF, Sintra, and enamel, 48" x 48".





*Skyhawk Down* (detail), 2008, MDF, Sintra, and enamel, 48" x 48".





*Camera, 2008, enamel on Sintra, 4" x 6".*



*Pre-Fab and Fortified!*  
Mahan Gallery, Columbus Ohio





*Pre-Fab and Fortified*, 2008, mixed media, dimensions variable.





*H004 Pac-Man's Ghost, 2008, MDF, Sintra, enamel, latex, lighting, and video monitor, 60" x 48" x 6".*





*Pre-Fab and Fortified*, 2008, mixed media, dimensions variable.





*Pre-Fab and Fortified*, 2008, mixed media, dimensions variable.





*H002 No More Holidays, 2008, mixed media, 60" x 110" x 6".*



*SIGNAL*

Esvelt Gallery, Pasco Washington



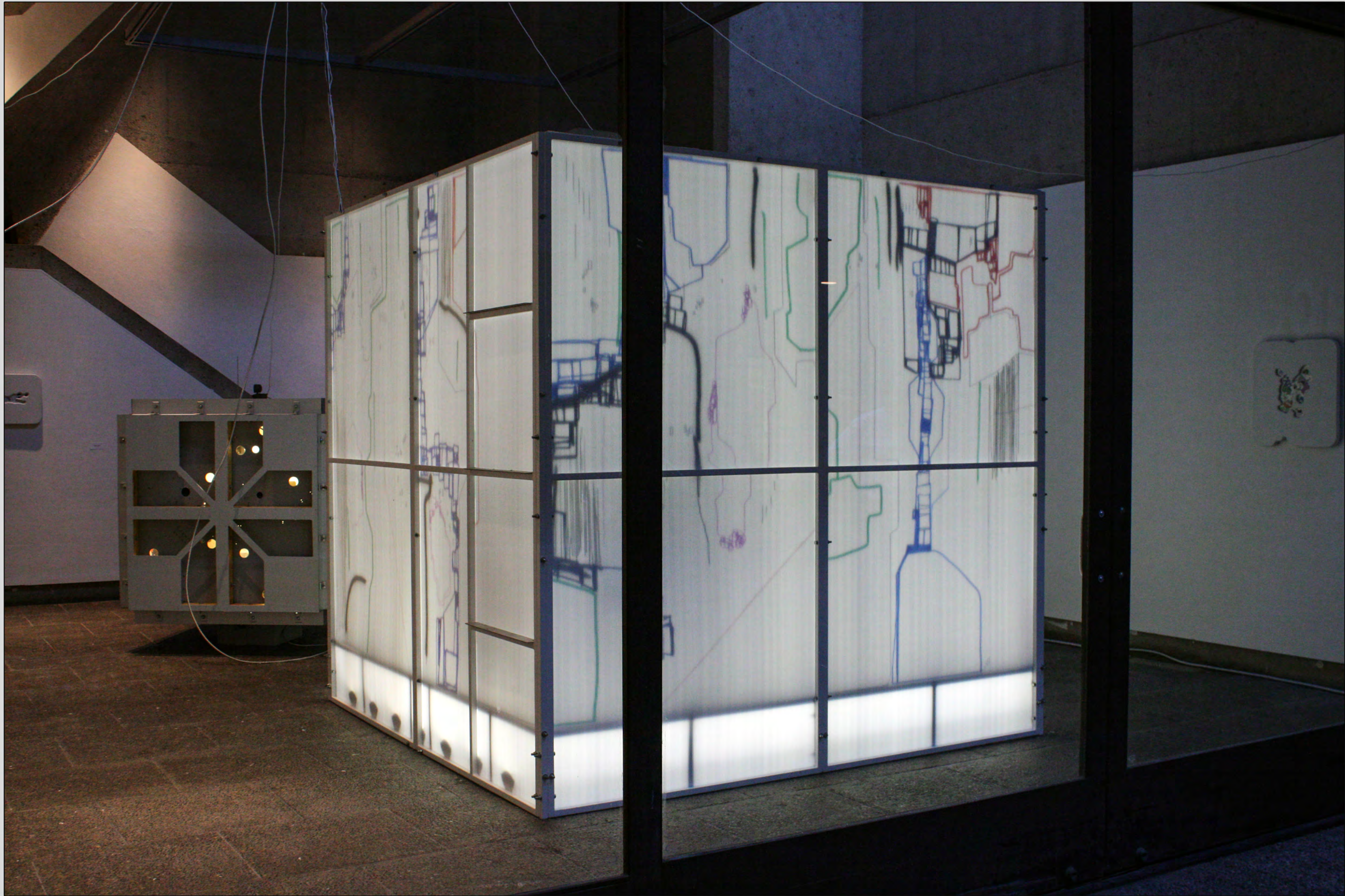






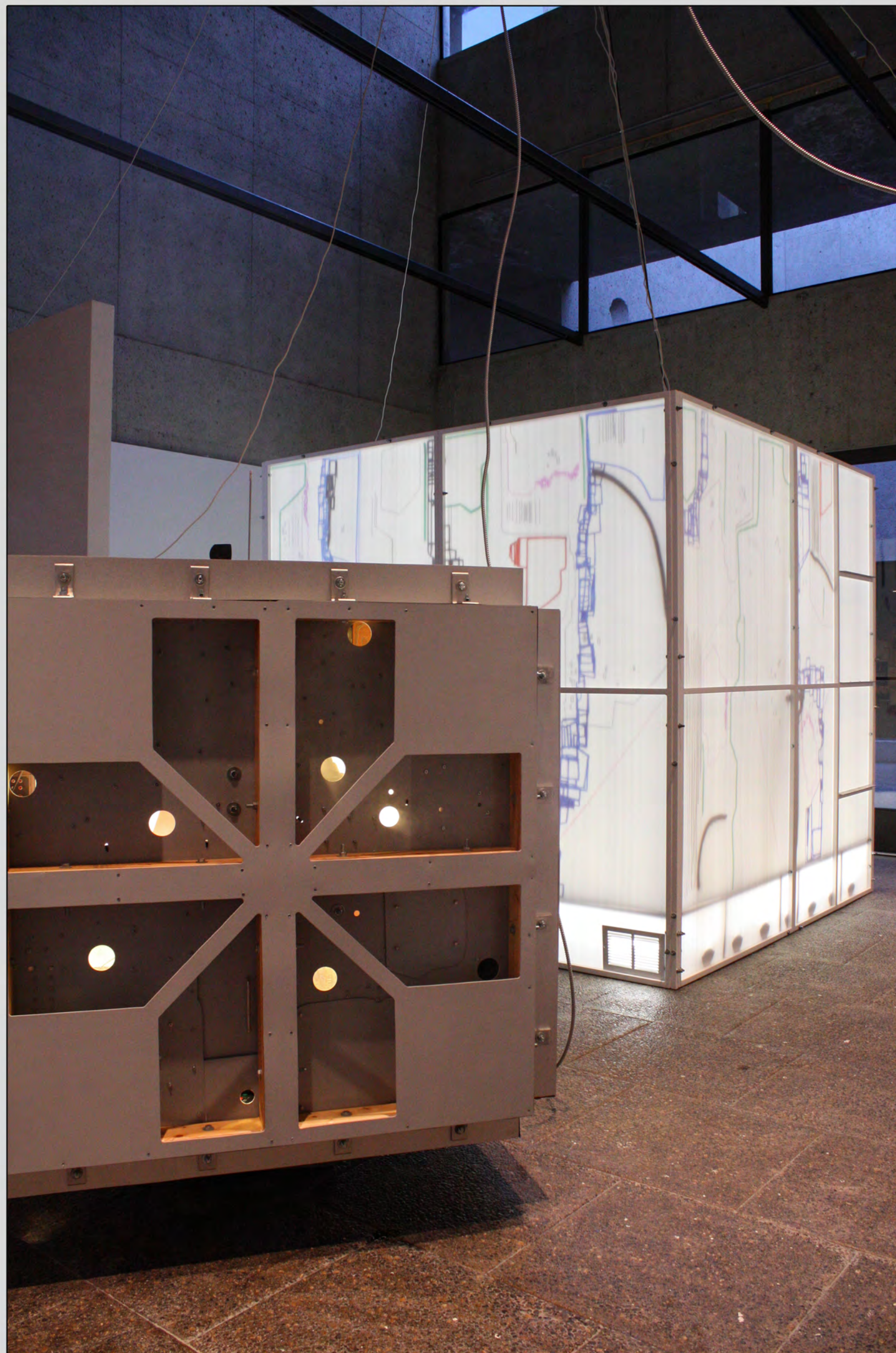
*SIGNAL (installation view, 2009, mixed media, dimensions variable).*





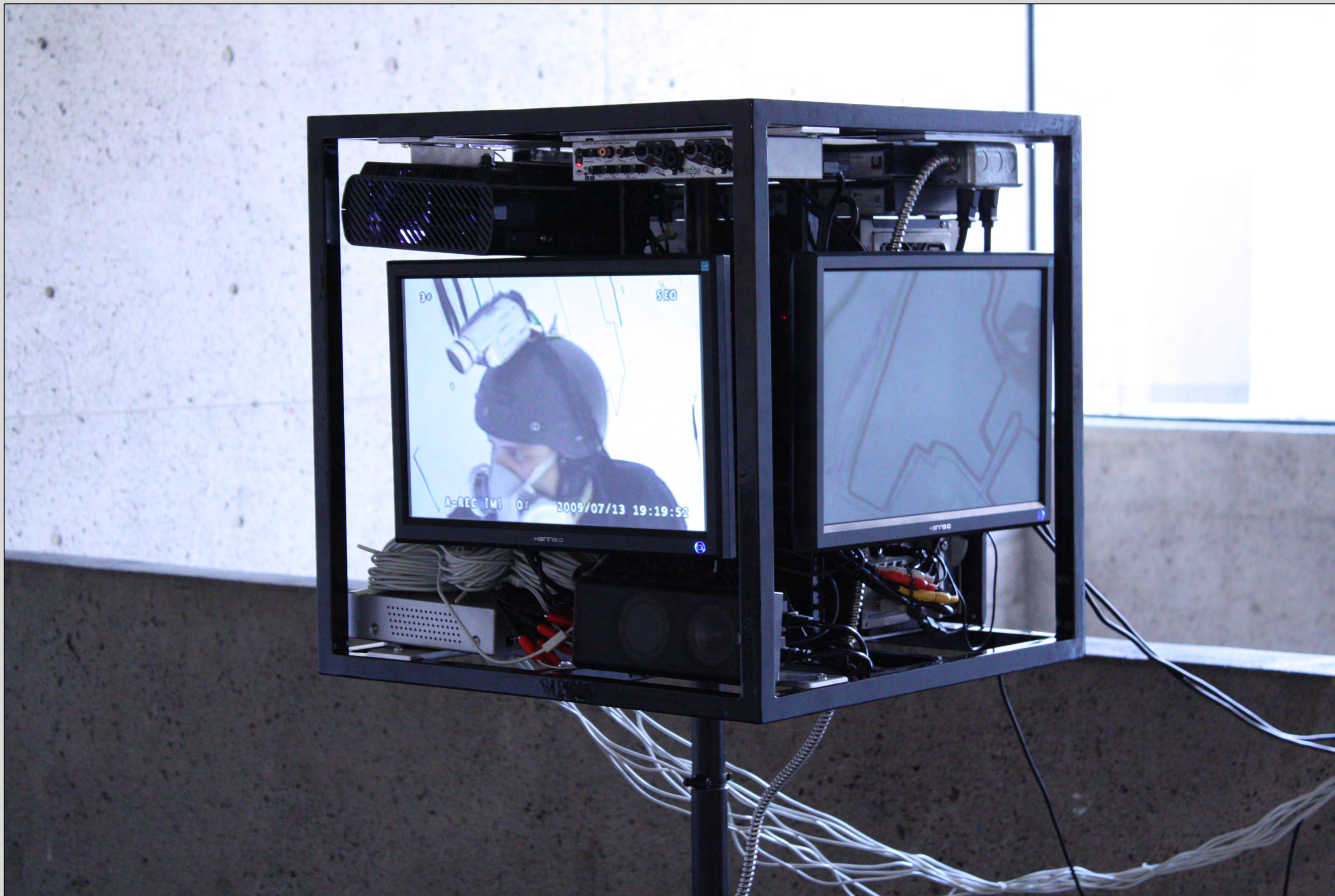
*SIGNAL* (installation view), 2009, mixed media, dimensions variable.





*SIGNAL* (installation view), 2009, mixed media, dimensions variable.





*Transmitter, 2009, mixed media, dimensions variable.*





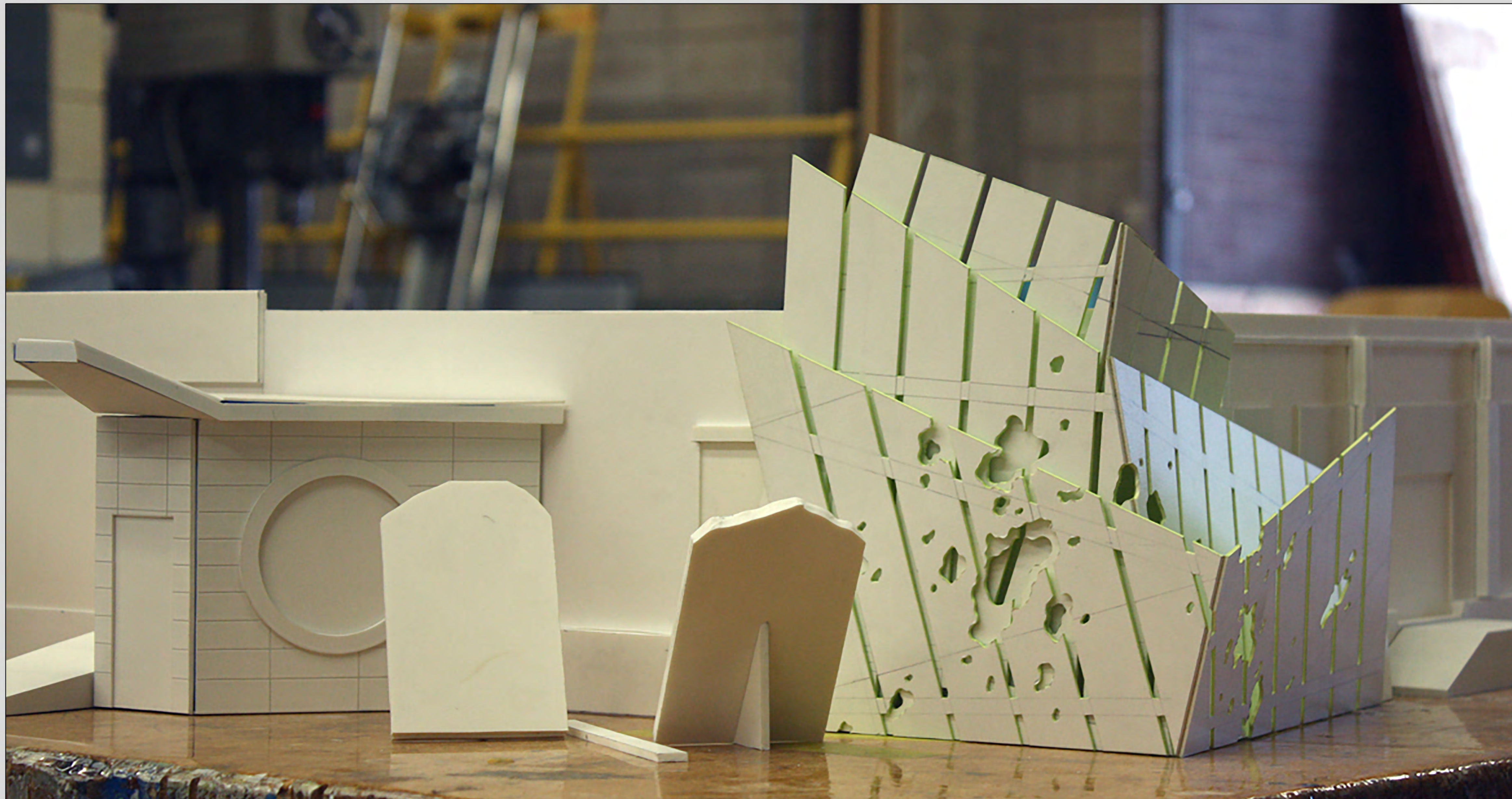
*Transmitter*, 2009, mixed media, dimensions variable.



*Barrier*

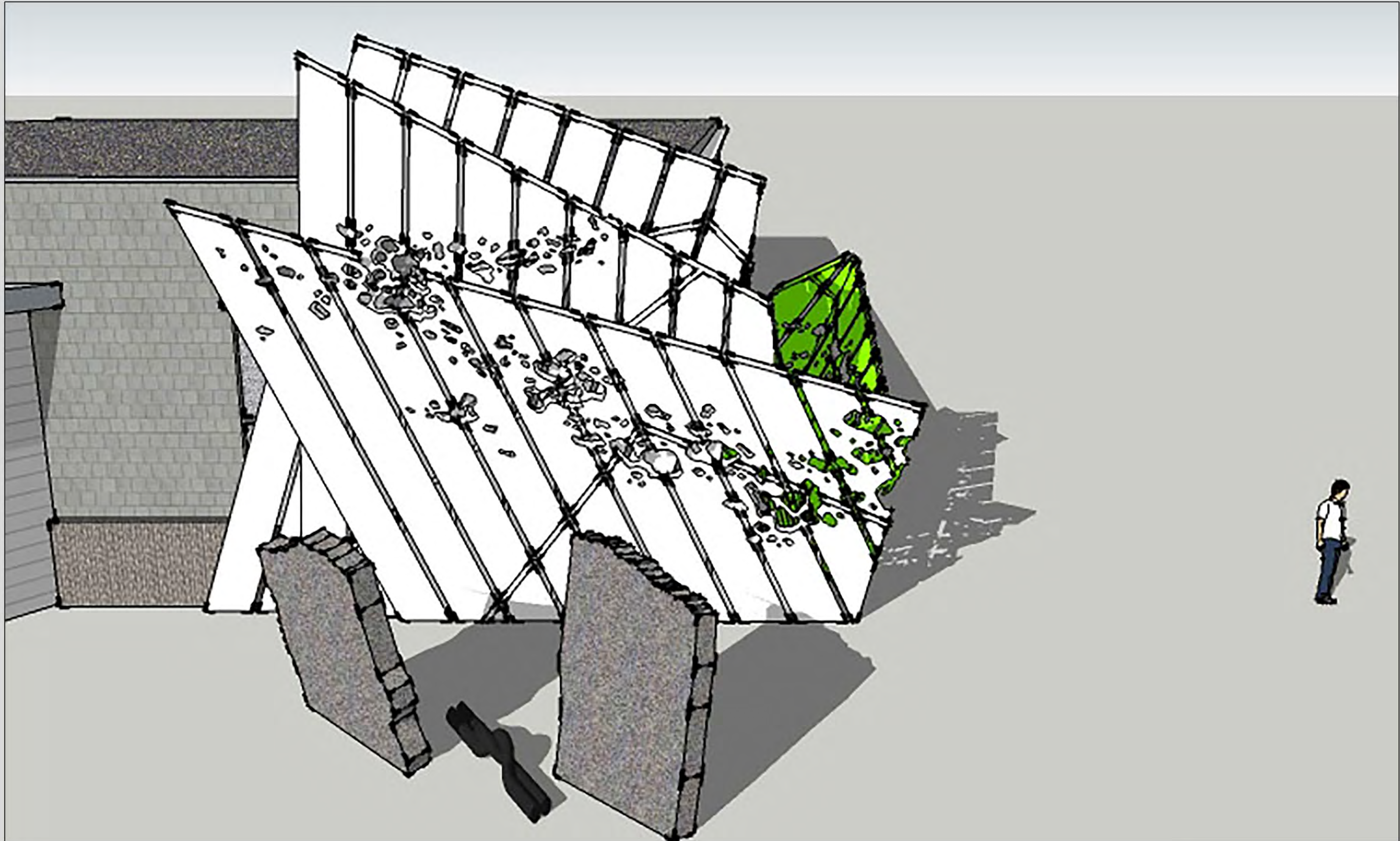
Yellowstone Art Museum, Billings Montana





*Barrier computer model, 2010, Sintra.*





*Barrier computer model, 2010, Sketchup.*





*Barrier construction, 2010.*





*Barrier*, 2010, Dibond, aluminum, steel and latex, dimensions variable.





*Barrier*, 2010, Dibond, aluminum, steel and latex, dimensions variable.





*Barrier*, 2010, Dibond, aluminum, steel and latex, dimensions variable.





*Barrier*, 2010, Dibond, aluminum, steel and latex, dimensions variable.





*Barrier*, 2010, Dibond, aluminum, steel and latex, dimensions variable.





*Barrier*, 2010, Dibond, aluminum, steel and latex, dimensions variable.



KANSAS CITY, MISSOURI







Nerman Museum of Contemporary Art  
Overland Park, Kansas







Johnson County Community College  
Overland Park, Kansas













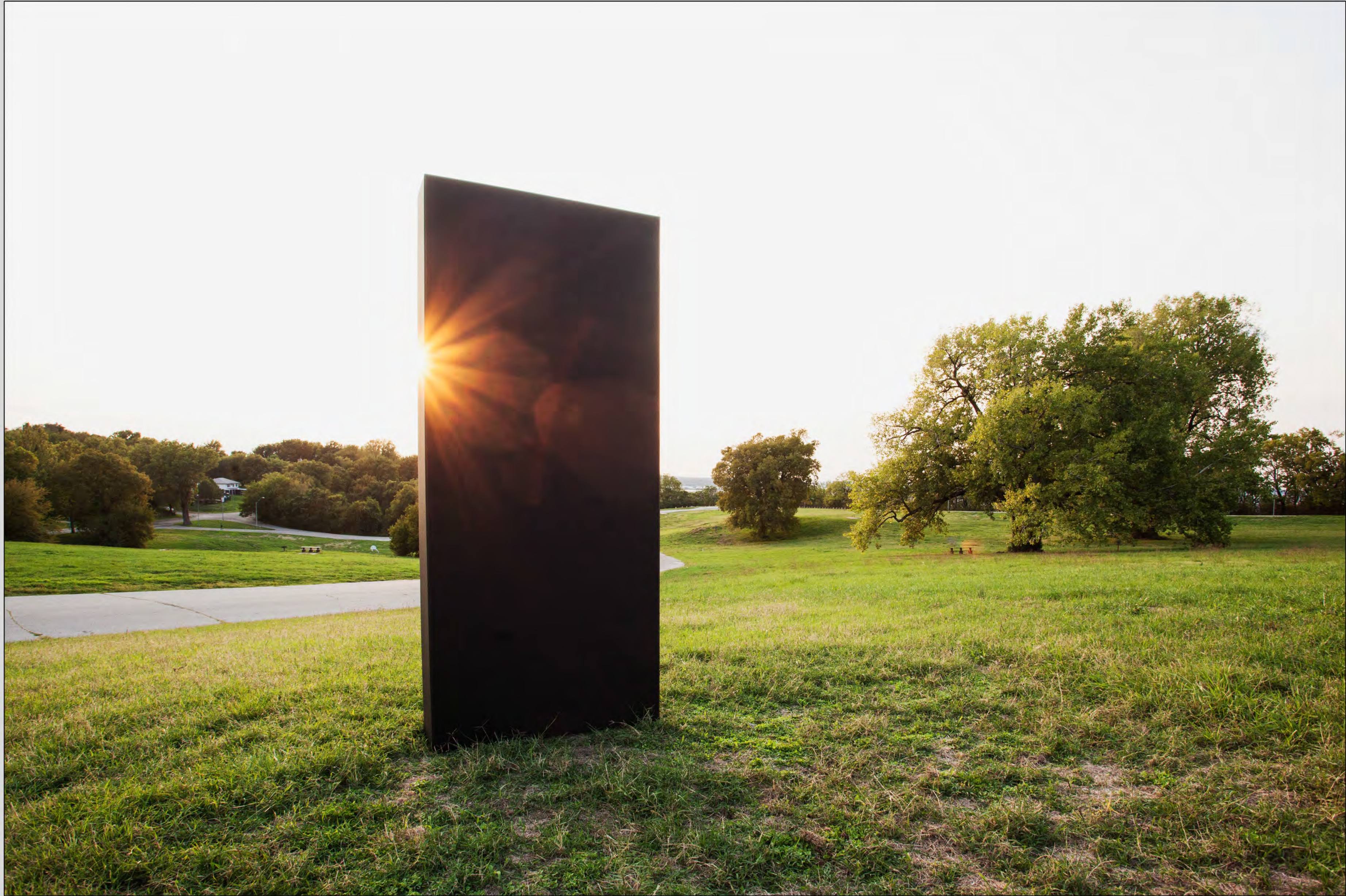
*MULTI-CHANNEL*, 2012, mixed media, installation view.





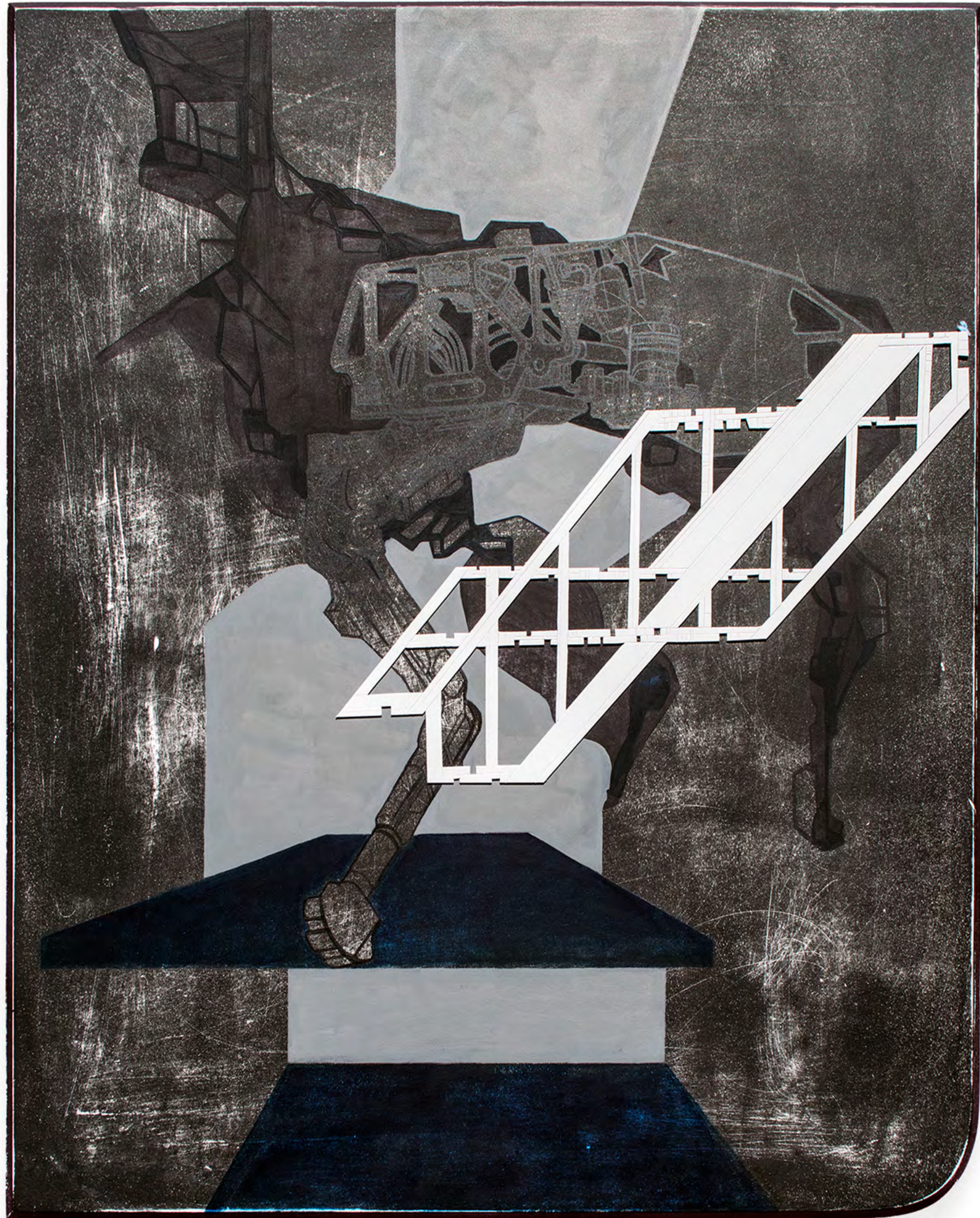
*SIGNS*, 2012, mixed media, installation view.





*MONOLITH*, 2012, mixed media, installation view.





*Big Dog and (No) Curiosity, 2013, MDF, Sintra, enamel, latex, and oil, 20" x 18" and 20" x 20".*





MEATCHUNK BLACK OPS SERIAL NUMBER 009, 2014, enamel on Sintra, 5" x 6".





*RED X*, 2014, oil and enamel on Sintra, 12"x 12".



*INSIDE OUTSIDER GALLERY*  
Frankfort, Kansas





*INSIDE OUTSIDER GALLERY, Frankfort Kansas.*





*INSIDE OUTSIDER GALLERY, Frankfort Kansas.*





*Horse with No Name*, photos by Spessi, 2015.





*Horse with No Name, photos by Spessi, 2015.*





*Still Shadows*, works by Rollin Beamish, 2015-16.





*Still Shadows*, works by Rollin Beamish, 2015-16.



# OUTSIDER INVITATIONAL

JOHN DAVIS CARROLL  
MARK COWARDIN  
LAURA-HARRIS GASCOGNE  
JO KAMM  
MISHA KLIGMAN  
BENIAH LEUSCHKE  
ANSON THE ORNERY  
MICHAEL PESSELATO  
ANGELICA SANDOVAL  
KENT MICHAEL SMITH  
CALEB TAYLOR  
CASEY WHITTIER

JUNE 17 - AUGUST 19

INSIDE OUTSIDER GALLERY  
113 N. KANSAS AVE.

**INSIDE OUTSIDER GALLERY**  
113 N. KANSAS AVE. FRANKFORT, KANSAS

OPENING RECEPTION:  
1 - 7 PM, SATURDAY  
JUNE 17





OUTSIDER INVITATIONAL, 2017.



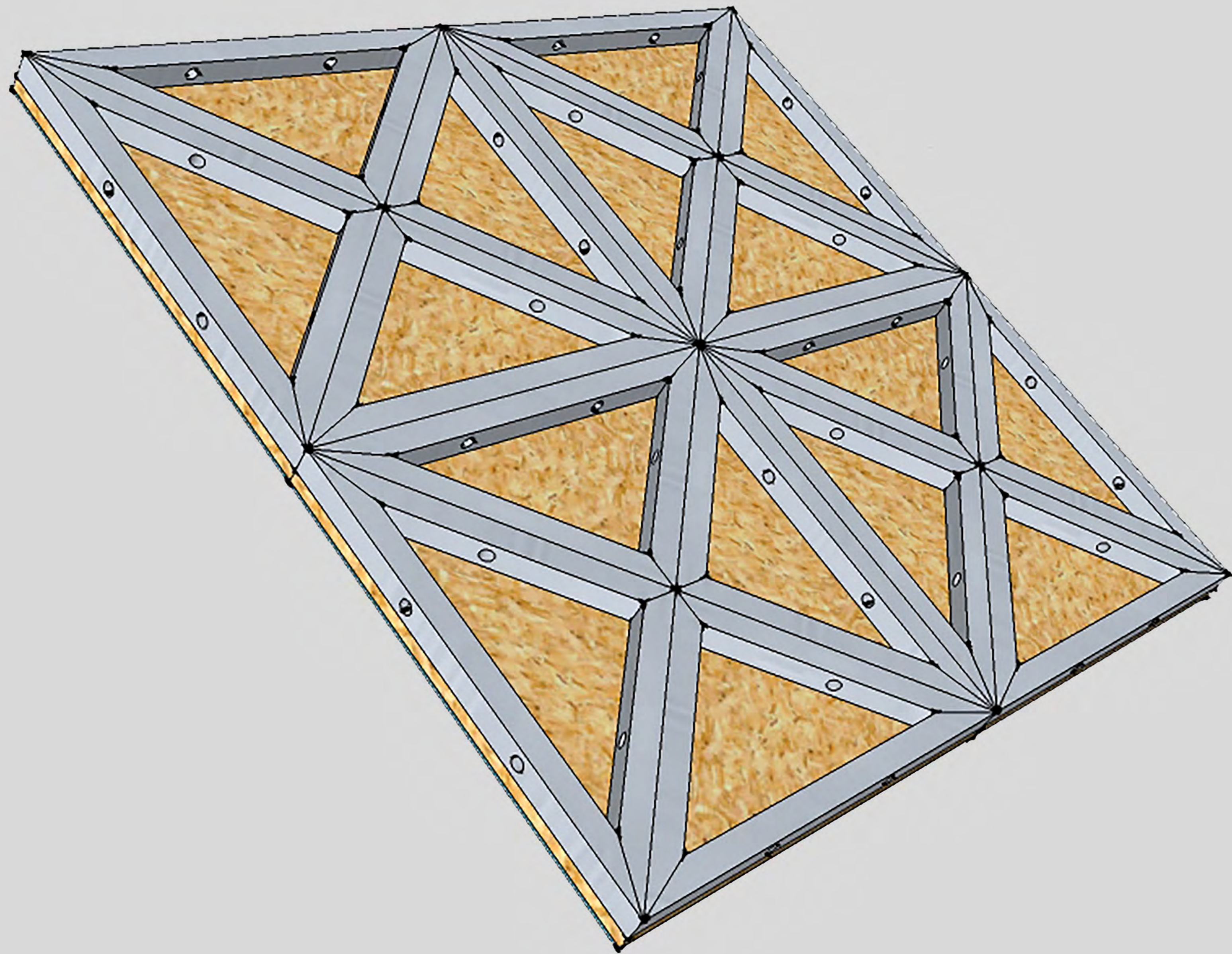


*OUTSIDER INVITATIONAL, 2017.*

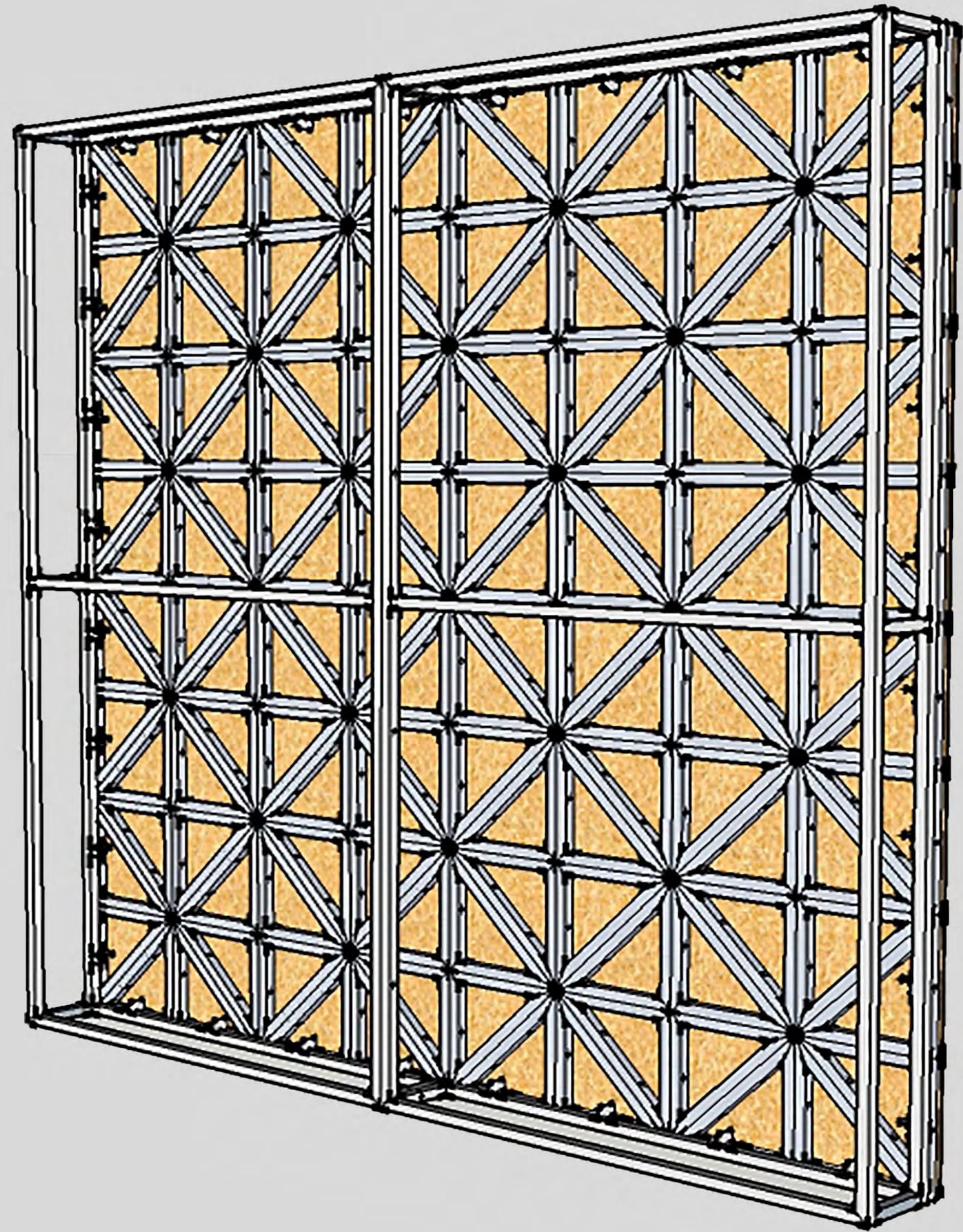


*G.R.I.D. PROJECT*  
(Gridded Repeatable Integrated Design)

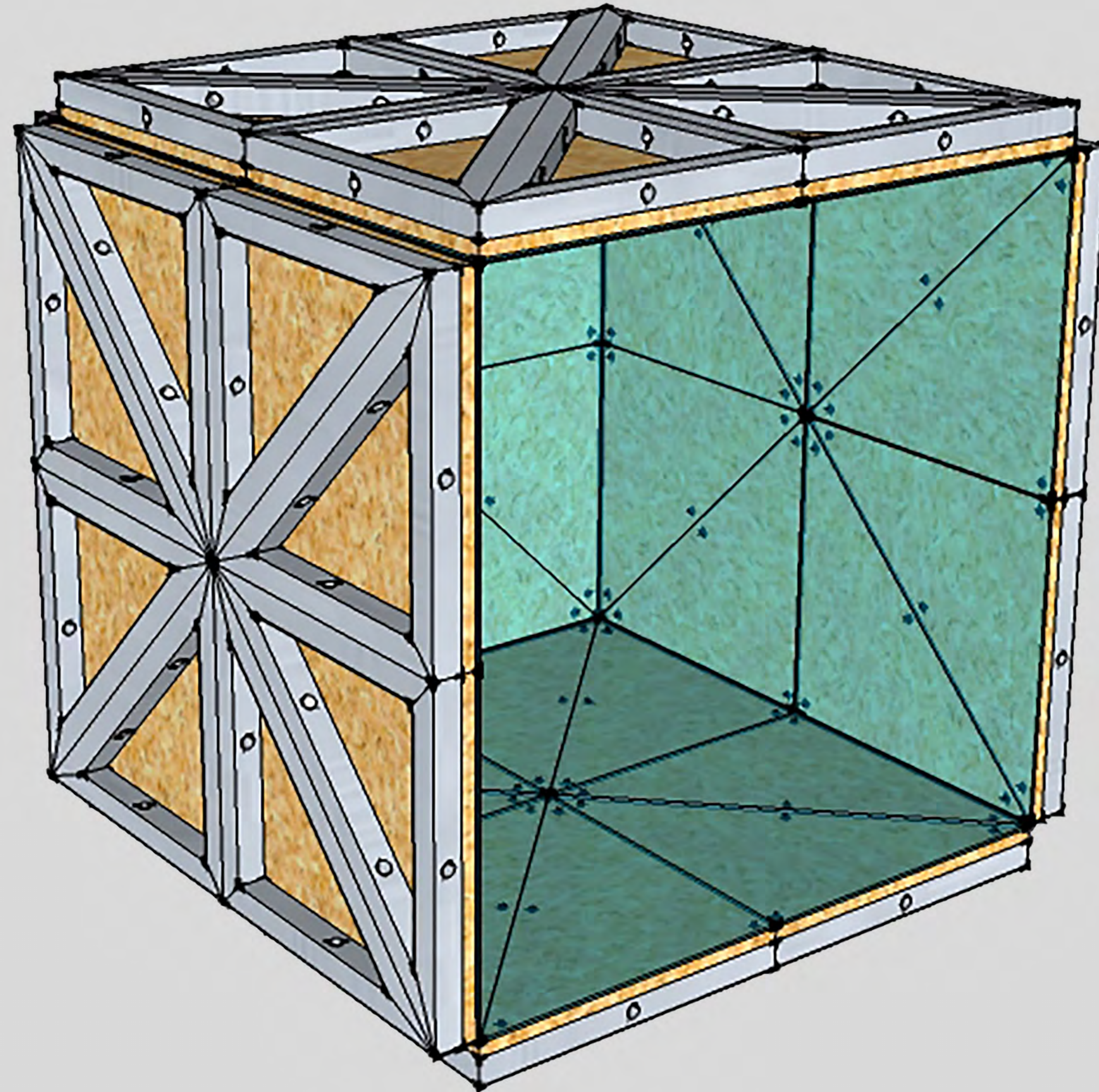








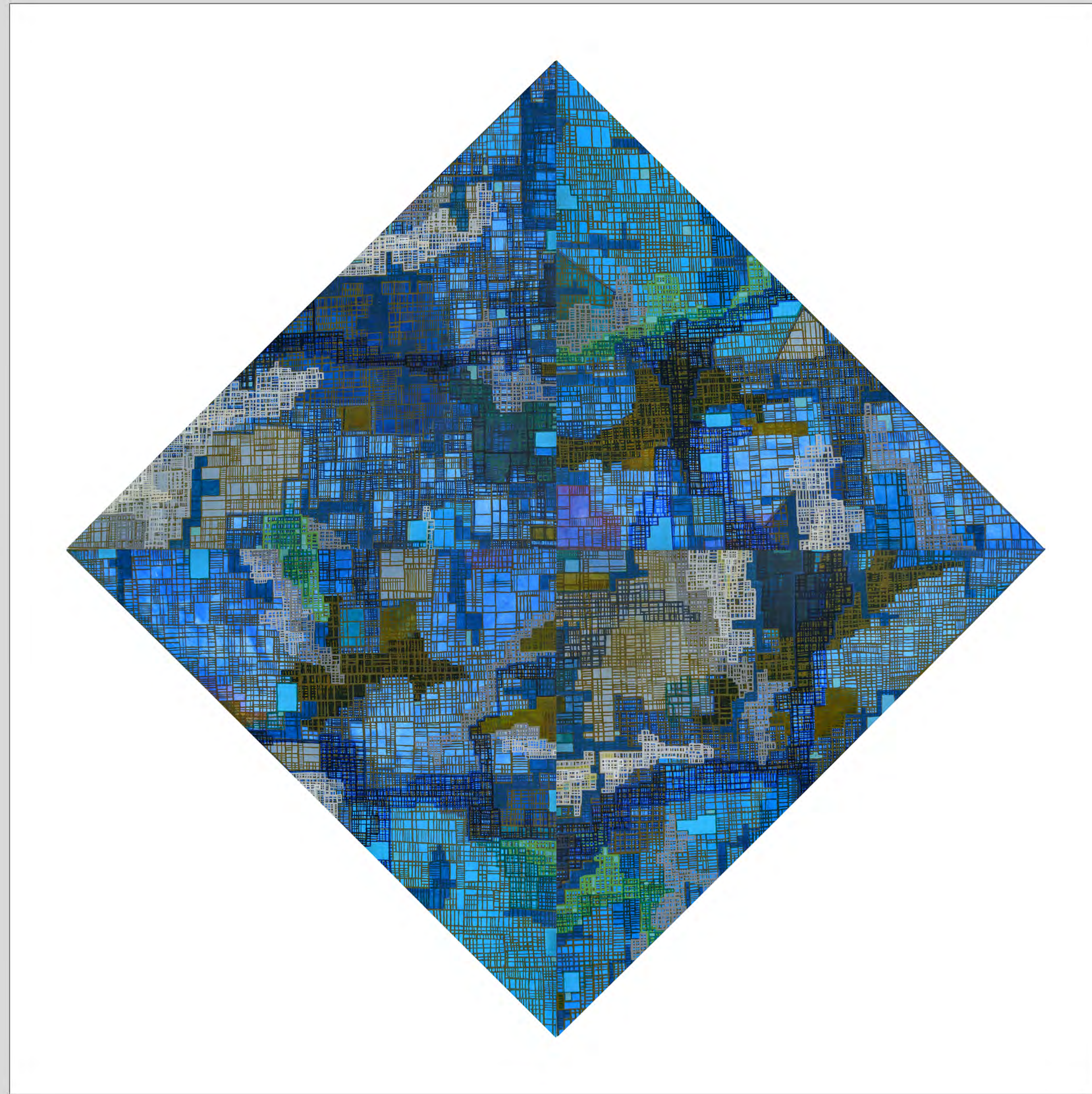
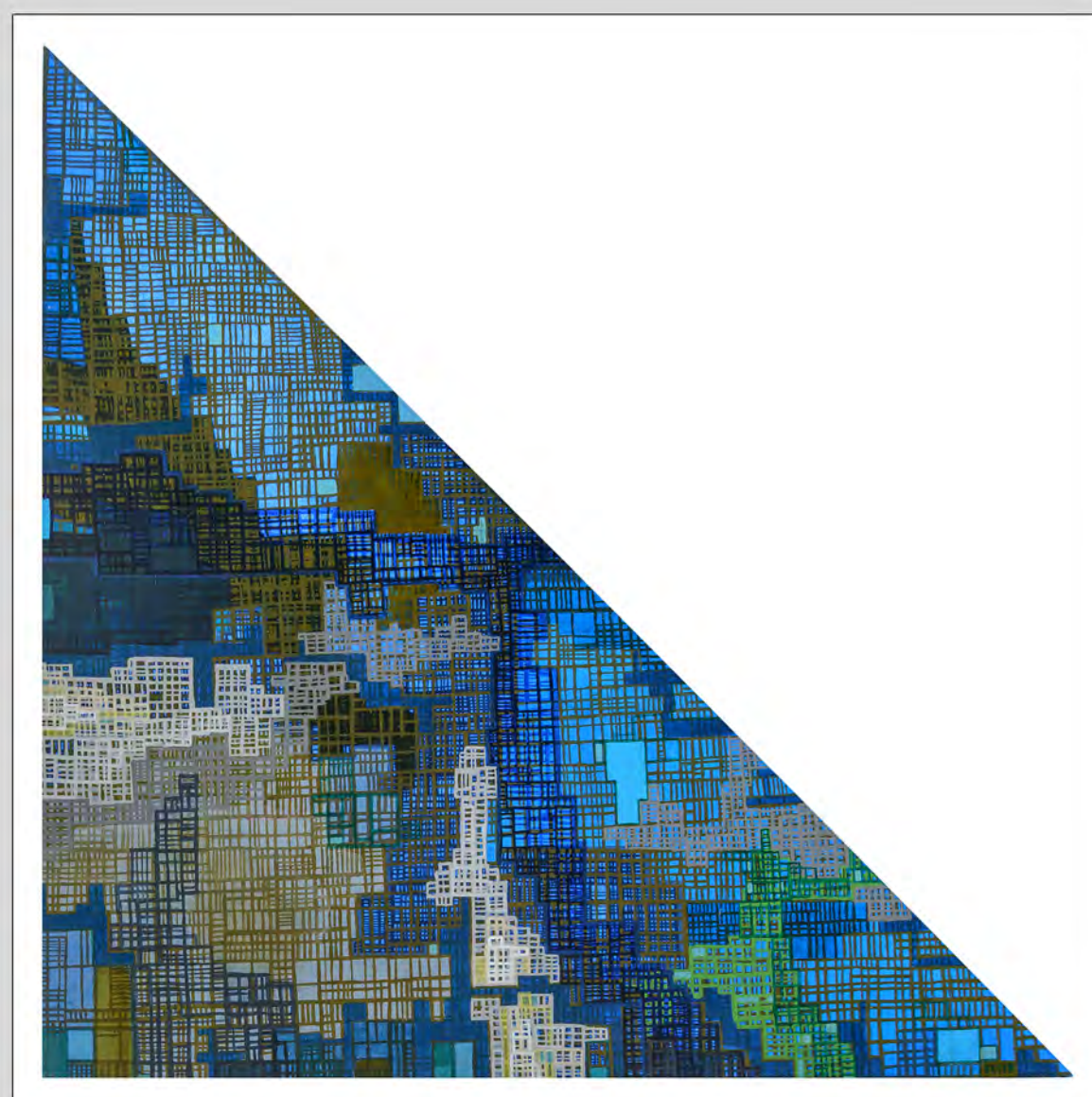
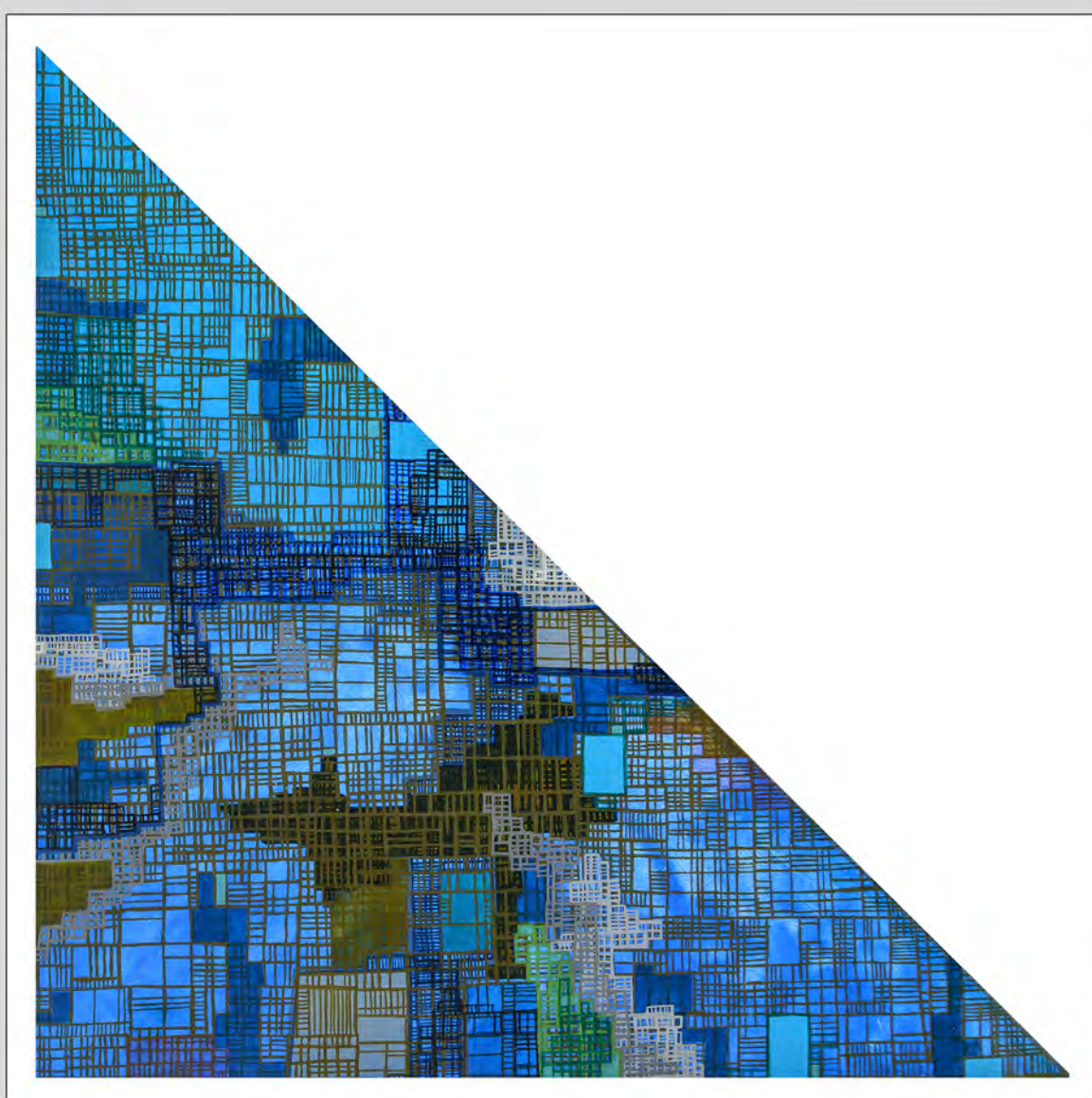
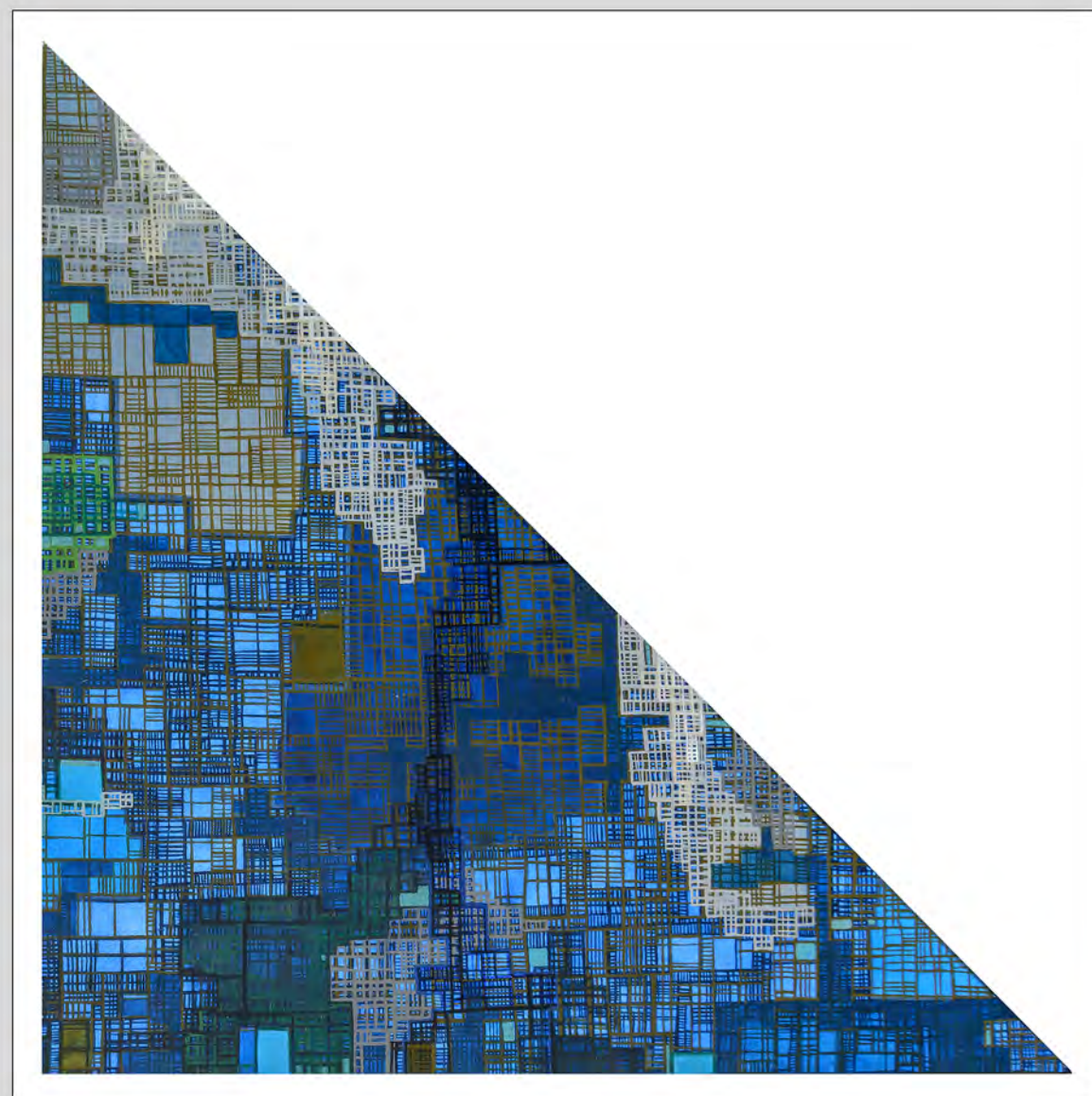
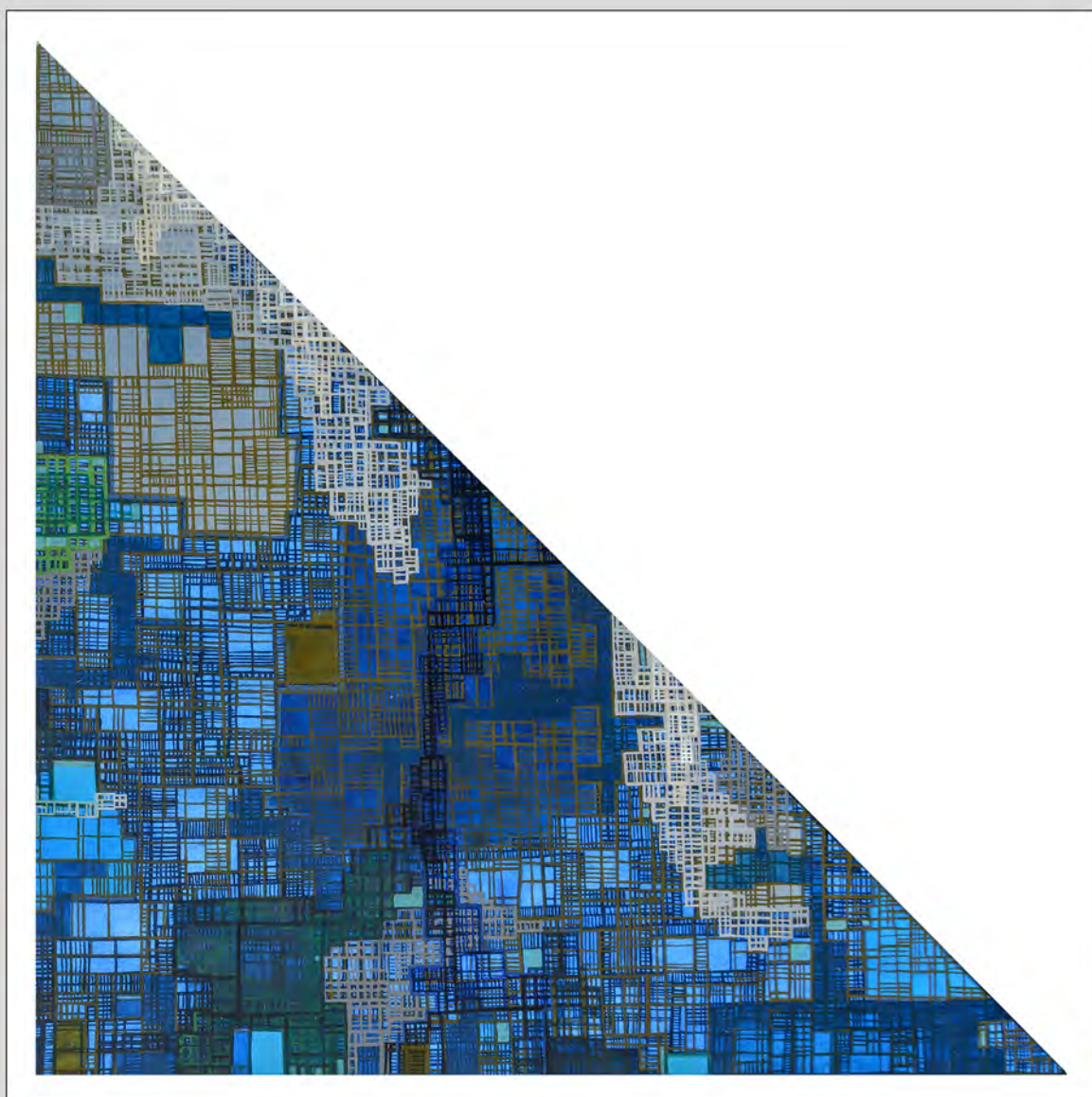






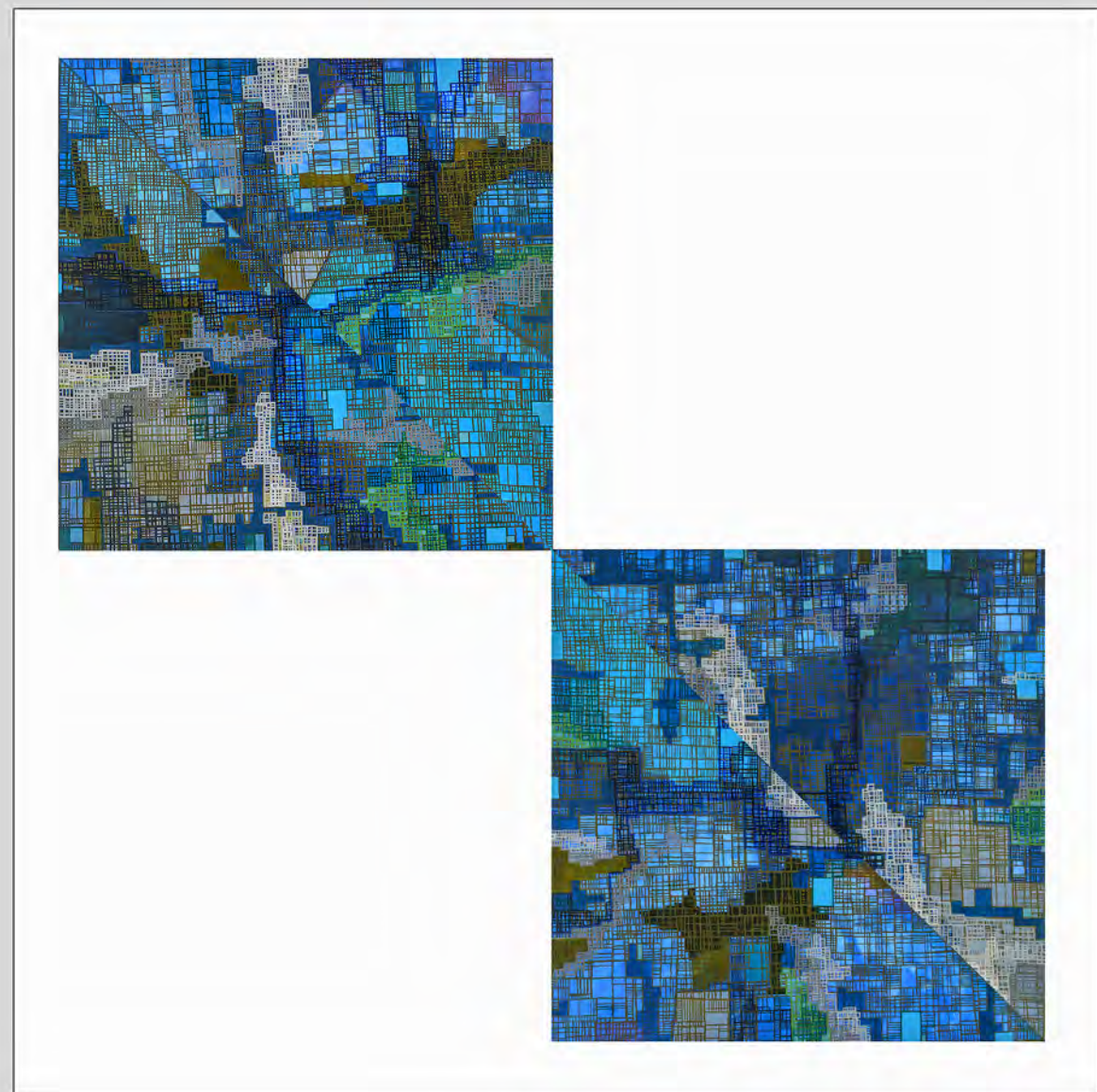
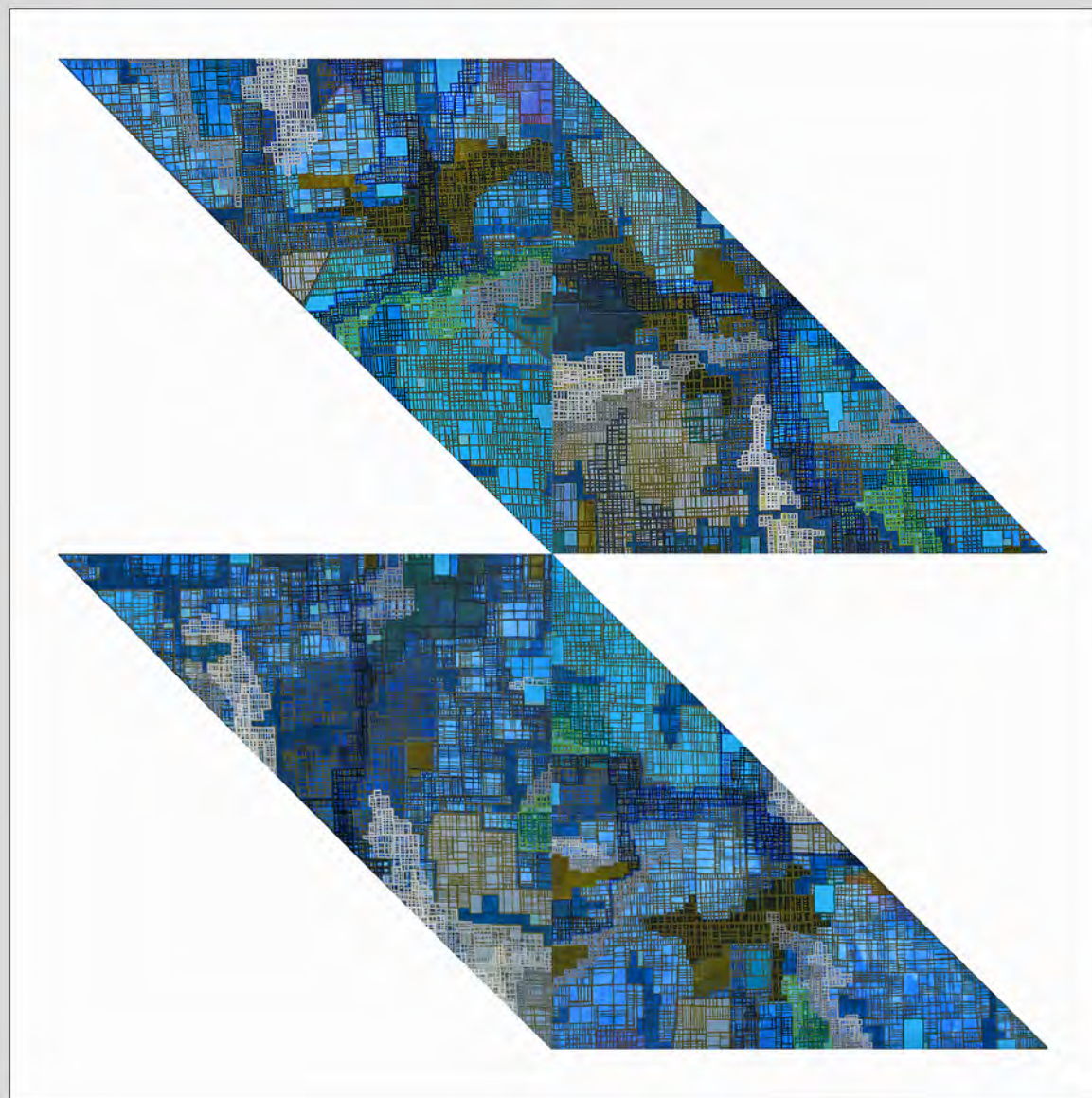
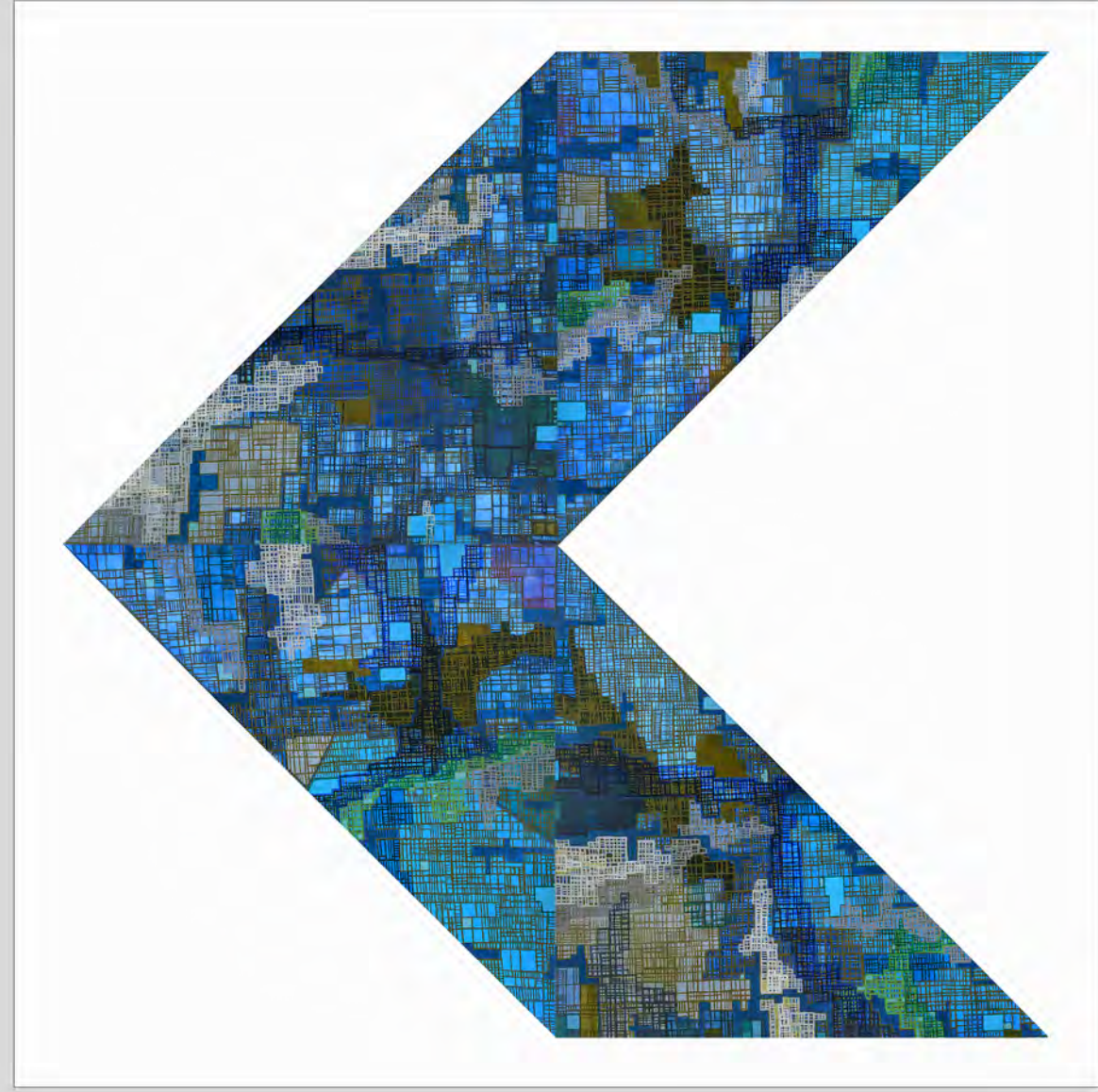
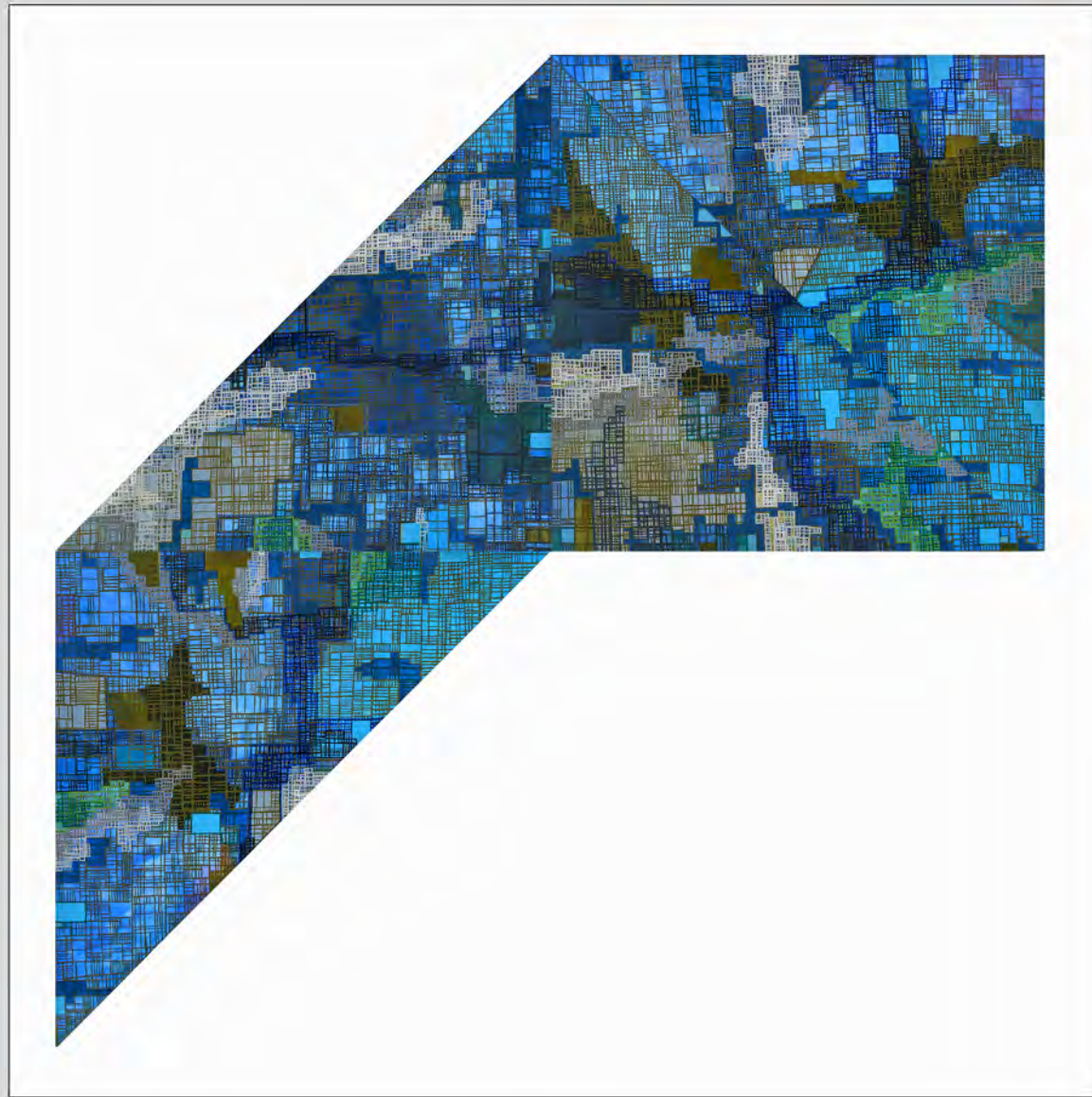
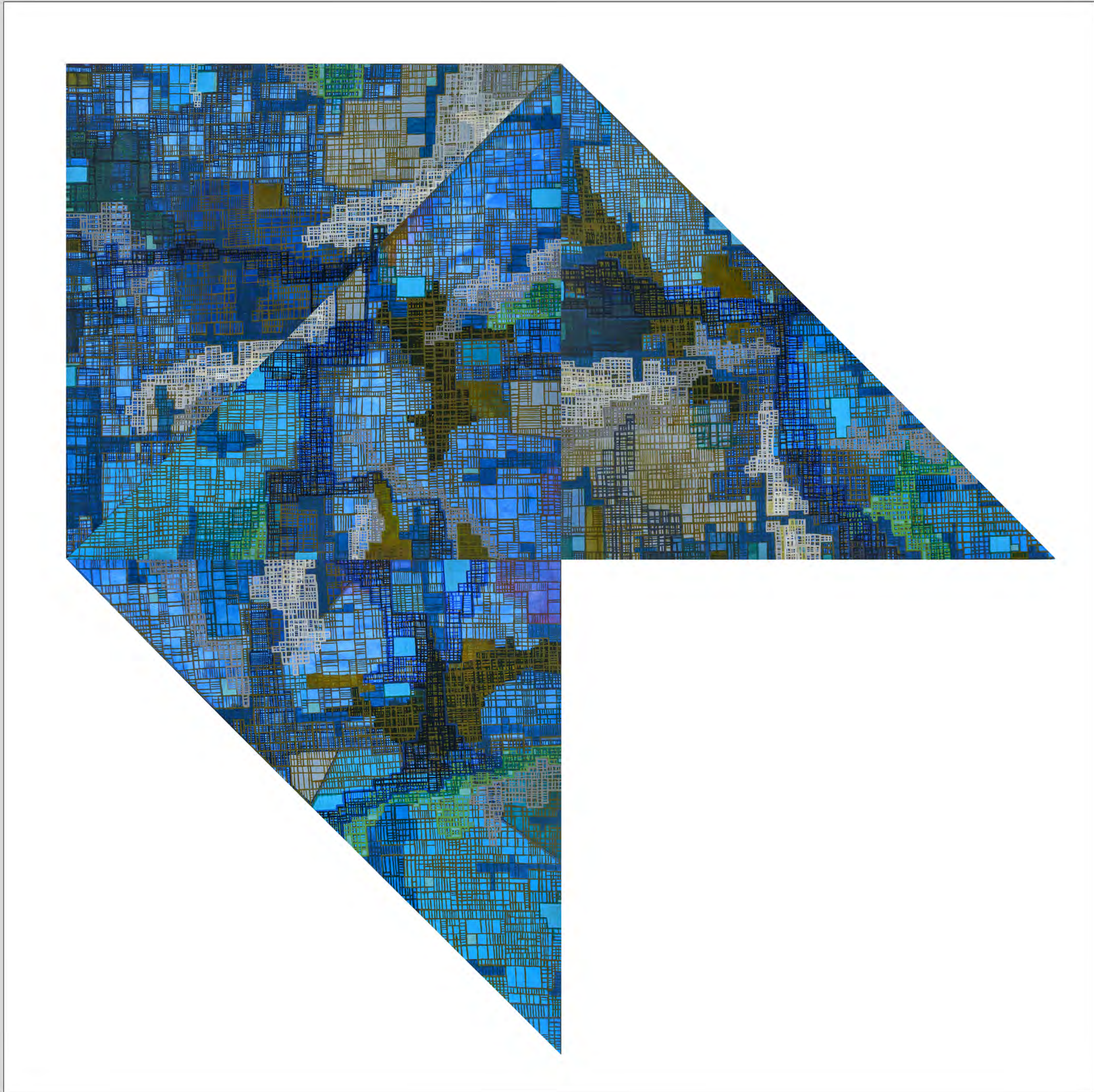
*LRTGU COMPONENTS*  
(Light Right Triangular Grid Units)





*LRTGUP003-006*, 2014, oil on Sintra, each 12" x 12", together 24" x 24".



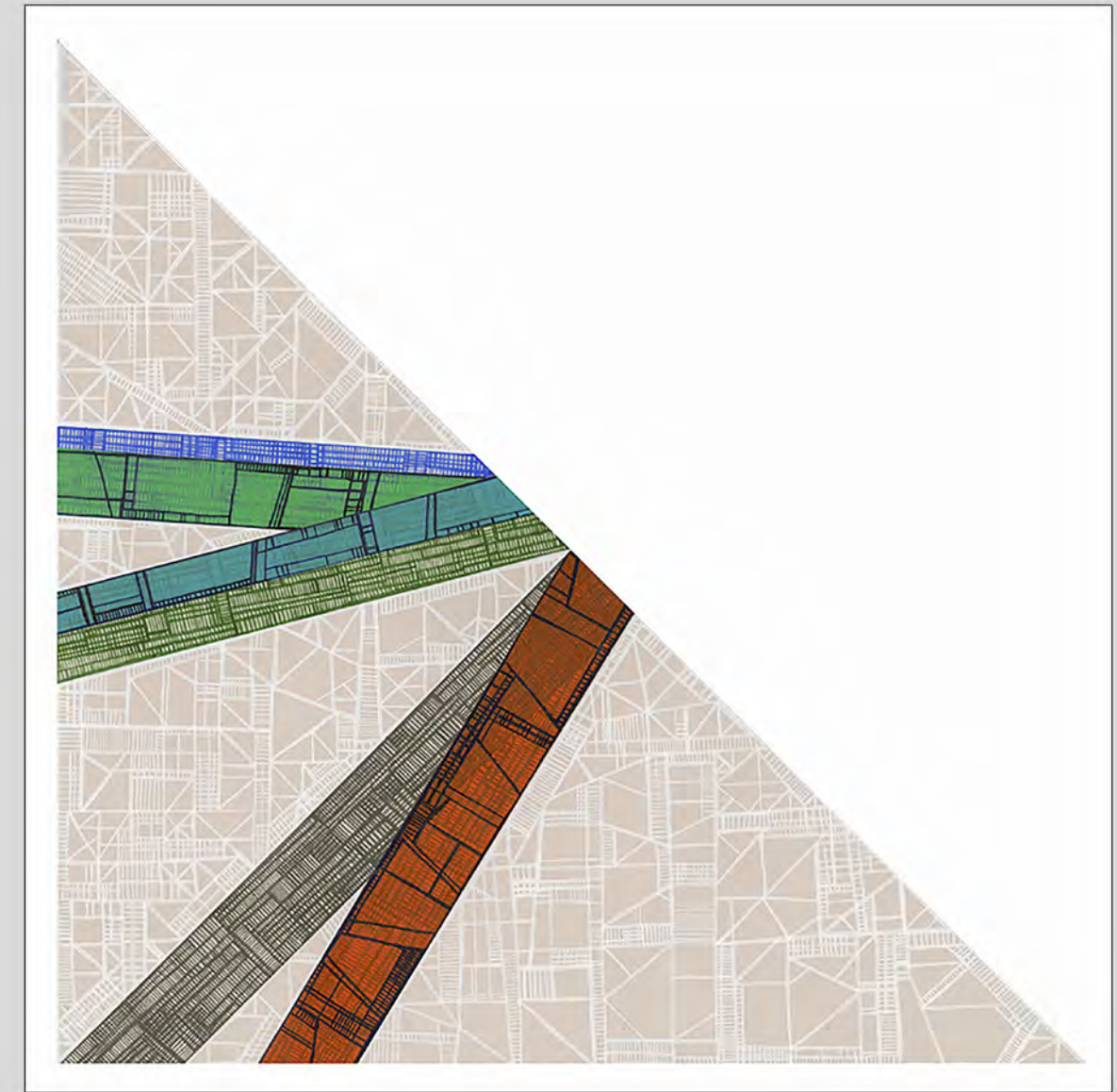
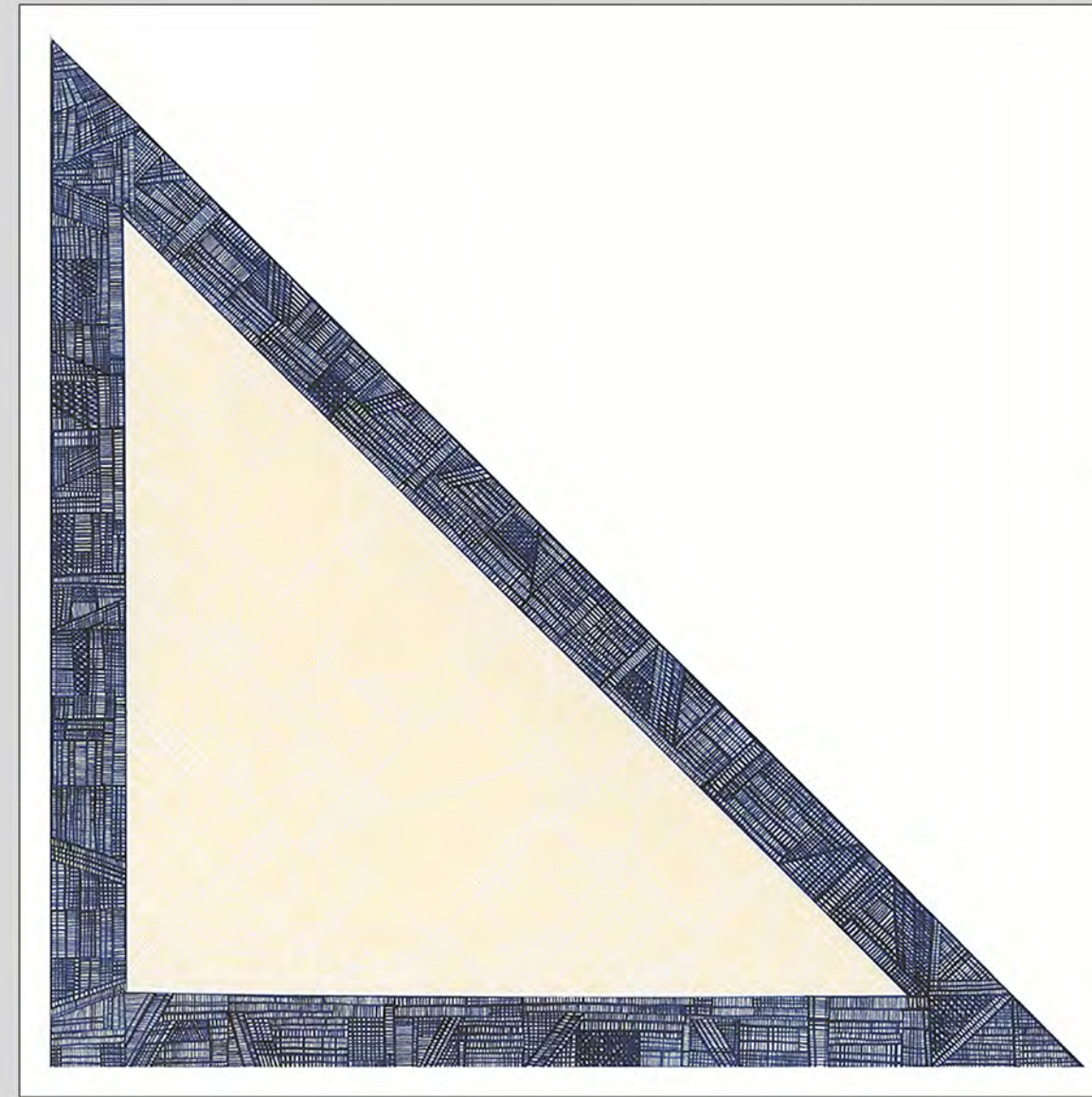
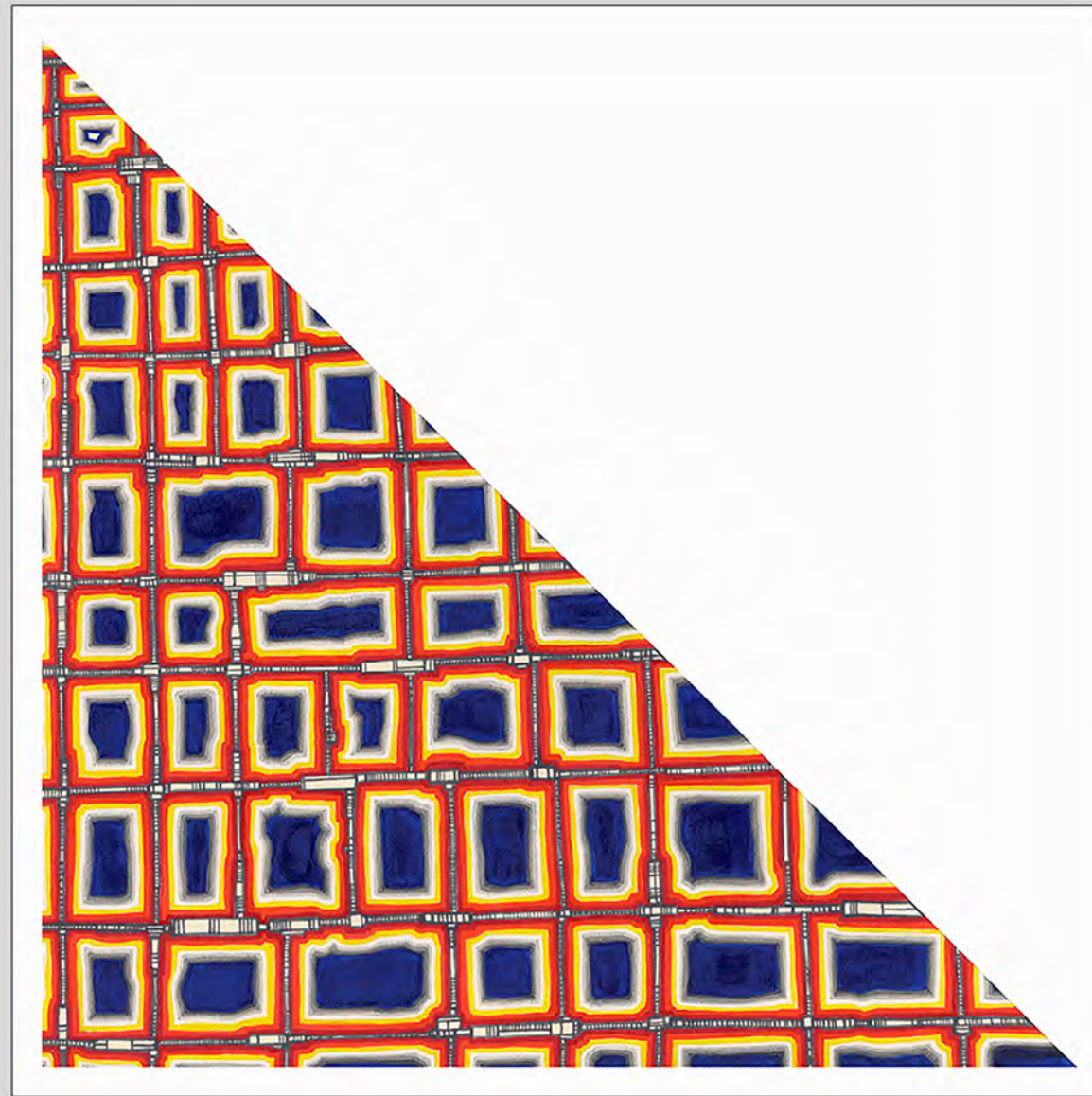
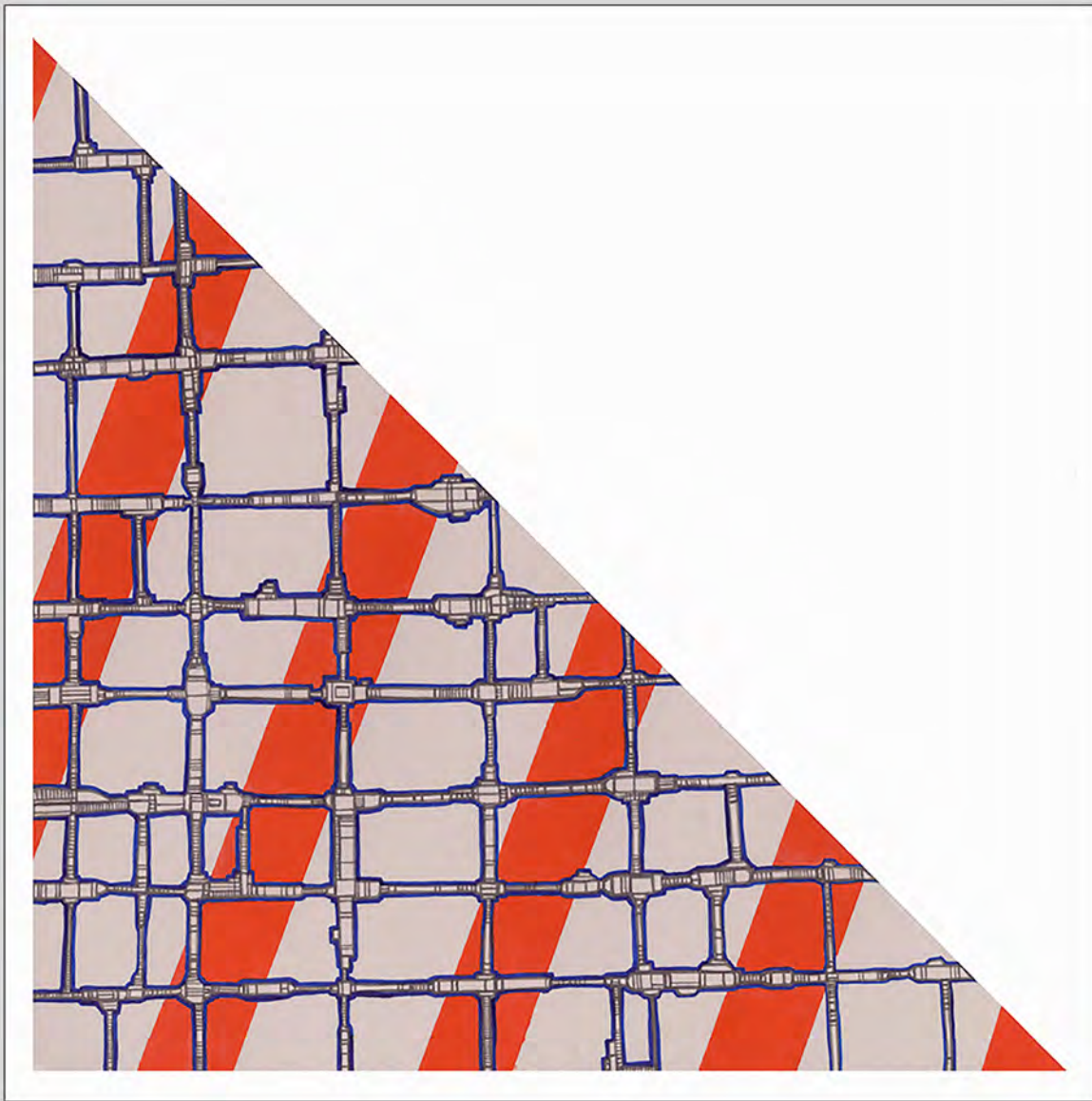
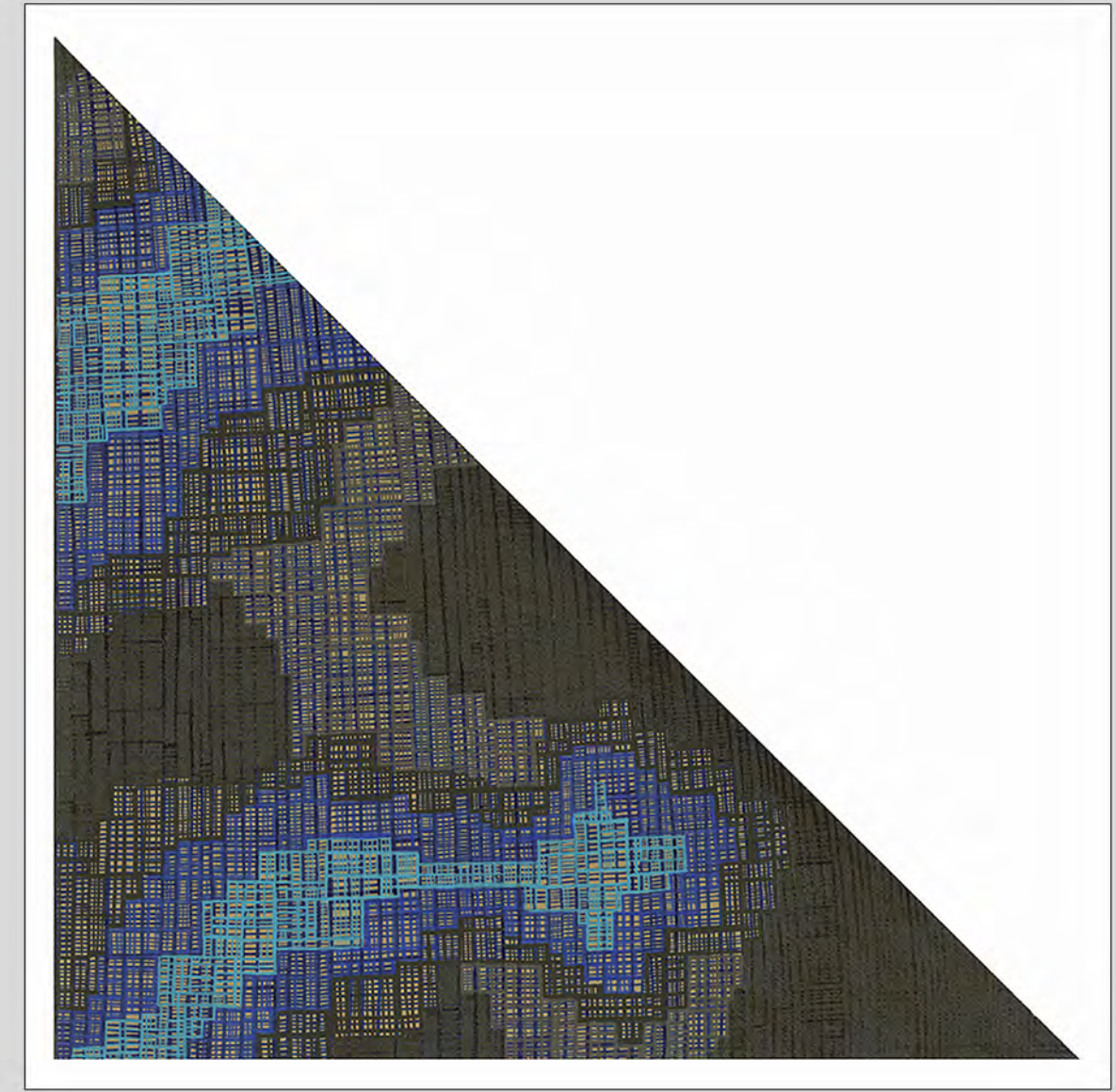
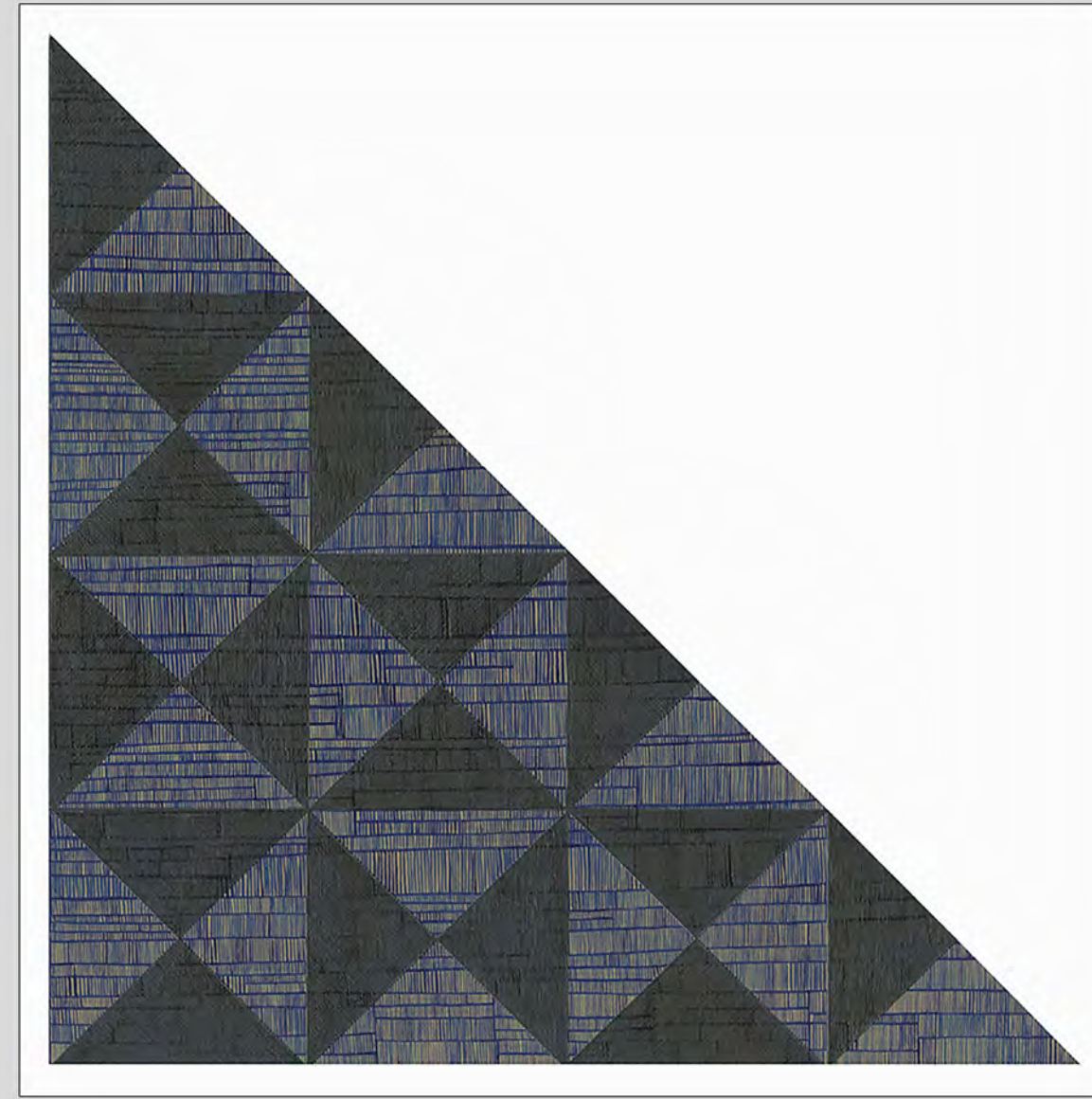
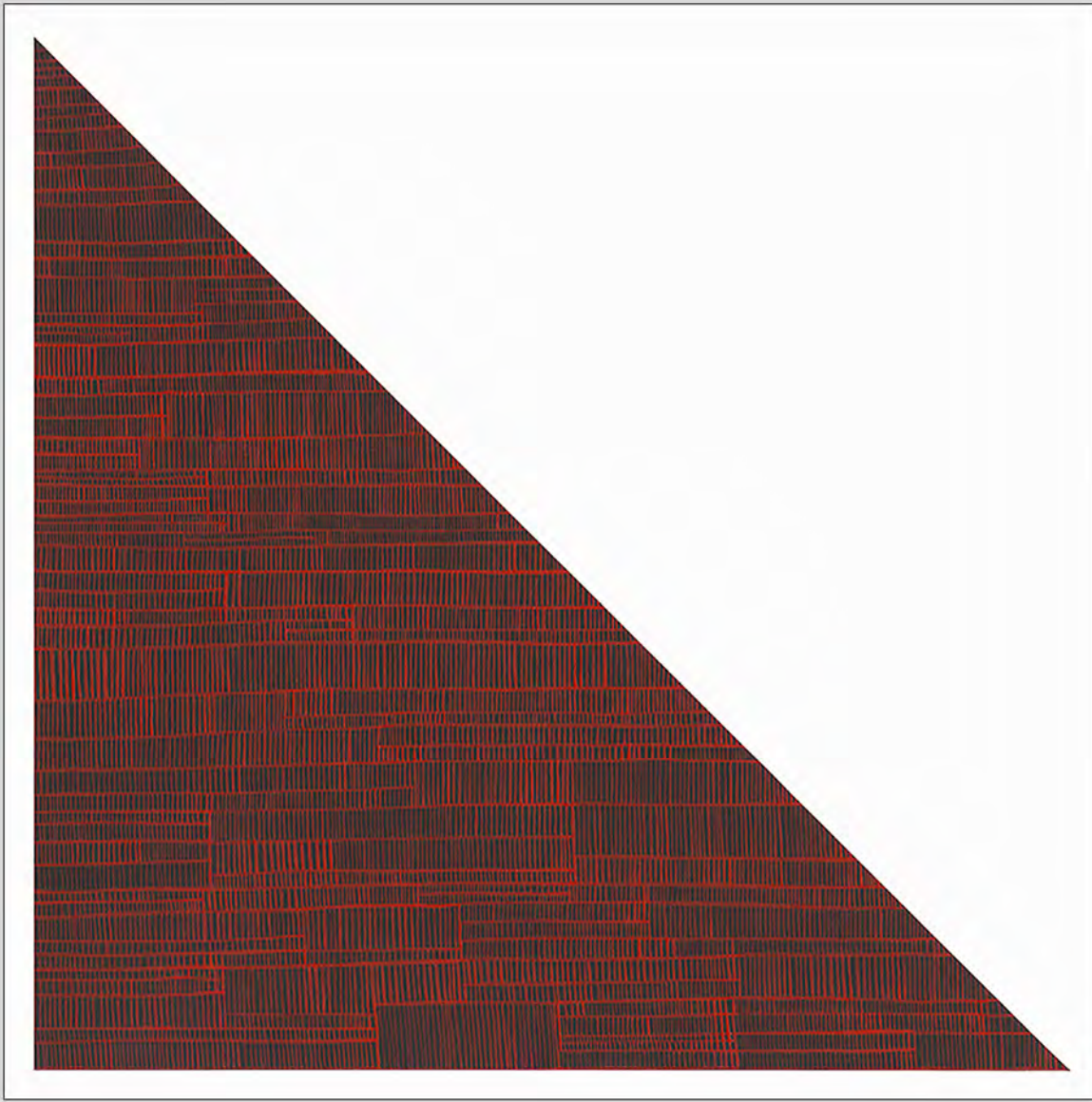


LRTGUP003-006. 2014, oil on Sintra, each 12" x 12", together 24" x 24".



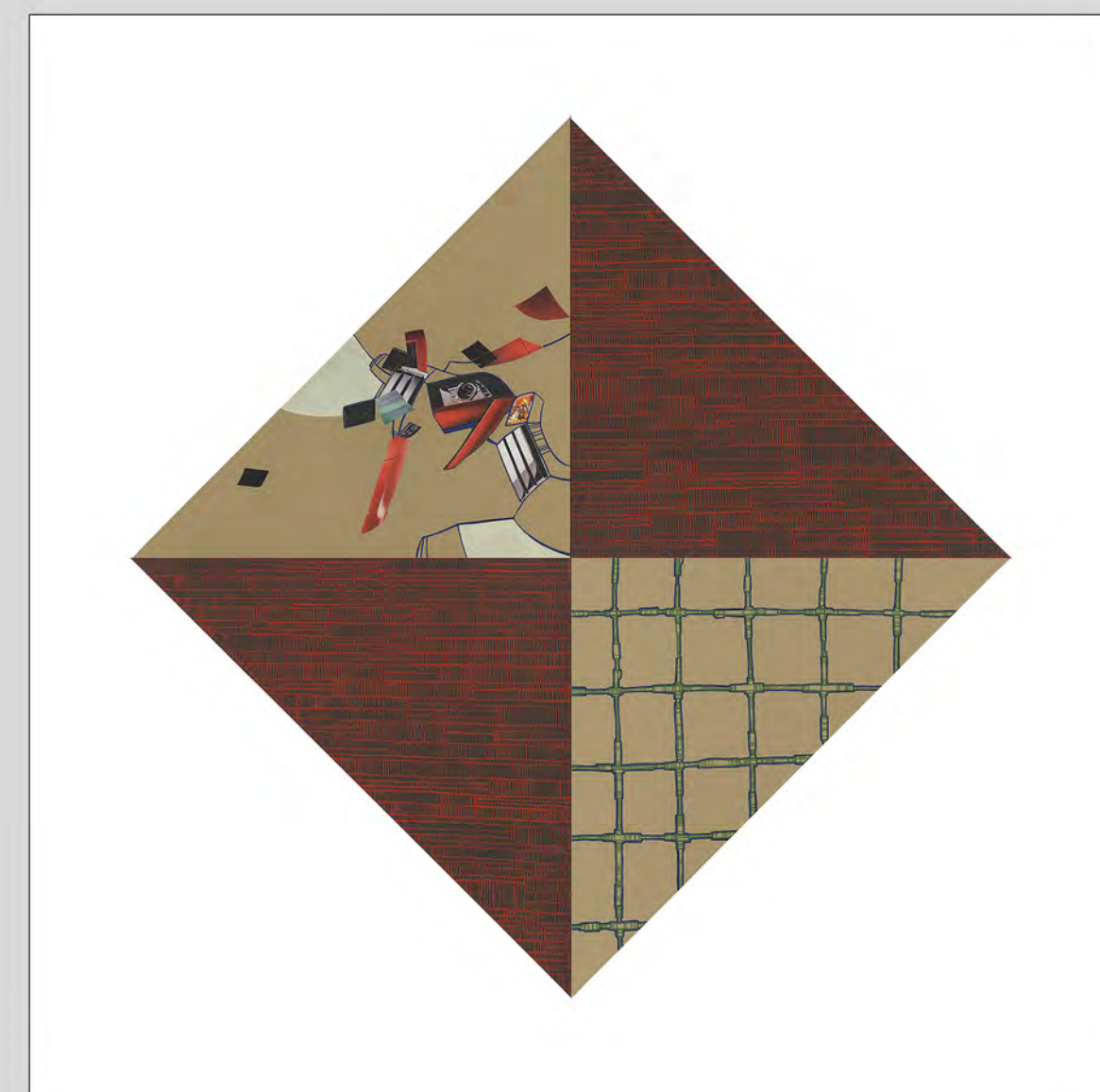
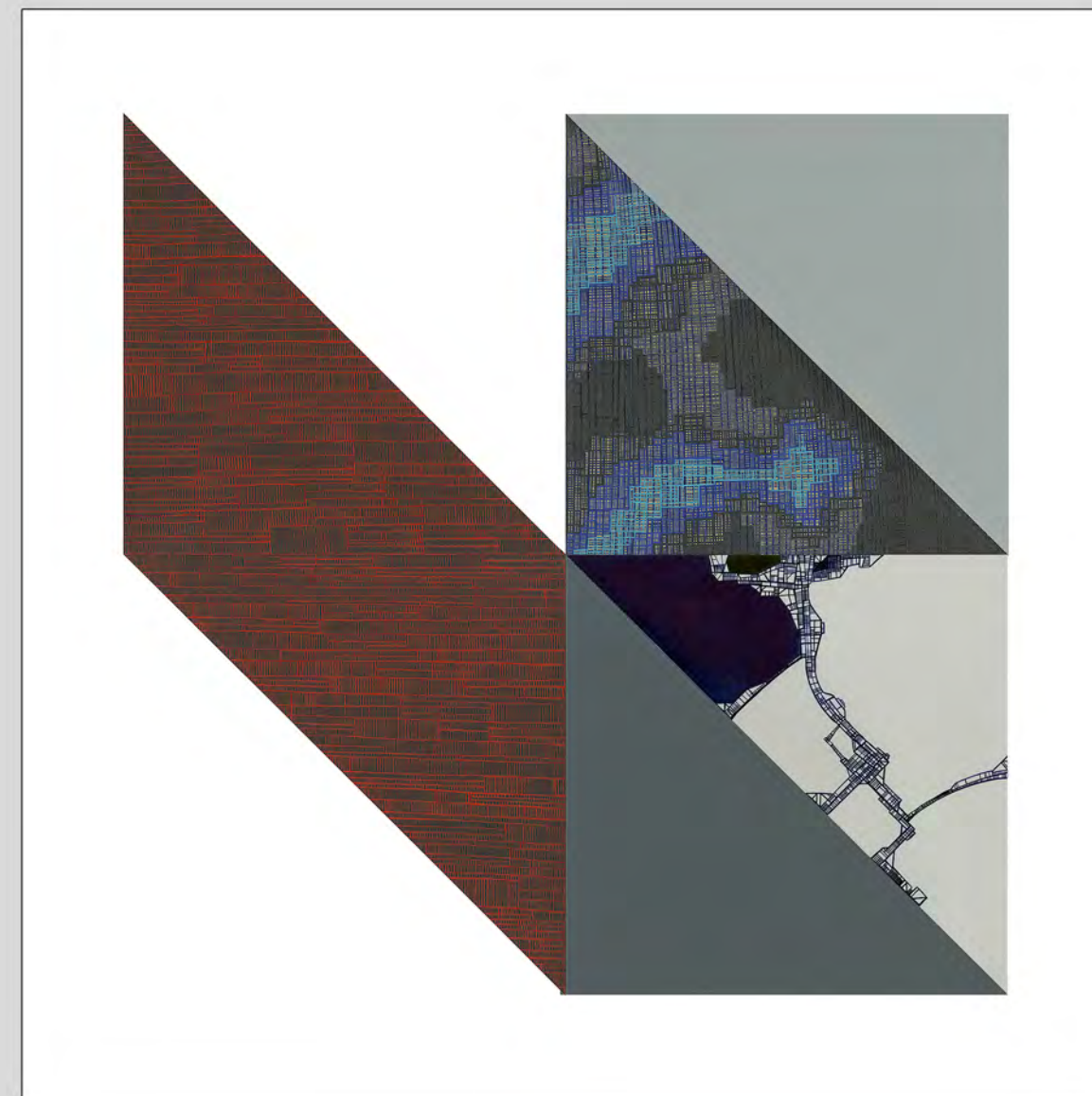
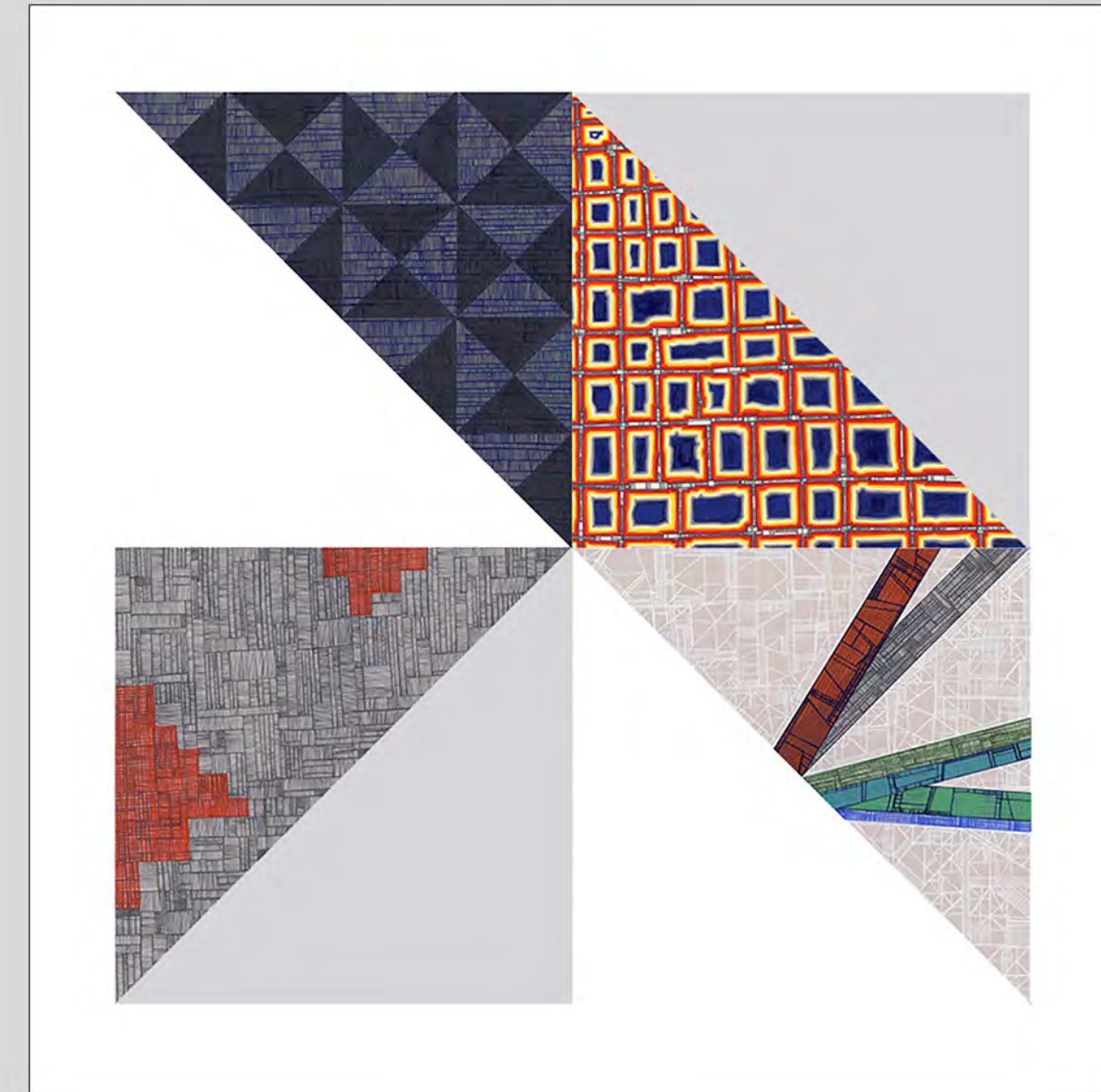
*PRTGU COMPONENTS*  
(Paper Right Triangular Grid Units)





*PRTGU001, 005, 006, 012, 013, 015, 016, and 017, 2015, acrylic, ink, and collage on paper, each 12" x 12".*



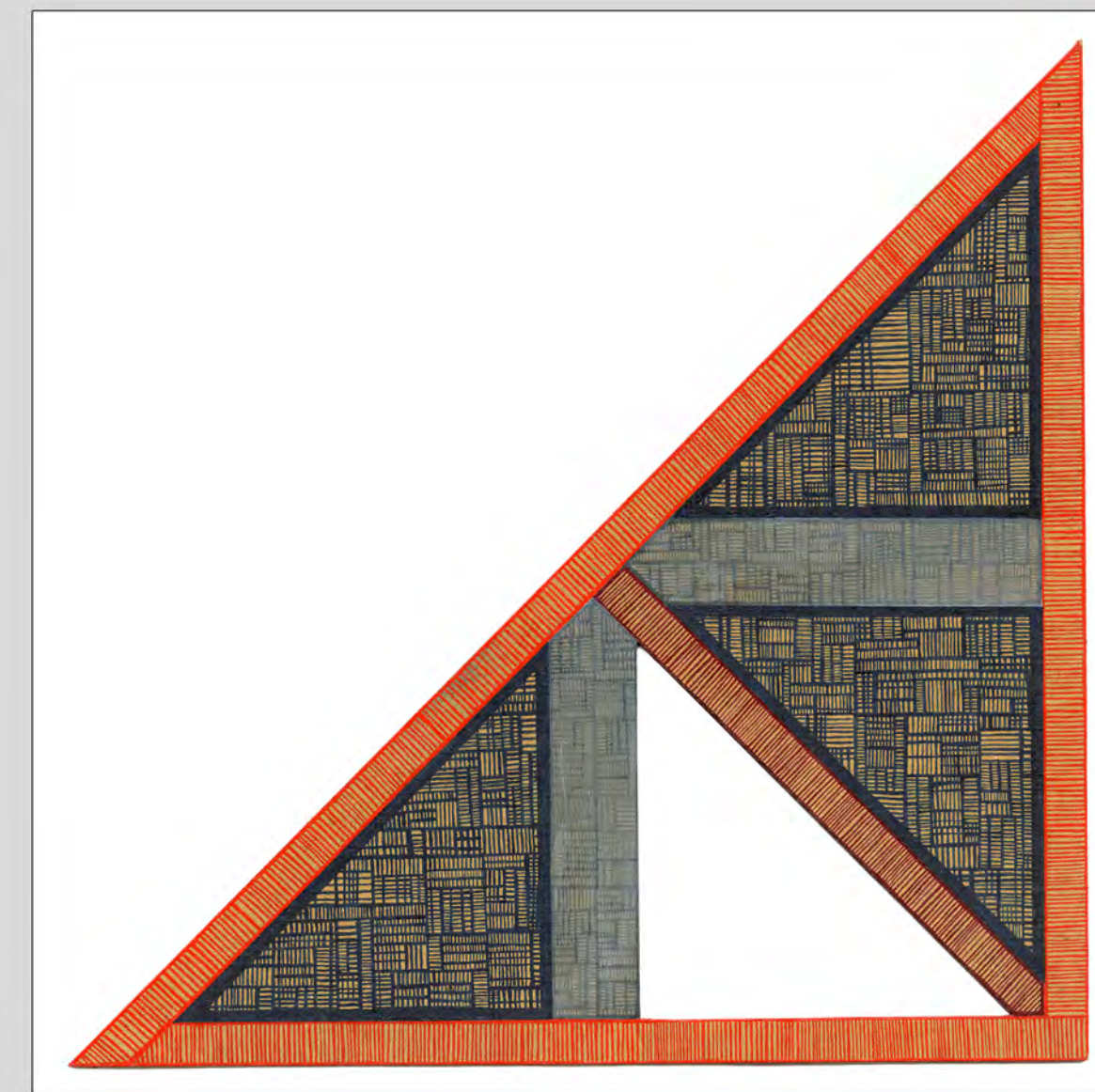
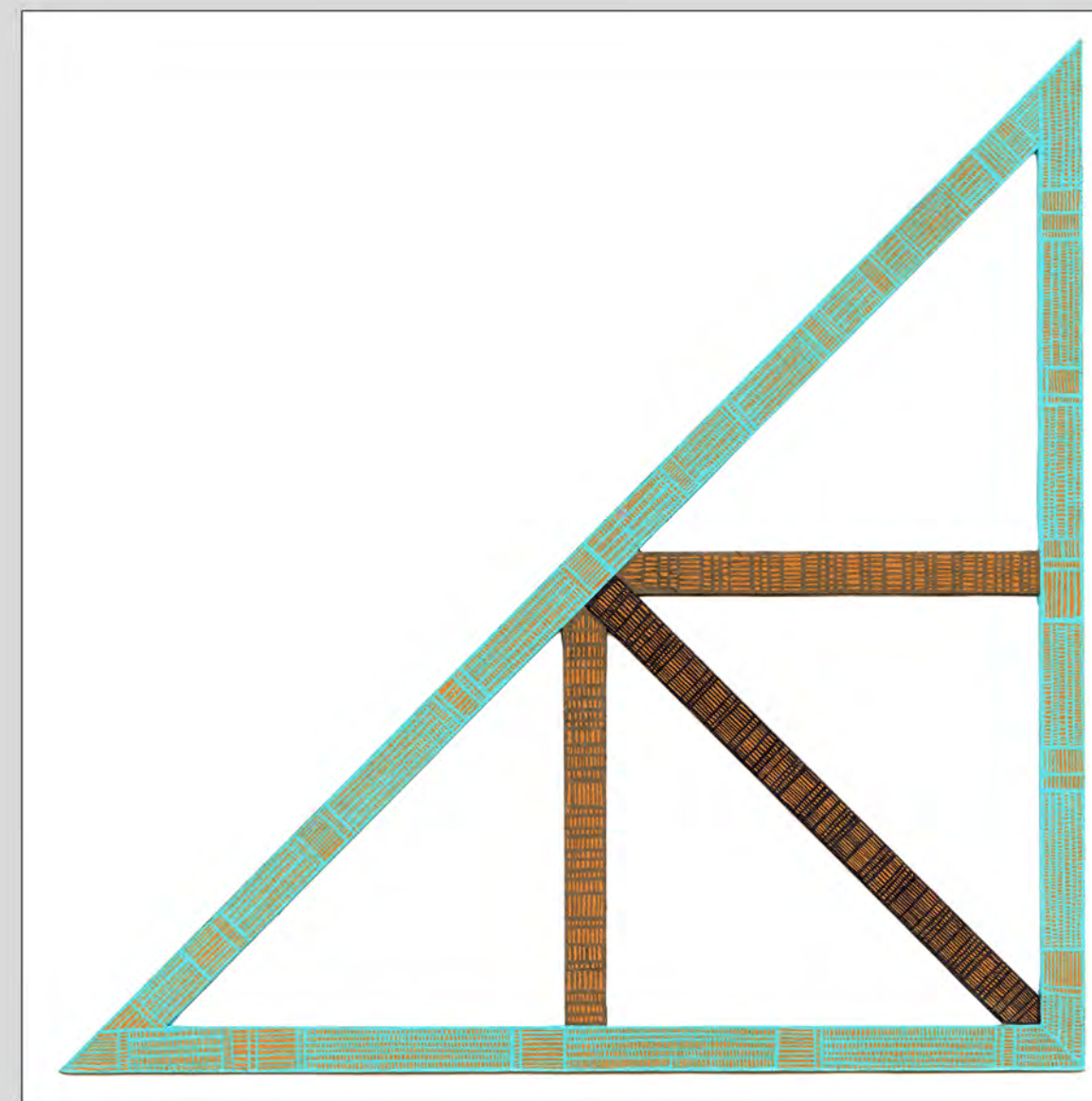
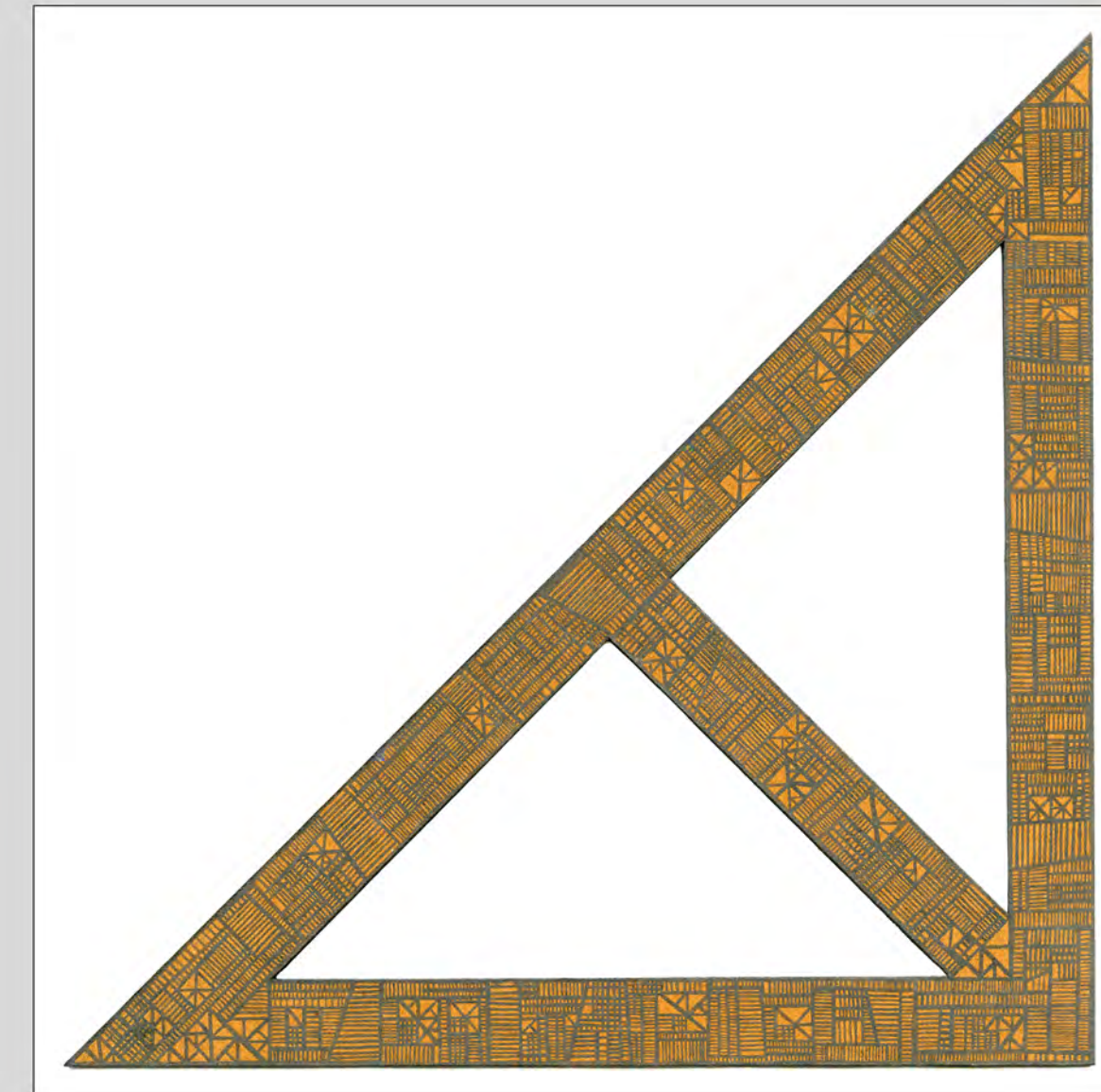
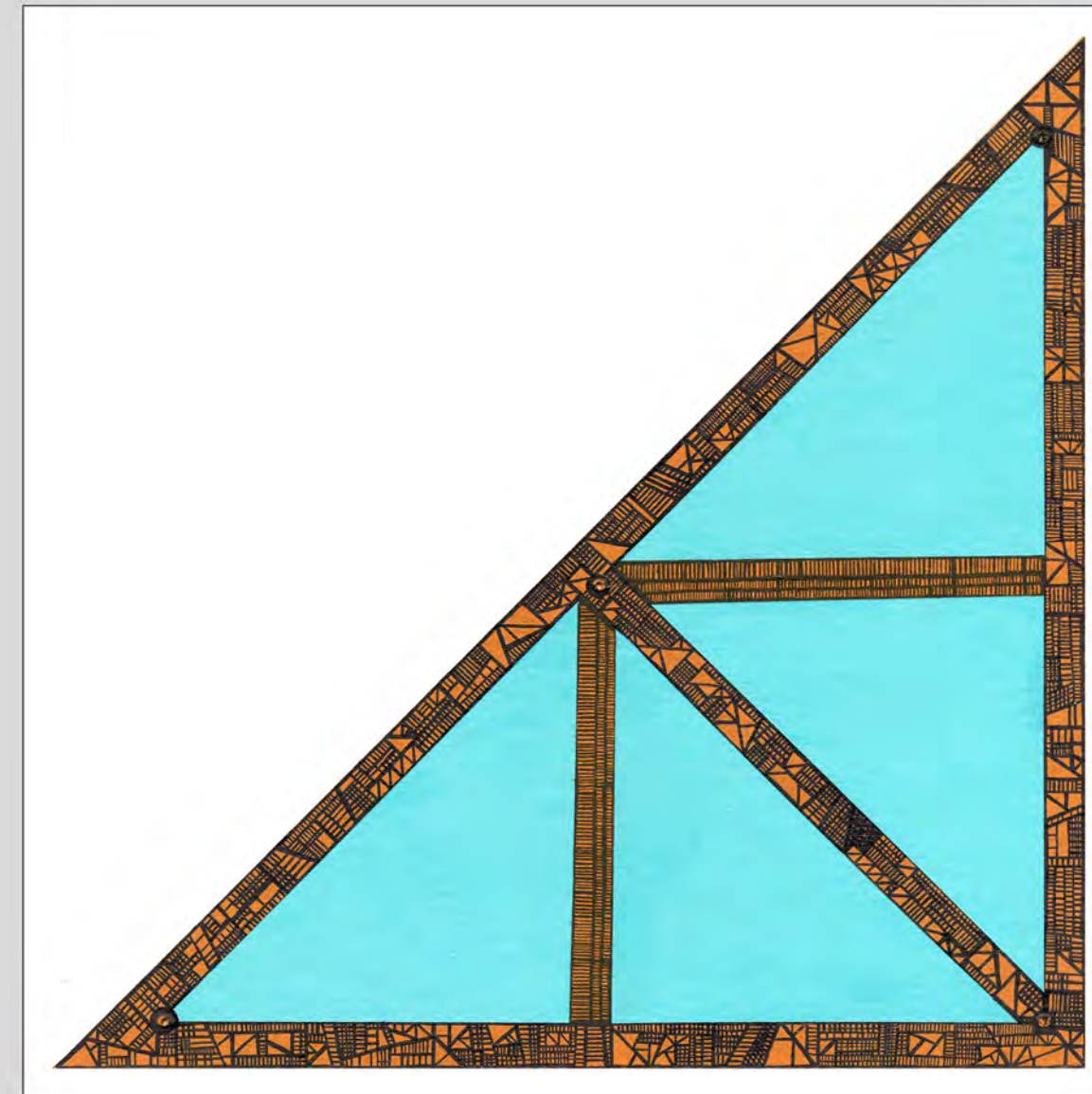
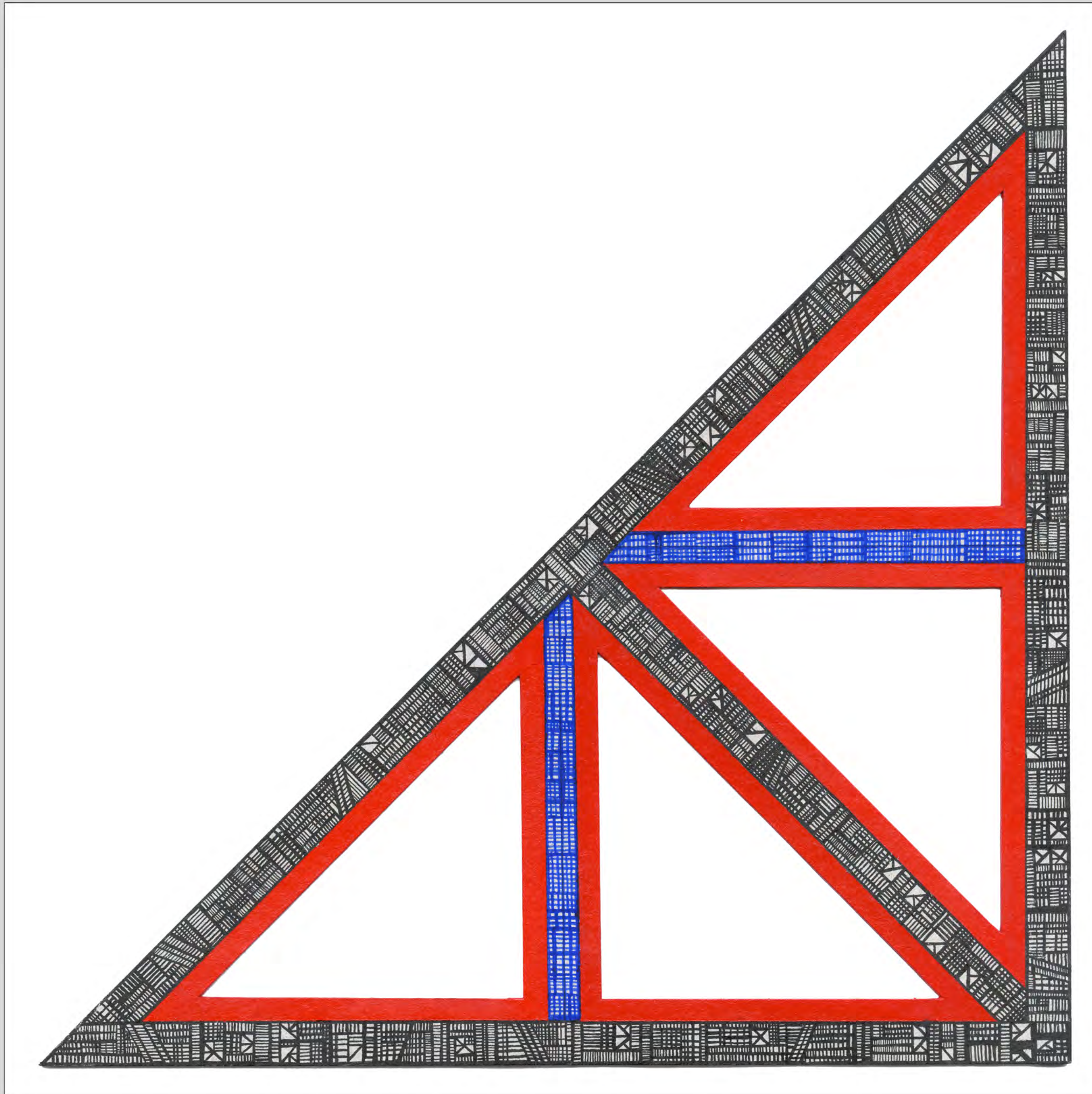


PRTGU001-22, 2015, acrylic, ink, and collage on paper. Each 12" x 12", together 48" X 48" and 24" x 24".



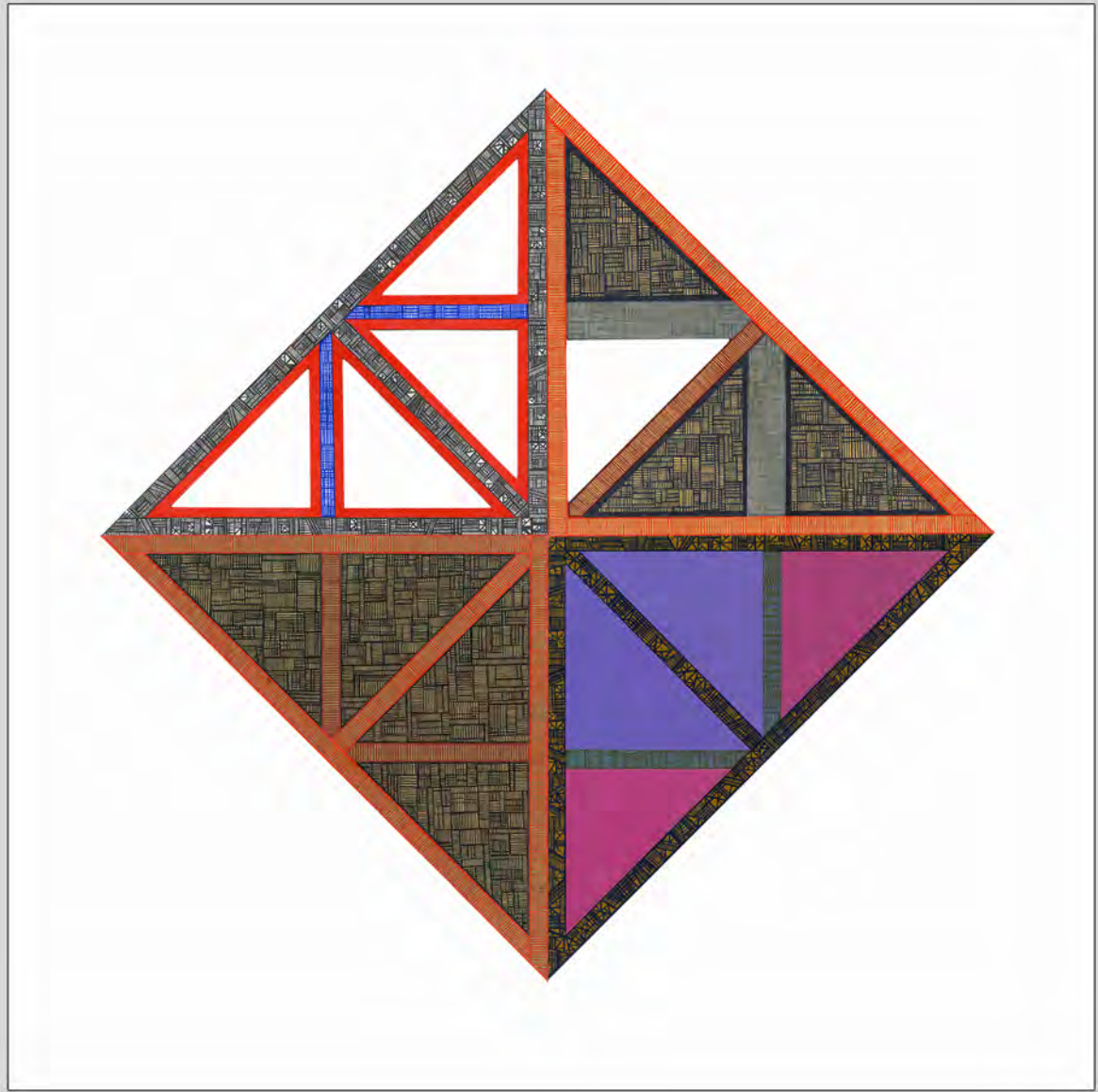
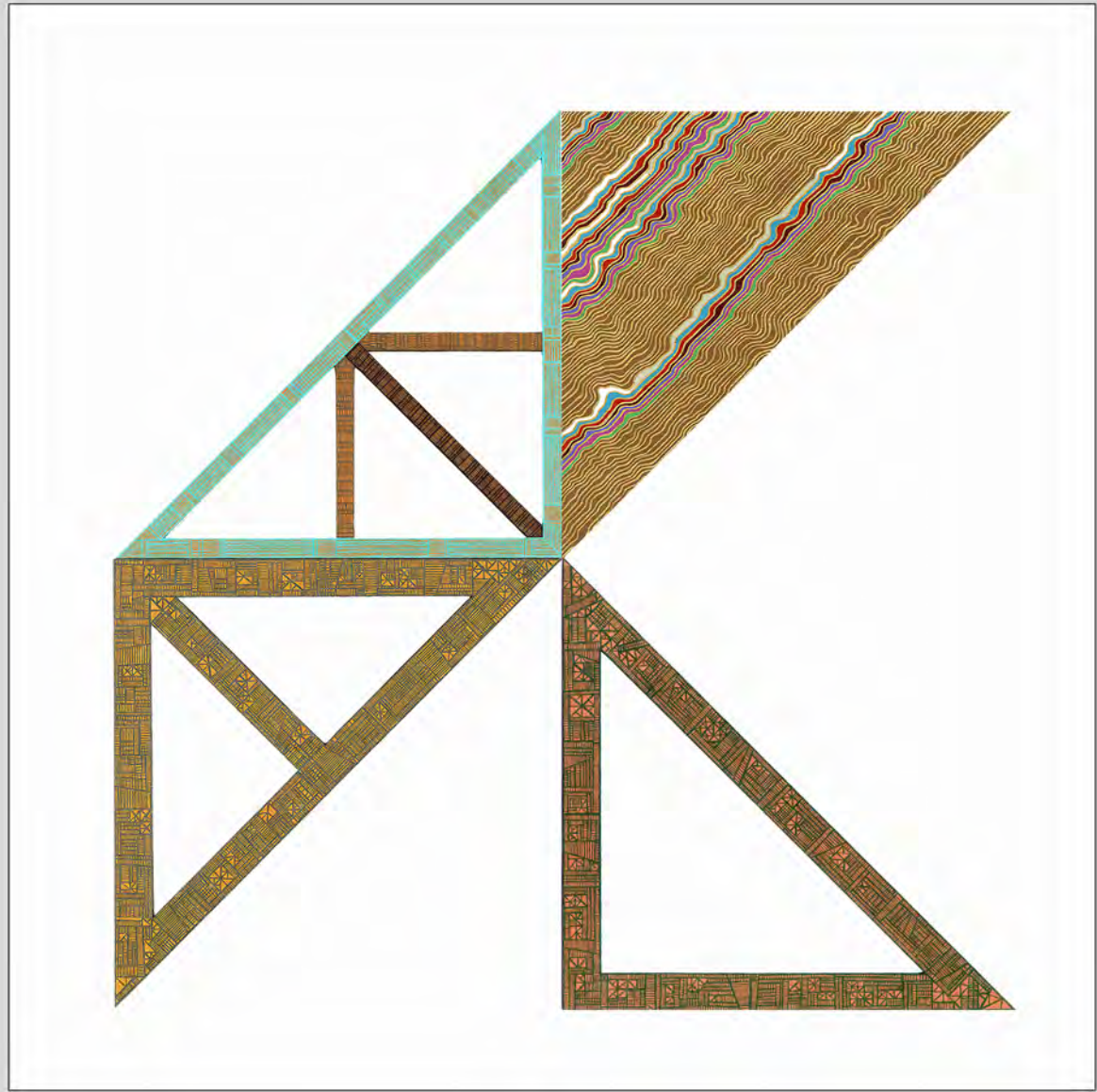
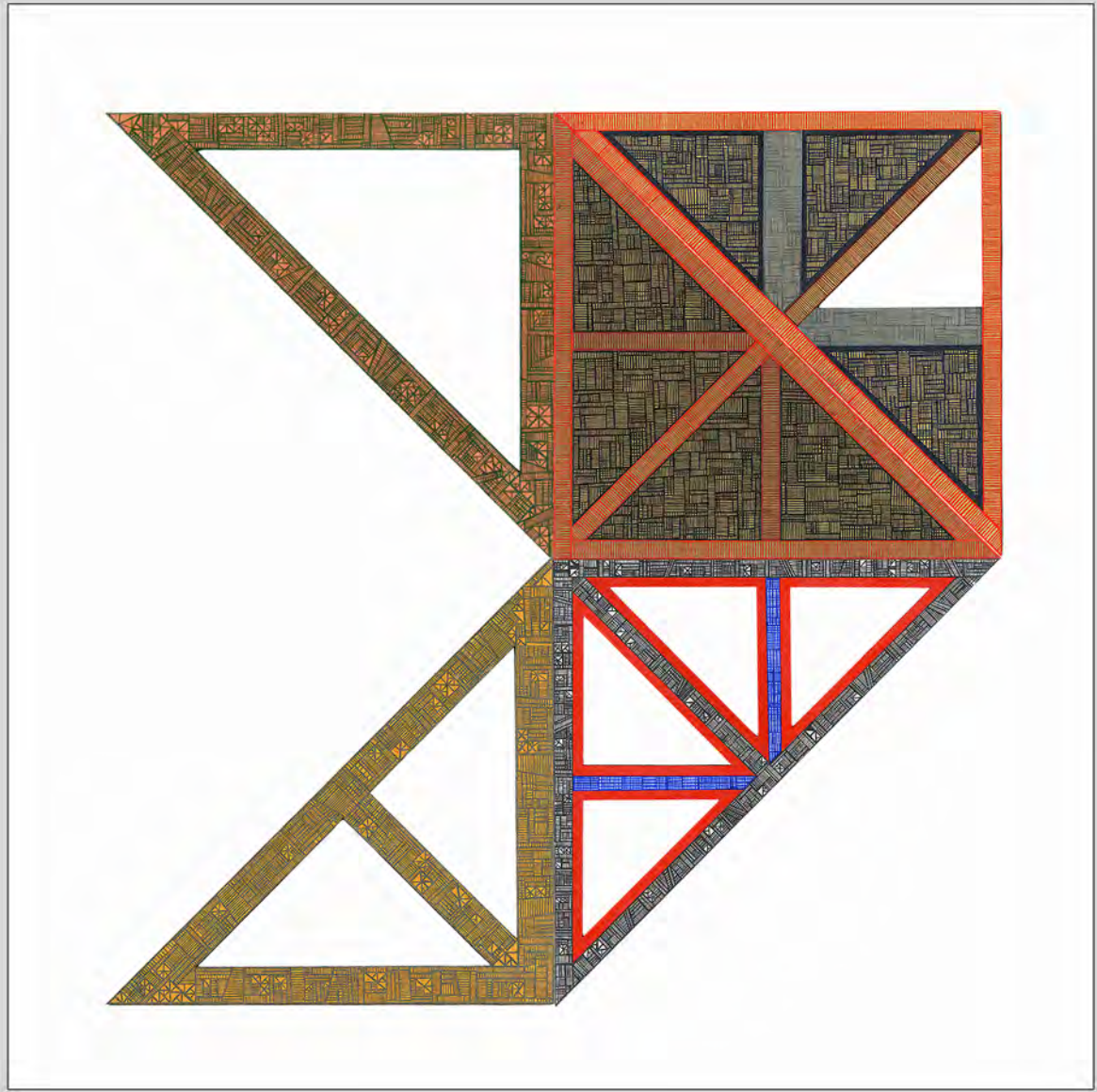
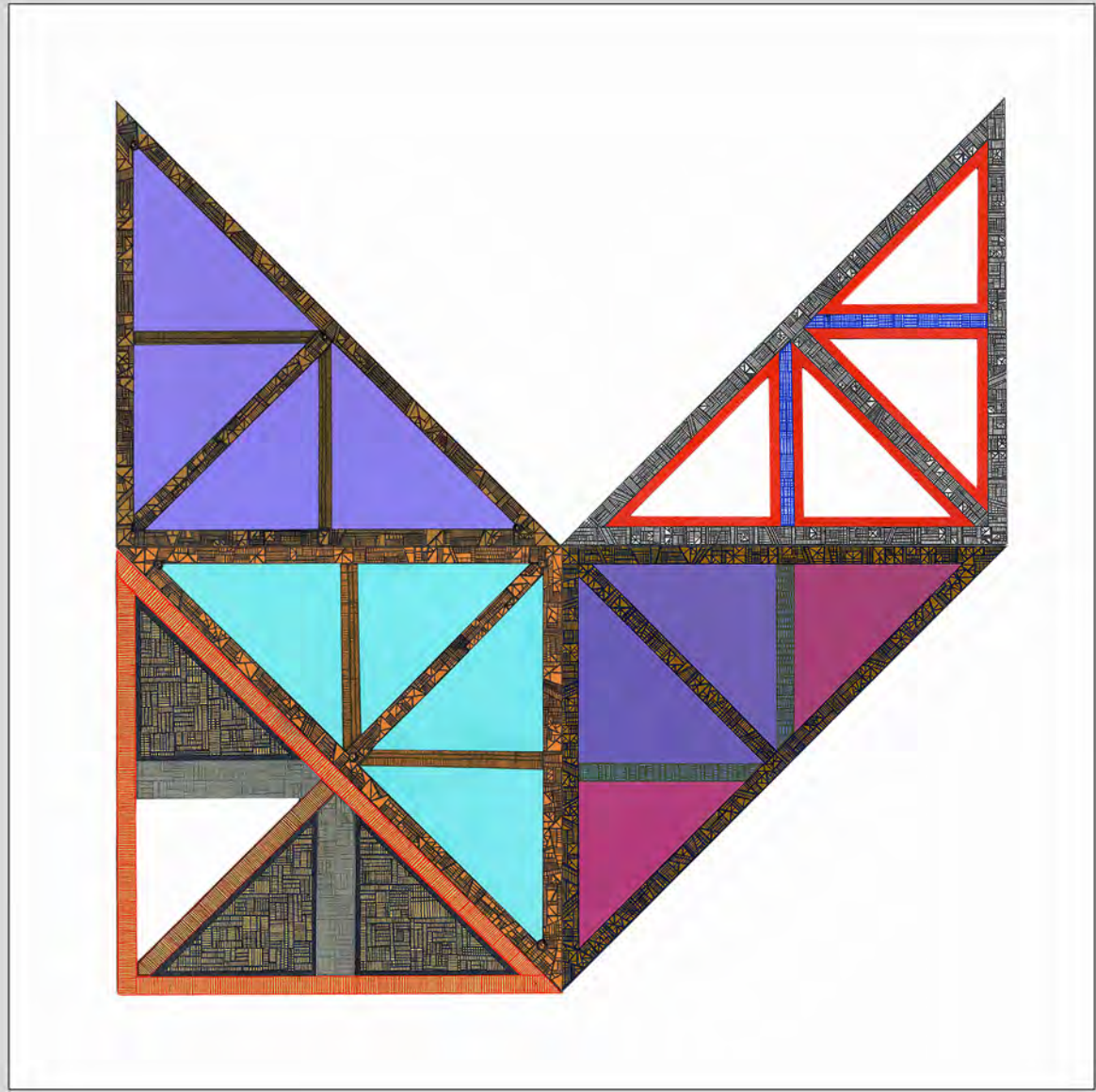
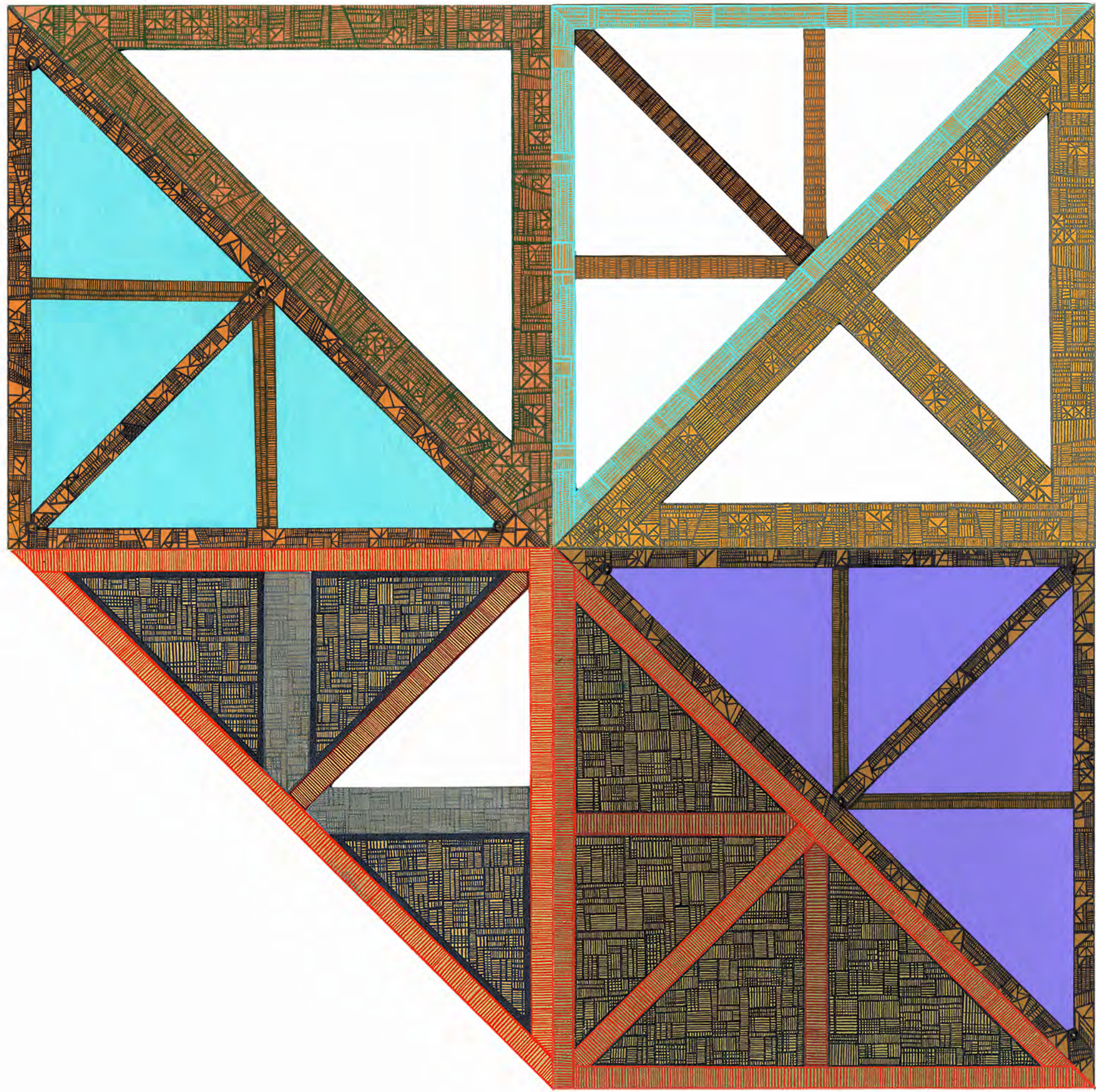
*CRTGU COMPONENTS*  
(Cardboard Right Triangular Grid Units)





*CRTGU013, 001, 005, 006, and 012, 2016, acrylic on cardboard, each 12" x 12".*





CRTGU001-012, 2016, acrylic on cardboard, each 12" x 12", together 24" x 24".





*LRTGU and PRTGU Sample Arrangement*, Temporary installation at JCCC, 2016, acrylic, ink, and collage on paper and oil on Sintra, each 12" x 12", overall 60" x 132".



*TOWER*

Lee Dam Art Center, Marysville Kansas



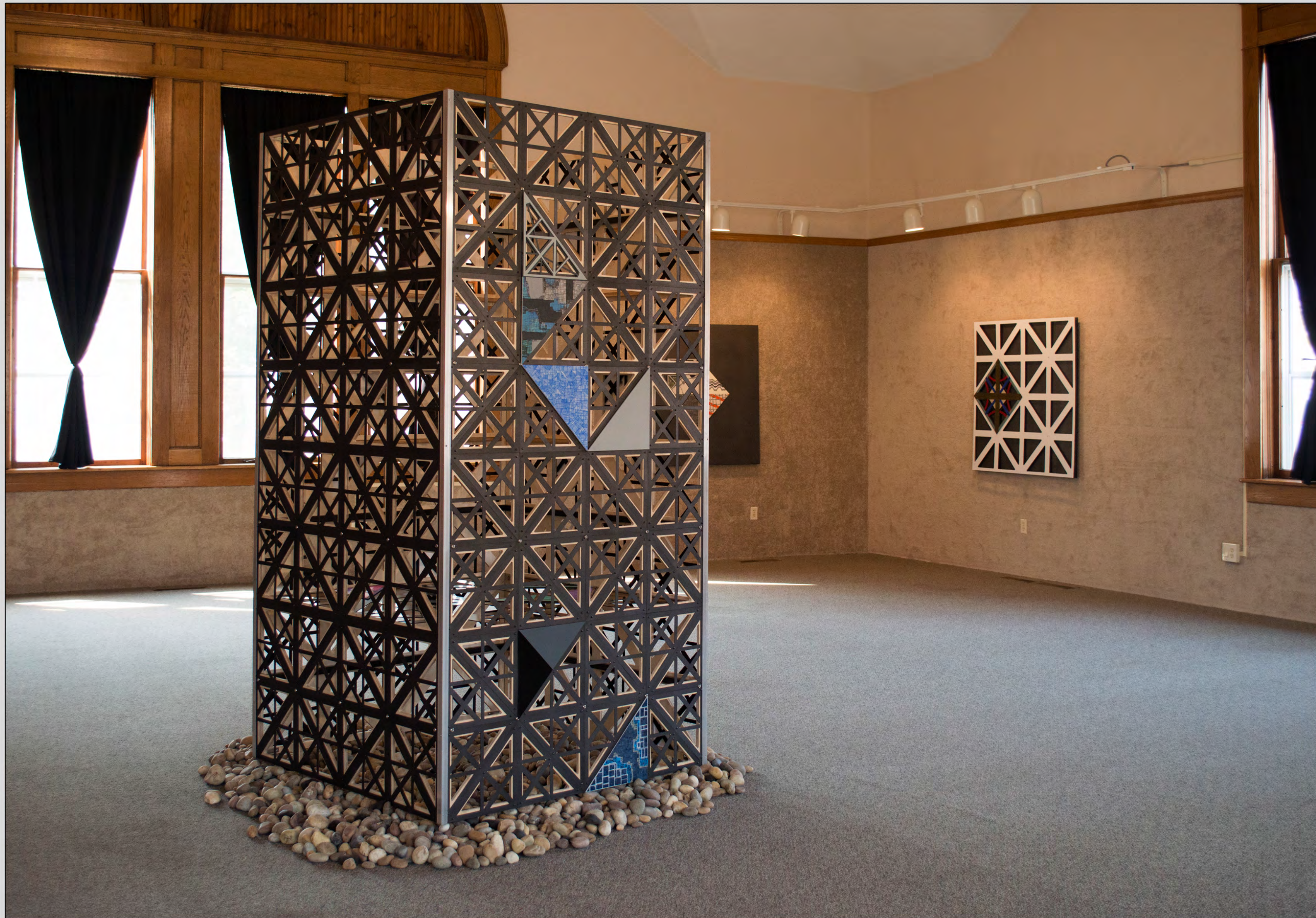






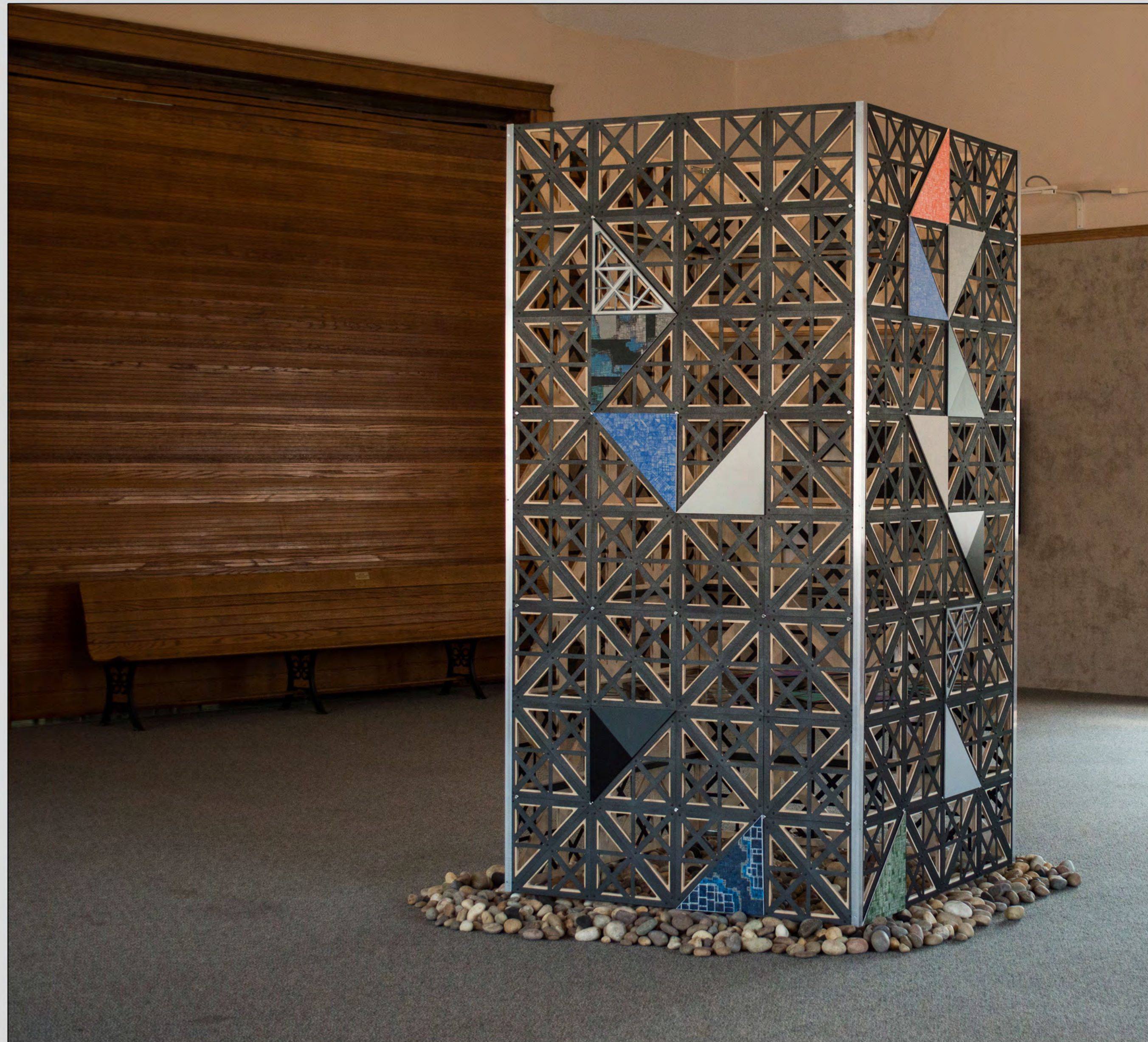
*TOWER*, 2017, mixed media, 96" x 48" x 48".





*TOWER*, 2017, mixed media, 96" x 48" x 48".





*TOWER*, 2017, mixed media, 96" x 48" x 48".





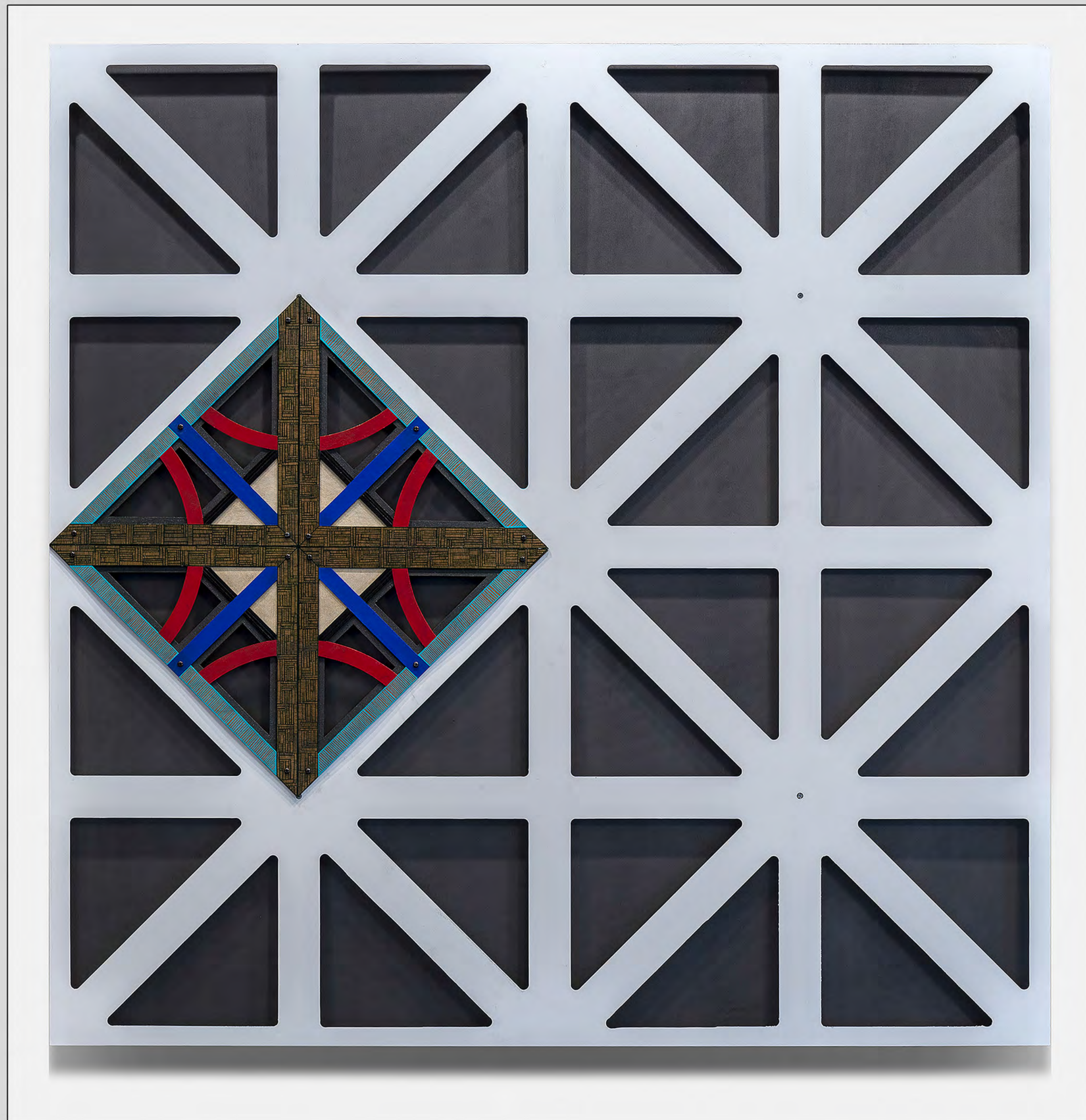
*TOWER* (detail), 2017, mixed media, 96" x 48" x 48".





*TOWER* (detail), 2017, mixed media, 96" x 48" x 48".





*Red, White, and Screwed, 2017, cardboard, acrylic, Dibond, graphite, and MDF, 48" x 48".*





*Arrangement A*, 2017, cardboard, acrylic, Sintra, paper, graphite, and MDF, 48" x 48".





*Arrangement B*, 2017, cardboard, acrylic, Sintra, paper, graphite, and MDF, 48" x 48".





*Arrangement C*, 2017, cardboard, acrylic, Sintra, paper, graphite, and MDF, 48" x 48".



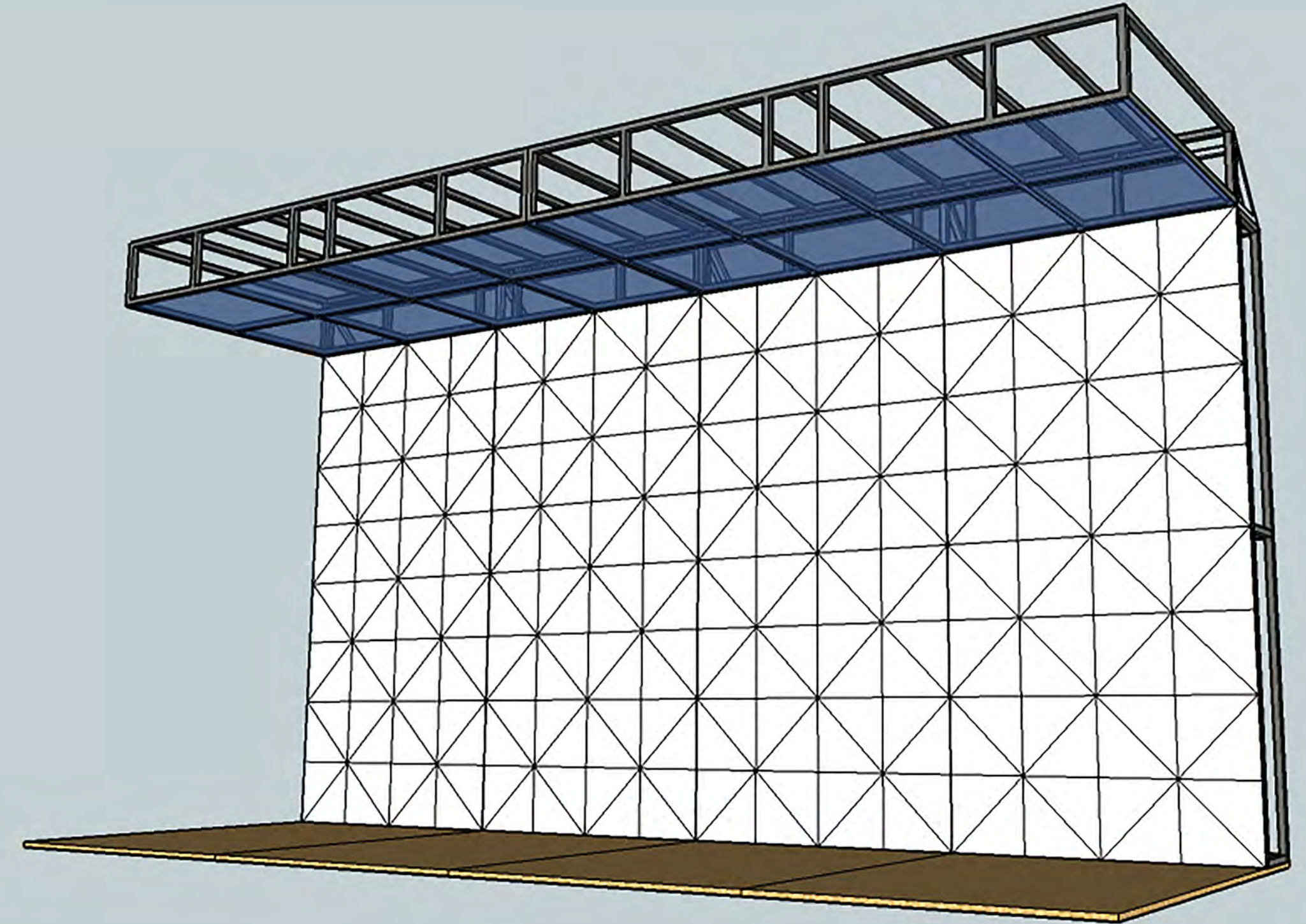
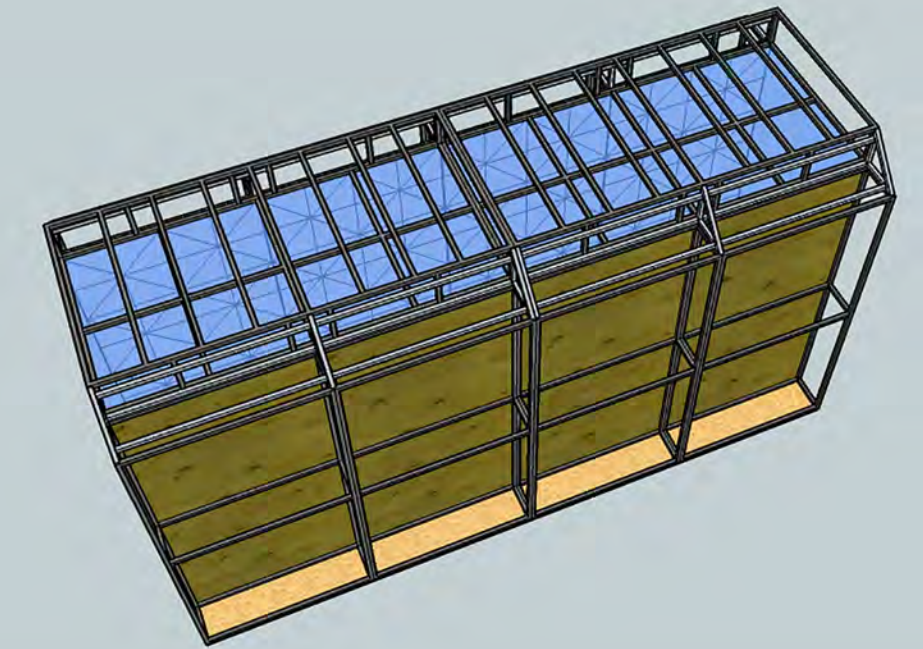
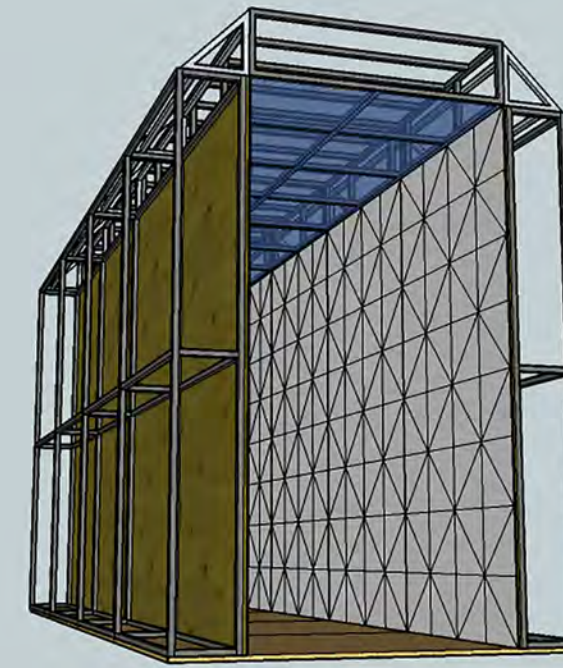
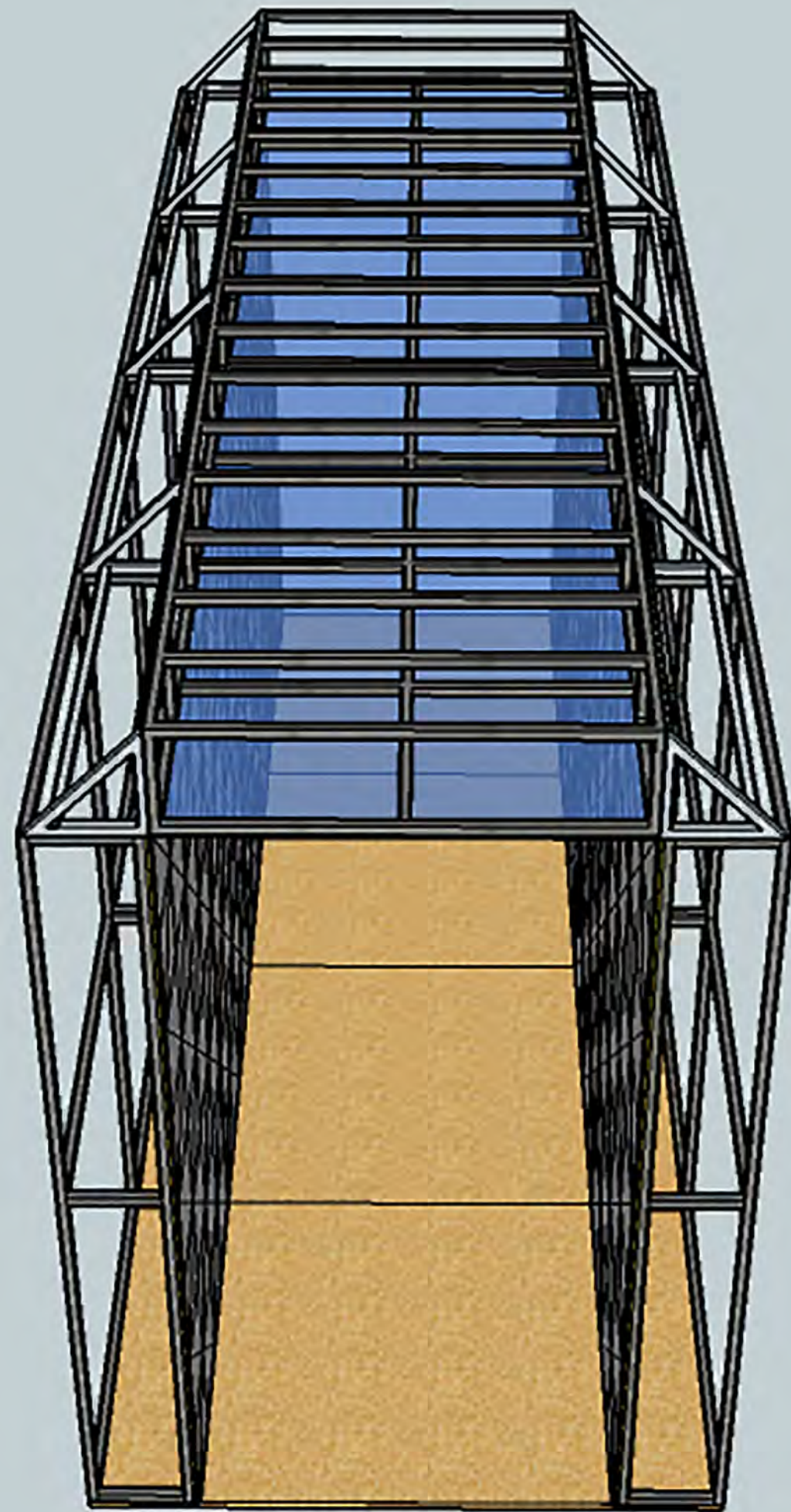


*Big Love CRTGU016-019, 2017, cardboard, acrylic, enamel, and MDF, 24" x 24".*



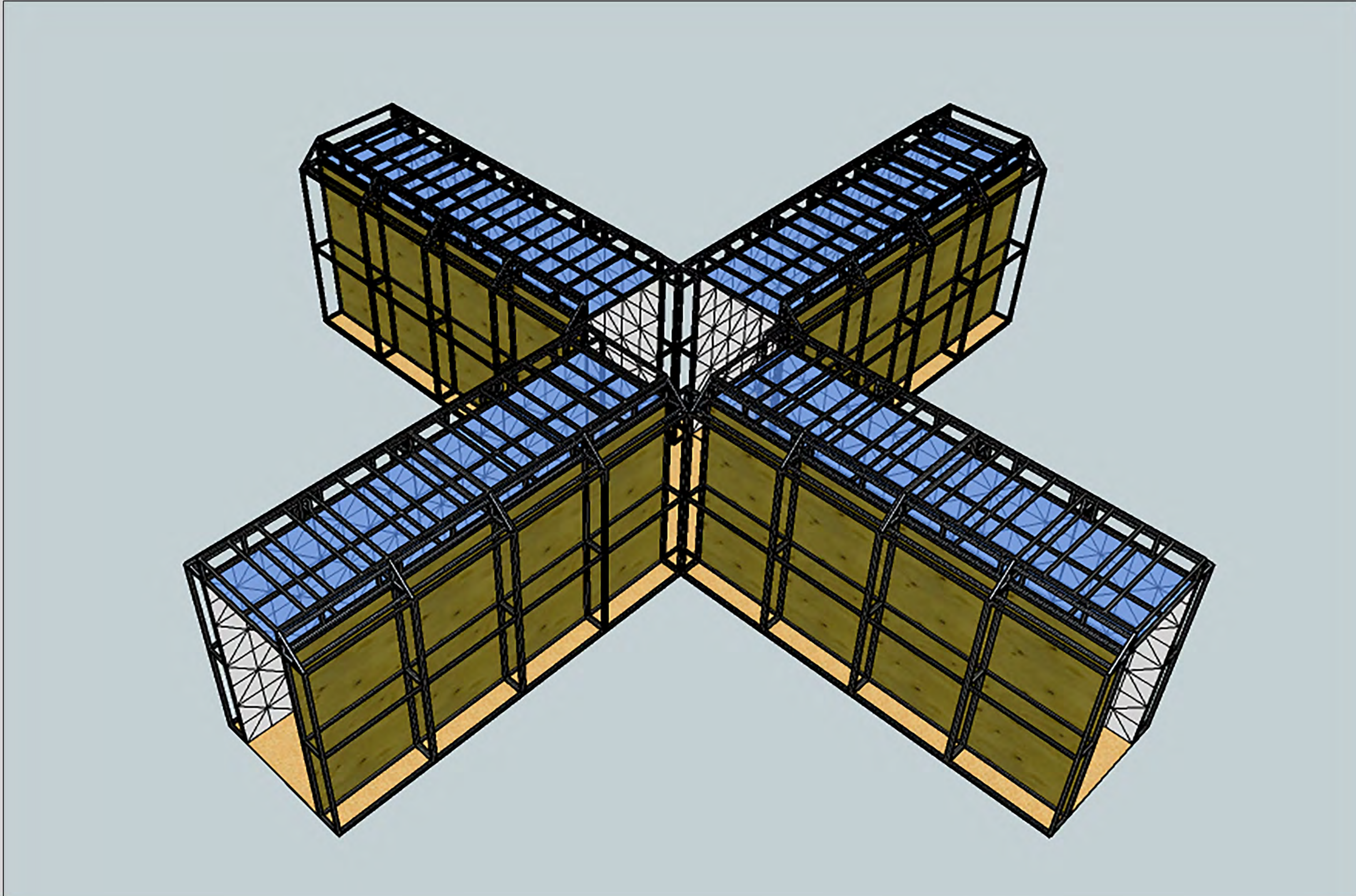
*PASSAGE*





*Digital mockups for GRID unit armature PASSAGE. Sketchup. 8' x 6' x 16' with 512 GRID Units when realized. Currently in pre-production.*





*Digital mockup for GRID unit armature PASSAGE. Sketchup. 8' x 6' x 16' with 2,048 GRID Units when realized. Currently in pre-production.*









# MUSICIAN'S FRIEND

March 2015

LINE 6  
AMPLIFI TT  
MSRP \$349.99  
**\$199<sup>95</sup>**

YAMAHA  
HS8 MONITORS  
MSRP \$499.00 **\$349<sup>99</sup>**

RODE  
NT1-A MIC  
MSRP \$369.00  
**\$229<sup>00</sup>**

AKG M90  
HEADPHONES  
MSRP \$189.99  
**\$139<sup>99</sup>**

ROLAND  
AIRA  
SYSTEM-1  
**\$599**

AVID  
PROTOOLS  
**\$899<sup>00</sup>**

UNIVERSAL  
AUDIO APOLLO  
TWIN SOLO  
MSRP \$879.00  
**\$699<sup>00</sup>**

NOVATION  
MININOVA  
MSRP \$624.99  
**\$399**

THERE'S NEVER BEEN A BETTER TIME TO

# RECORD YOUR MUSIC

THE HOTTEST RECORDING GEAR FOR YOUR INSTRUMENT

STARTING ON PAGE 2

Call 800-217-5207

musiciansfriend.com



MEATCHUNK ENTERPRISES©  
 OUTDOOR STICKER 004  
 MEATCHUNK THOUGHT POLICE LOGO



ME\_S004-----

FORGET ABOUT WHAT YOU SAY,  
 BE CAREFUL WHAT YOU THINK!  
 MEATCHUNK IS WATCHING YOU!  
 Show your authority on almost  
 any matter with this outdoor sticker.

ITEM # ME\_S004

**PRICE: \$4**

MEATCHUNK BLACK OPS©  
 SERIES 3 PISTOL

MBO\_S007-----



ITEM # MBO\_S007

**PRICE: \$40**

The MEATCHUNK BLACK OPS SERIES 3 PISTOL is a hand cut art piece in the form of a realistic weapon.

Cut from 1mm Sintra and spray painted with durable enamel paint, this artwork has rare earth magnets to hang proudly on the wall from screws or on the beer fridge!

Custom made to order.  
 Signed and numbered by the artist.  
 WAITING PERIOD, BACKGROUND CHECK,  
 AND SAFETY COURSE REQUIRED!



Available in: Satin Black, Pimp Gold, and Dark Blue  
 MORE STYLES AVAILABLE. VISIT OUR WEBSITE FOR MORE DETAILS!

TO ORDER: EMAIL [meatchunk.enterprises.inc@gmail.com](mailto:meatchunk.enterprises.inc@gmail.com)





*Meatchunk Cutie Crate, 2015, wood, 24" x 11".x 6".*





*Meatchunk Cutie Shelf, 2015, wood, 24" x 6".x 6".*



*MOBILE JAM UNITS*





MOBILE JAM UNIT 9, 2015, studio view.





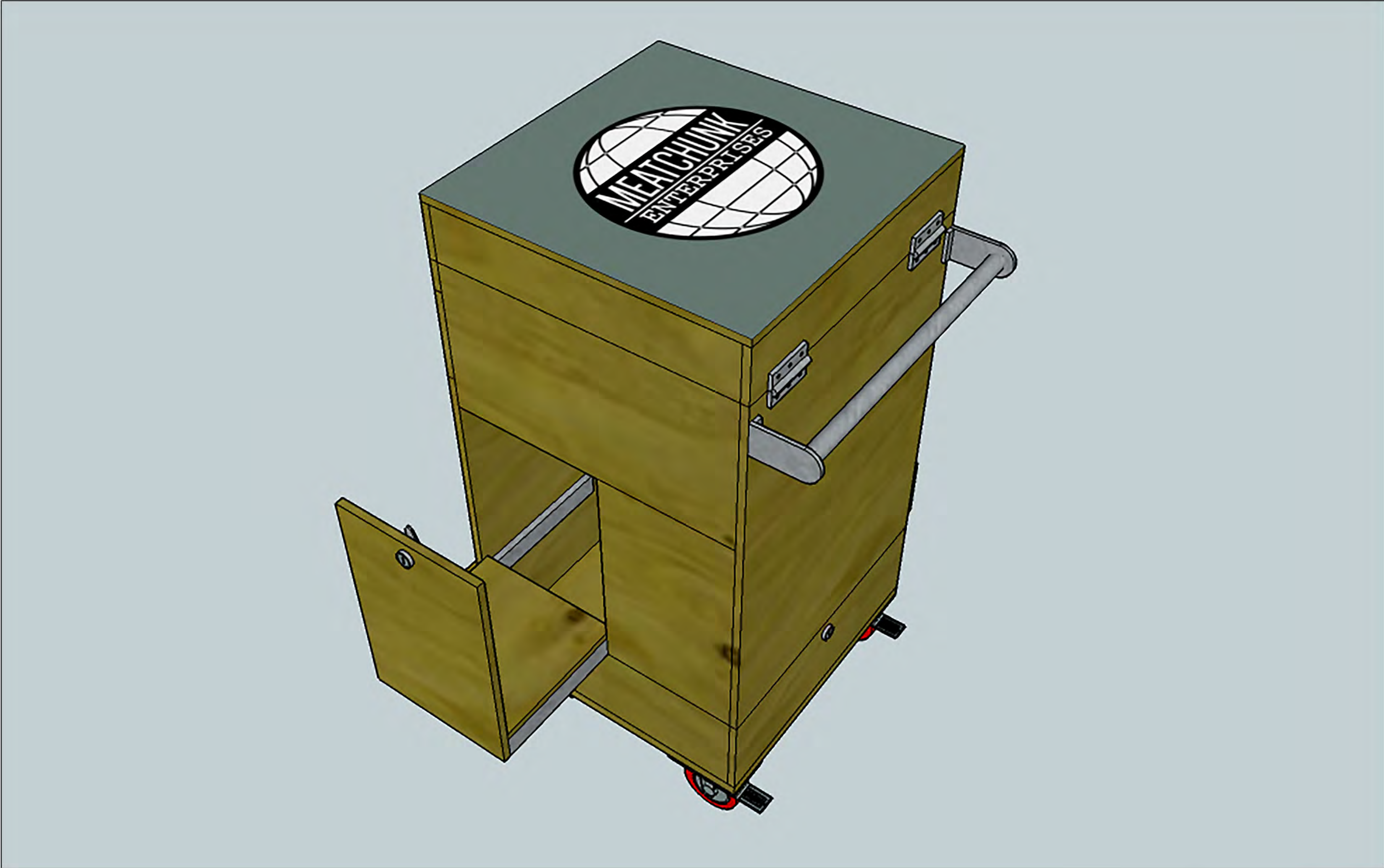
MOBILE JAM UNIT 8 and 9, 2015, studio view.





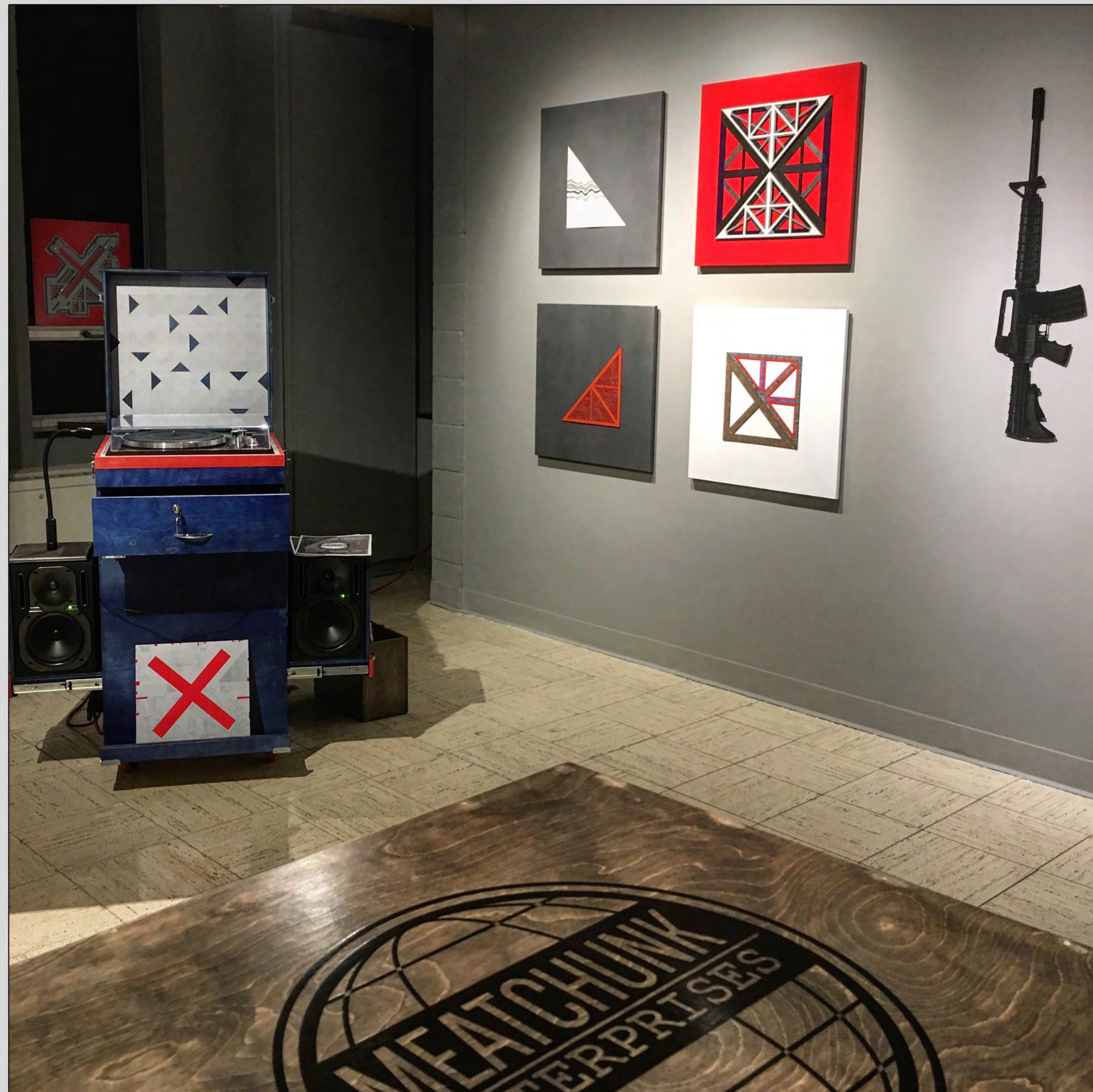
MOBILE JAM UNIT 5, 2011, studio view.





MOBILE JAM UNIT 11, 2018, Sketchup model.





*MOBILE JAM UNIT 11A and 11B, 2018, installation view.*



*THANK YOU!*